

The Lockdown

Halsway Bar Session Zero Part 1

Vicki Swan

Perry the Partridge

Musical notation for 'Perry the Partridge' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat dots.

Ut i Gröna Lunden

Musical notation for 'Ut i Gröna Lunden' in G major, 3/4 time. It consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat dots.

1 G C D | 1. G | 2. G

Ut i grö-na lun - den där dan - sar ett par par Den

6 G Am G D | 1. G | 2. G

e - na var vän - nen den and - ra var jag. Den jag.

The Jingling Keys

Vicki Swan

Musical notation for 'The Jingling Keys' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G, an eighth note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece ends with a double bar line and repeat dots.

Adam's Apple Seed

Vicki Swan

1 G D⁷ G D G D D

5 G D⁷ G D G D⁷ G

9 D G D G

13 D G D G G

Lampshade Tree

Vicki Swan

1

7

13

19

25

31

Sticky GnT (in G minor)

Vicki Swan

1

6

11

Sticky GnT (in A minor)

Vicki Swan

1

6

11

The Halsway Parade

Vicki Swan

1

G D G D G

6

G D

11

15

The Lockdown

Halsway Bar Session Zero Part 2

Flagpole Tree

Vicki Swan



Canon

Ringdans



Dans i Hagen



Fe - lan - spe - lar - dan-sen går ut - i grön - a hag - gen



hum - lan - sur - rar, - lär-kan slå he - la - som - mar_ da - gen.

Femtiöringen

1



5



9




13



Rutebilen


1

1 D D 2 G D G D



5

3 D D 4 G D G D



Shepherds Hey

1

G C G D G C 1. D G



5

2. D G G C G D



8

1. D G 2. D G



The Lockdown

Halsway Bar Session Zero Part 3

Flickan Hon Går i Dansen

1 G C D 1. G 2. G

Och flick-an hon går i dan-sen med rö - dan gull band. Och band. Dem

7 C G D F/F# G

bind - er hon om sin kä - ras - tes hand. Dem

11 C G D G

bin der hon om sin kä - ras - tes hand.

Tillsammanspolska

1

5

9

13

Colin's Cattle
(As it sounds like it should be!)



Musical score for "Colin's Cattle" in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a repeat sign followed by a series of eighth and quarter notes. The second staff is marked with a measure number of 5 and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff is marked with a measure number of 10 and continues the melody. The fourth staff is marked with a measure number of 14 and also contains first and second ending brackets. The piece concludes with a double bar line.

The Piper's Wedding March



Musical score for "The Piper's Wedding March" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a repeat sign followed by a series of eighth and quarter notes. The second staff is marked with a measure number of 5 and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff is marked with a measure number of 10 and continues the melody. The fourth staff is marked with a measure number of 14 and also contains first and second ending brackets. The piece concludes with a double bar line.

Polska Cups

1 G G C G

5 G G C 1. D 2. G

10 C G C D 3 C

14 C G C G

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff (measures 1-4) features a melody with eighth notes and quarter notes, with chords G, G, C, and G. The second staff (measures 5-8) continues the melody, including a first ending (1. D) and a second ending (2. G). The third staff (measures 9-13) features a melody with eighth notes and quarter notes, with chords C, G, C, D, and a triplet C. The fourth staff (measures 14-17) continues the melody with chords C, G, C, and G.

The Lockdown

Halsway Bar Session No.1

Flickorna Svensson

av Pelle Svensson, Trönö, Hälsingland

1

5

9

13

1. 2.

Poska efter Båtsman Däck

1

5

9

13

3

Emma

1



7

12

18

24

29

1. 2.

1. 2.

Detailed description: This block contains the musical score for the piece 'Emma'. It consists of six staves of music in 3/4 time, with a key signature of one flat (B-flat). The score begins with a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15. Another first ending bracket is over measures 24-25 and a second ending bracket is over measures 26-27. The piece concludes with a double bar line at the end of measure 29.

Äppelbo Gånglåt

1



6

11

15

1. 2.

1. 2.

Detailed description: This block contains the musical score for the piece 'Äppelbo Gånglåt'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The score begins with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. Another first ending bracket is over measures 11-12 and a second ending bracket is over measures 13-14. The piece concludes with a double bar line at the end of measure 15.

The Lockdown

Halsway Bar Session No.2

1 1 Tierps Polskan



5 3

9

13 1. 2.

Detailed description: This block contains the first piece of music, 'Tierps Polskan'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a first ending bracket over the first measure. The melody features several triplet markings (indicated by a '3' below the notes) and concludes with a double bar line and repeat dots. The piece is divided into five staves of music, with measure numbers 1, 5, 9, and 13 indicated at the start of each staff. The final two measures of the piece are marked with first and second endings.

1 Vendelpolskan



5

9

13

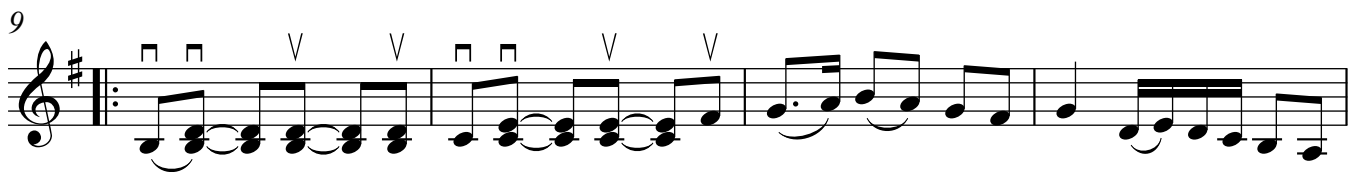
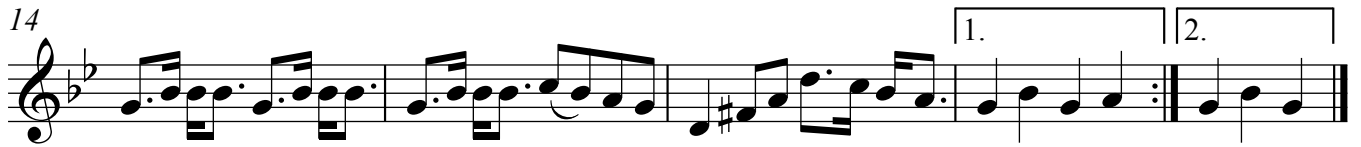
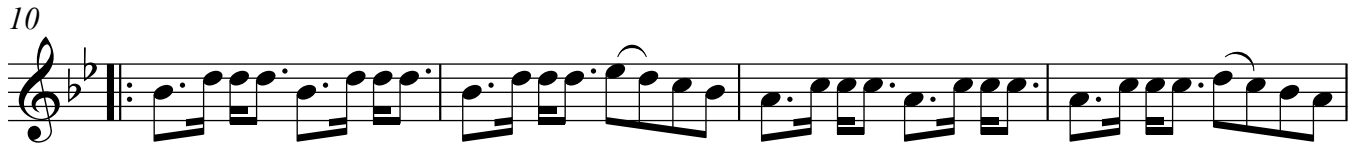
17 3

21

Detailed description: This block contains the second piece of music, 'Vendelpolskan'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a first ending bracket over the first measure. The melody is characterized by frequent eighth-note patterns and includes a triplet marking (indicated by a '3' below the notes) in the 17th measure. The piece concludes with a double bar line and repeat dots. The piece is divided into six staves of music, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each staff.

1

Stures Schottis



Cadrill Kozaken

ur Carl-Gustaf Tullbergs notbok
Högahult, Nöbböle (SSP-52)

1

5

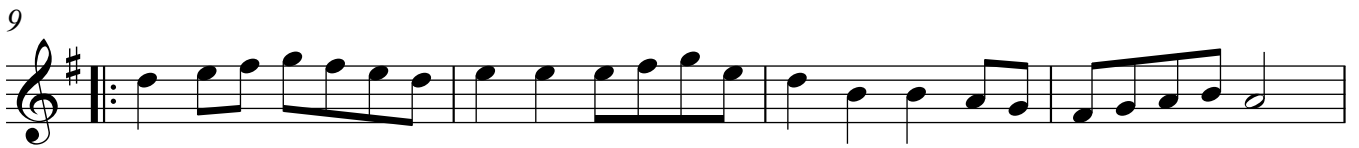
9

13

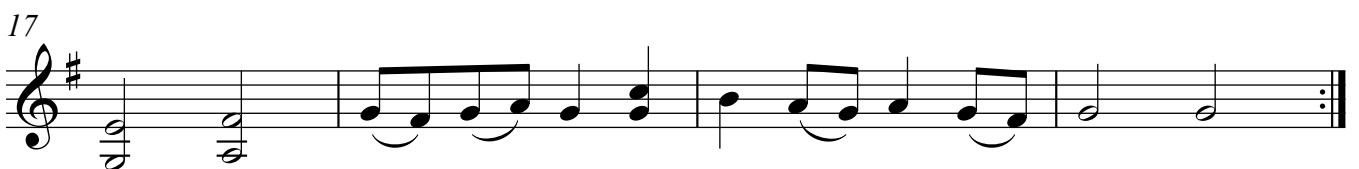
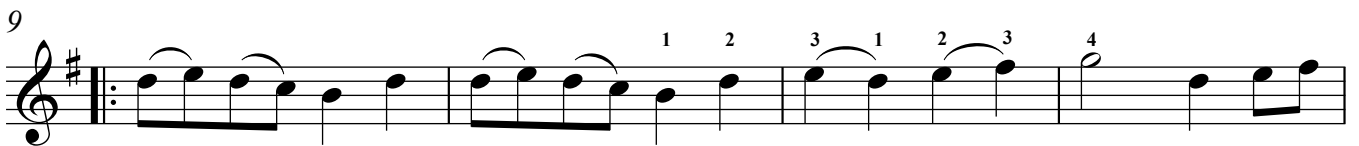
The Lockdown

Halsway Bar Session No.3

1 Three Around Three



The Cotillion




The Man in the Moon

1



6



11



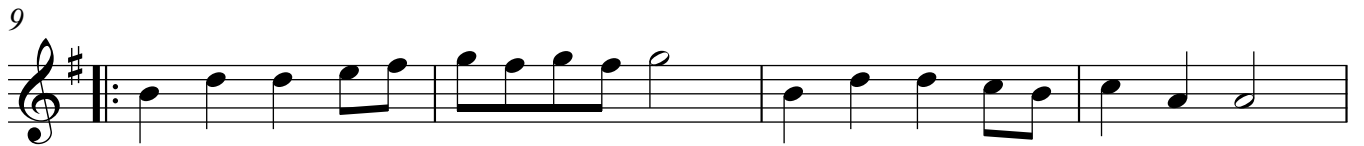
17



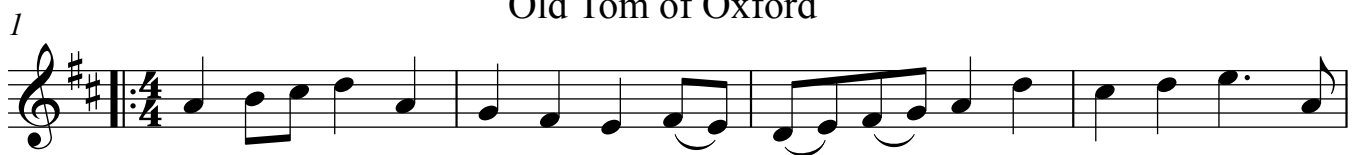
22



Butter'd Peas



Old Tom of Oxford



1 *100 Pipers*

G C G D7

6 G C G D7 | 1. G | 2. G

11 G C G D7

15 G C G D7 | 1. G | 2. G

Jeanie's Blue E'en

1 G D7 G Am D7

5 G D7 G D7 G

9 G Am D7 G

13 Em D G D7 G

The Lockdown

Halsway Bar Session No.4

Hälleforsnäspolskan

1



5



9



13



Musical notation for Hälleforsnäspolskan, measures 1-16. The piece is in 3/4 time and consists of four systems of four measures each. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Spikens Vals



22



27



31



Musical notation for Spikens Vals, measures 1-34. The piece is in 3/4 time and consists of four systems of four measures each. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The piece features first and second endings at measures 22-26 and 31-34.

Byss-Calle Number 32

1

5

9

13

Stensele Polska

Johan August Andersson (Dorotea , Lappland)

1

5

9

13

Härjedalsschottis



The Lockdown Halsway Bar Session No.5

The Sloe

1 *D A D A G D G D*

6 *A D G D G A 1. D 2. D*

11 *G D A G D*

15 *A D A G A 1. D 2. D*

The Rochdale Coconut Dance

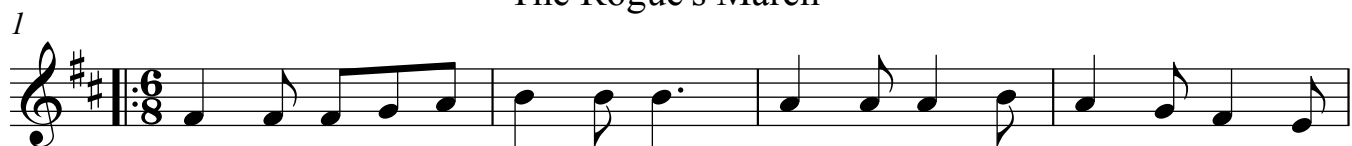
1 *Em Am Em D Em*

5 *Am Em D Em*

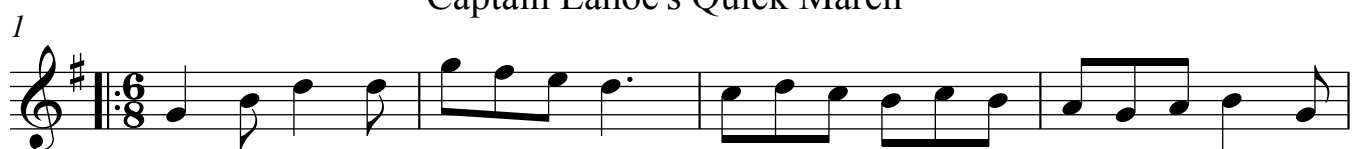
9 *G D G D*

13 *G D G D G D G*

The Rogue's March



Captain Lanoe's Quick March



The Rowan Tree

1

6

11

15

Tree in a Bog

1

5

Marie's Wedding

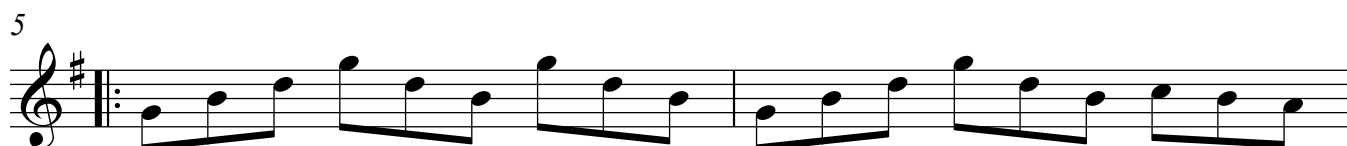
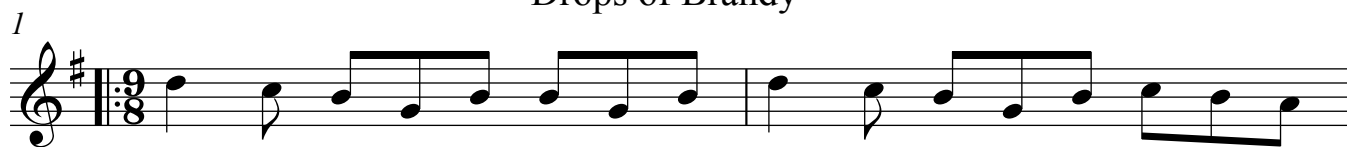
1

5

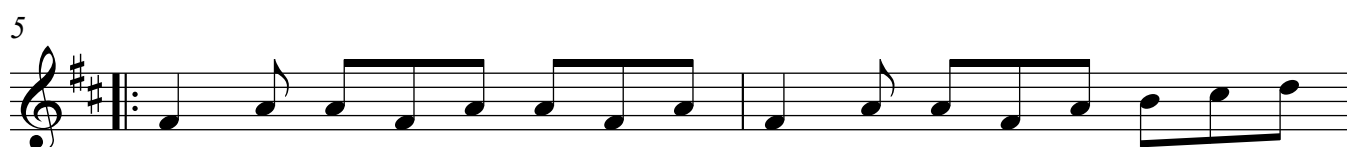
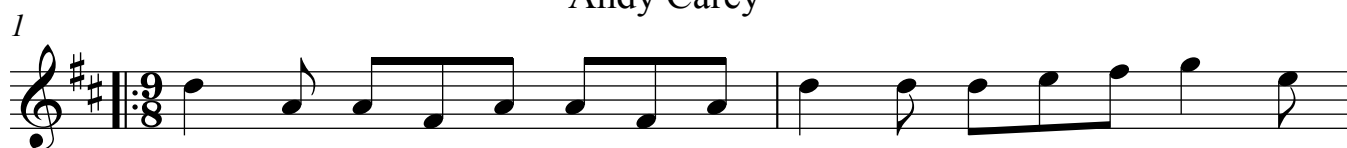
9

13

Drops of Brandy



Andy Carey



The Lockdown

Halsway Bar Session No.6

The Noodle Slicer

Ed Pritchard

1

5

10

14

Detailed description: This block contains the first system of music for 'The Noodle Slicer'. It consists of four staves of music in 4/4 time. The first staff starts at measure 1. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings. The key signature has one sharp (F#).

Kerry's Lament

Linda Hall
6-11-18

1

5

10

14

Detailed description: This block contains the first system of music for 'Kerry's Lament'. It consists of four staves of music in 4/4 time. The first staff starts at measure 1. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings. The key signature has two flats (Bb, Eb).

Narrowly Missed the Milk Jug

John Cooke
circa 1980

1

6

10

14

Detailed description: This block contains the first 14 measures of the piece 'Narrowly Missed the Milk Jug'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes, with some dotted rhythms. Measure 10 features a chromatic descending line. The piece concludes with a double bar line and repeat dots.

The Heart Waltz

Chris Drinkwater

1

7

13

18

25

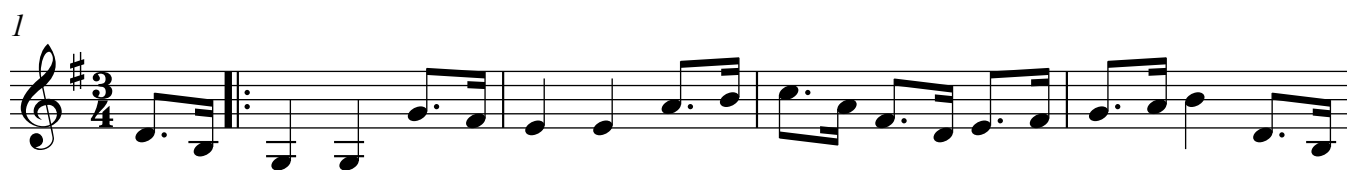
31

1. 2.

Detailed description: This block contains the first 31 measures of the piece 'The Heart Waltz'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody is characterized by a waltz-like feel, using dotted rhythms and eighth notes. Measure 13 has a repeat sign. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

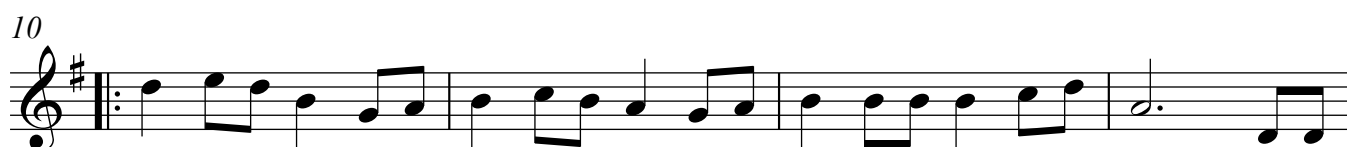
Miranda's Mazurka

Ed Pritchard



The Stand-In

Linda Hall



Doreen's Schottis

Chris Drinkwater

Musical score for Doreen's Schottis, 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and quarter notes. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings. The piece concludes with a double bar line.

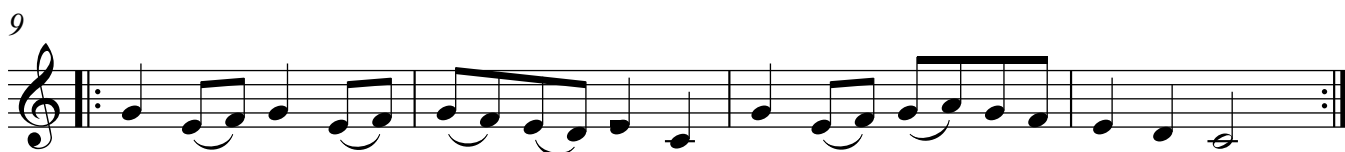
Polska for Vicki

John Cooke
June 2020

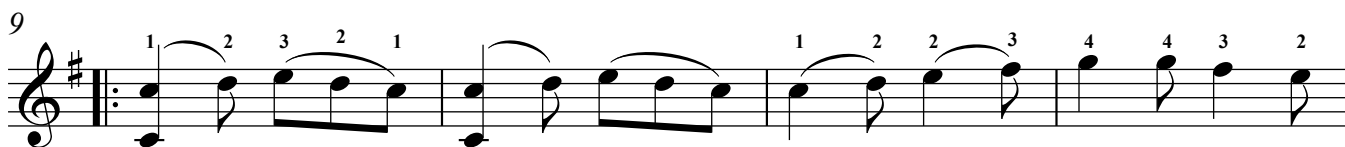
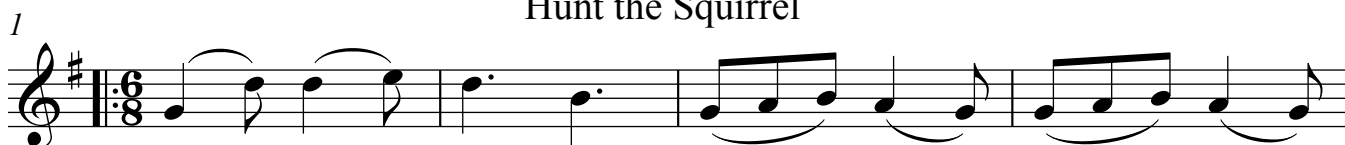
Musical score for Polska for Vicki, 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of quarter and eighth notes. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and features a key signature change to one flat (Bb). The fifth staff starts at measure 22. The sixth staff starts at measure 28 and concludes with a double bar line.

The Lockdown
Halsway Bar Session No.7
The Playford Edition

Maiden Lane



Hunt the Squirrel



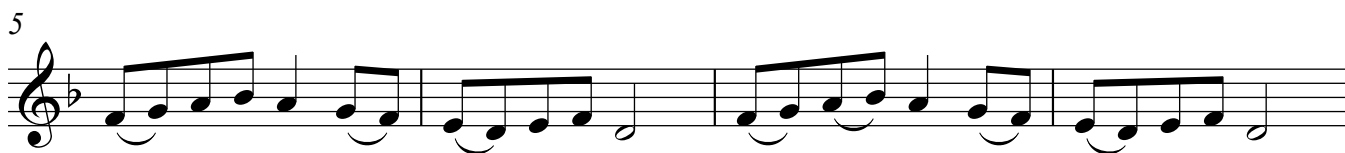
Upon a Summer's Day

Musical score for "Upon a Summer's Day" in 6/8 time. The score consists of four staves of music. The first staff starts with a Dm chord and a repeat sign. The second staff has chords Am, G, C, A7, and two first endings (1. Dm, 2. Dm). The third staff has chords Am, Bb, C, F, and a "Note - x3" instruction. The fourth staff has chords Am, G, C, A7, and three endings (1.2. Dm, 3. Dm).

Nobody's Jig

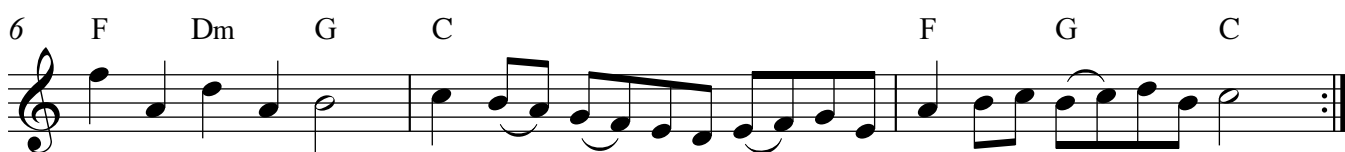
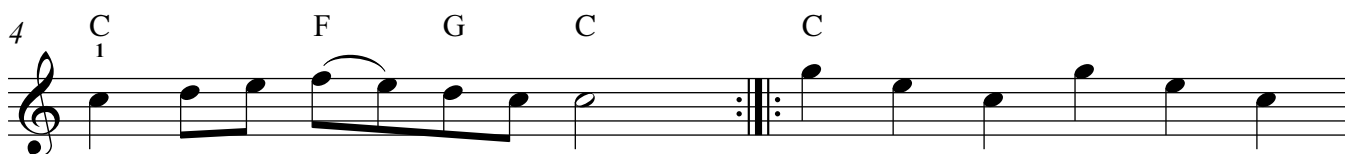
Musical score for "Nobody's Jig" in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign. The second staff continues the melody. The third staff includes fingering numbers: 3, 4, 4, 3, 2, 1, 3, 3, 2, 1, 2, 4, 4, 3, 2. The fourth staff includes first and second endings.

Stanes Morris



2 x A
2 x B

Barham Down



Goddesses



The Lockdown Halsway Bar Session No.8

Hyde and Seek



The Japnica Jig



Elsy's Waltz

1

5

10

14

1. 2.

1. 2.

Detailed description: This block contains the musical score for 'Elsy's Waltz'. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff starts with a first ending bracket over the final two measures. The second staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The third staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The fourth staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The piece concludes with a double bar line.

Piggelunskottisen

Vicki Swan

1

5

9

13

Detailed description: This block contains the musical score for 'Piggelunskottisen'. It consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff starts with a first ending bracket over the final two measures. The second staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The third staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The fourth staff has a first ending bracket over the final two measures and a second ending bracket over the final two measures. The piece concludes with a double bar line.

Ankapoo

1



5



9



13



The first piece, 'Ankapoo', is written in 4/4 time and consists of 16 measures. It begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Tongue in Cheek

1



5



10



14



16



The second piece, 'Tongue in Cheek', is written in 4/4 time and consists of 18 measures. It begins with a treble clef and a key signature of two flats (Bb, Eb). The melody features eighth and quarter notes, with some beamed eighth notes and a sharp sign (#) indicating a key change or chromatic movement. The piece includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line and repeat dots.

32 bar reel

Dancing Out

Vicki Swan

1 G Em C G Am D

5 G Em Am C D C/D G

9 C G D C G D G

13 C G D Am C/D G

32 bar reel

One for His Nob

Vicki Swan

1 D D A

5 D

9 D Am⁷ D Am⁷ D Am⁷ D

13 D Am⁷ D Am⁷ D Am⁷ D

The Lockdown

Halsway Bar Session No.9

Doodle Oak Cloggers

Jonny Dyer

1

5

10

14

Detailed description: This block contains the first system of music for 'Doodle Oak Cloggers'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts at measure 1. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings. The music is written in a simple, rhythmic style characteristic of clogging.

Hedingham Green

Jonny Dyer

1

5

9

13

17

21

Detailed description: This block contains the second system of music for 'Hedingham Green'. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The music is written in a simple, rhythmic style characteristic of clogging.

Waltz for Shari

1

7

12

18

23

29

Anastasia

48 Bar Jig

Jonny Dyer
Am

1 Dm C

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Chords: Dm, C.

5 Dm C 1. Dm 2. Dm

Musical staff 2: Treble clef. Measures 5-8. Chords: Dm, C. First ending: 1. Dm, 2. Dm.

10 F G F

Musical staff 3: Treble clef. Measures 9-12. Chords: F, G, F.

15 1. G 2. G

Musical staff 4: Treble clef. Measures 13-16. Chords: G, G.

20 Bb C Dm Bb C Dm

Musical staff 5: Treble clef. Measures 17-20. Chords: Bb, C, Dm, Bb, C, Dm.

24 Bb C Bb C

Musical staff 6: Treble clef. Measures 21-24. Chords: Bb, C, Bb, C.

28 D C G

Musical staff 7: Treble clef, key signature change to D major. Measures 25-28. Chords: D, C, G.

32 D G Am

Musical staff 8: Treble clef, key signature change to D major. Measures 29-32. Chords: D, G, Am.

32 Bar Jig

Sunny Skies

1



5



9



13



Detailed description: This block contains the first 16 measures of the 'Sunny Skies' 32-bar jig. It is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning and end of the piece.

Dancing Shoes

1



5



9



13



Detailed description: This block contains the first 16 measures of the 'Dancing Shoes' 32-bar jig. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody features eighth and sixteenth notes. The final measure of the 16-measure section includes two first endings, labeled '1.' and '2.', which lead to the end of the piece.

32 bar reel

Italian Pants

1

5

10

15

Detailed description: This block contains the musical notation for the 32-bar reel 'Italian Pants'. It is written in a single treble clef staff with a key signature of one flat (Bb) and a time signature of 4/4. The piece begins at measure 1 with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. At measure 5, there is a first ending bracketed and labeled '1.', followed by a second ending bracketed and labeled '2.'. At measure 15, there is another first ending bracketed and labeled '1.', followed by a second ending bracketed and labeled '2.'. The piece concludes with a double bar line at the end of the second ending at measure 32.

32 bar reel

Dot Dot Dot

1

5

10

14

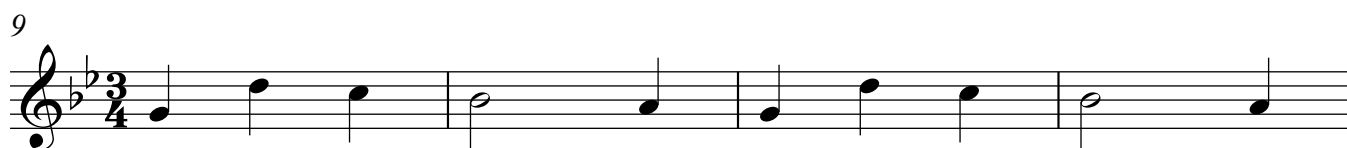
Detailed description: This block contains the musical notation for the 32-bar reel 'Dot Dot Dot'. It is written in a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins at measure 1 with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. At measure 5, there is a first ending bracketed and labeled '1.', followed by a second ending bracketed and labeled '2.'. At measure 14, there is another first ending bracketed and labeled '1.', followed by a second ending bracketed and labeled '2.'. The piece concludes with a double bar line at the end of the second ending at measure 32.

The Lockdown
Halsway Bar Session No.10
The Second Playford Edition

Mount Hills



Jenny Pluck Pears



1

5

9

13

AB

Mr. Isaac's Maggott

Playford 9th Ed 1695

1 A G D Em C⁶ D G C Am D

5 G D Em C⁶ D G C Am D G

9 B G

13 G C G Am D G C G

16 C D G Am D

18 G D G Am D G

Dick's Maggot

1 **A** G D G D G D G D G

5 **B** D G C D A D

9 G C Am⁷ D G D G

A Trip to Paris

Em Am Em

5 Am B Em Am Em Am

11 Em Am D G D Em D

17 G D Em D

21 Em G D Am Em B Em

The Lockdown

Halsway Bar Session No.11

Swedish Tunes

Polska efter Johan Skedin från Tärnsjö

1

6

10

14

Fikavalsen

Vicki Swan

4

9

13

Schottis från Lima

1

4

7

10

13

16

Detailed description: This block contains the first system of music for 'Schottis från Lima'. It consists of six staves of music in 4/4 time with a key signature of one flat (B-flat). The first staff starts with a first ending bracket labeled '1.' and a triplet of eighth notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

Hans Grinds Jäspodspolska (CiG)

1

6

10

14

Detailed description: This block contains the first system of music for 'Hans Grinds Jäspodspolska (CiG)'. It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a first ending bracket labeled '1.' and a triplet of eighth notes. The second staff continues the melody and includes a trill (tr) over a note. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1. tr' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

Svängruppa

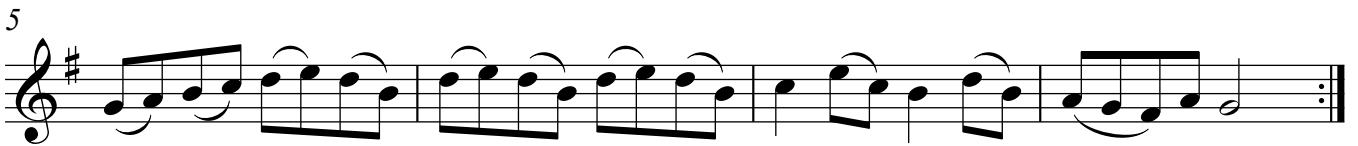
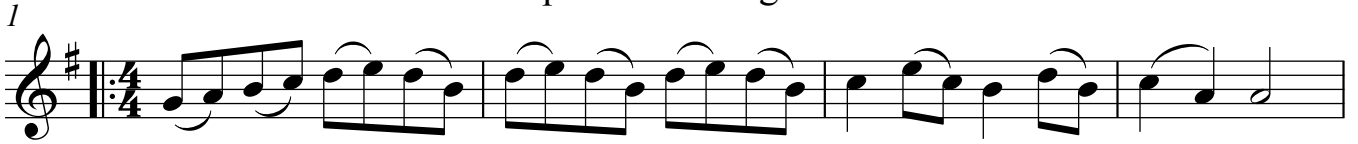


The Lockdown

Halsway Bar Session No. 12

British Tunes

Speed the Plough



Hector the Hero

J. Scott Skinner



The Inverness Gathering

1

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A repeat sign follows. Measures 2-5 contain a series of eighth and quarter notes, with a triplet of eighth notes (G4, A4, B4) in measure 4 and another triplet (C5, B4, A4) in measure 5.

6

Musical notation for measures 6-10. Measure 6 continues the melody with eighth and quarter notes. Measures 7-8 are part of a first ending, marked '1.', and measure 9 is the start of a second ending, marked '2.'. Measure 10 ends with a triplet of eighth notes (G4, A4, B4).

11

Musical notation for measures 11-14. Measure 11 starts with a repeat sign. Measures 12-14 continue the melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 13.

15

Musical notation for measures 15-19. Measures 15-16 feature triplets of eighth notes (G4, A4, B4) and (C5, B4, A4). Measures 17-19 continue the melody, with a first ending (1.) in measure 18 and a second ending (2.) in measure 19.

20

Musical notation for measures 20-23. Measures 20-23 consist of repeated eighth-note triplets (G4, A4, B4) and (C5, B4, A4).

24

Musical notation for measures 24-28. Measures 24-25 feature triplets of eighth notes (G4, A4, B4) and (C5, B4, A4). Measures 26-28 continue the melody, with a first ending (1.) in measure 27 and a second ending (2.) in measure 28.

May Your Day Be Filled With Music

1

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A repeat sign follows. Measures 2-5 continue the melody with quarter and eighth notes.

6

Musical notation for measures 6-10. Measure 6 continues the melody with quarter and eighth notes. Measures 7-8 are part of a first ending, marked '1.', and measure 9 is the start of a second ending, marked '2.'. Measure 10 ends with a quarter note G4.

11

Musical notation for measures 11-14. Measure 11 starts with a repeat sign. Measures 12-14 continue the melody with quarter and eighth notes.

15

Musical notation for measures 15-18. Measures 15-16 continue the melody with quarter and eighth notes. Measures 17-18 are part of a first ending (1.) and a second ending (2.), both ending with a quarter note G4.

The Quantox March

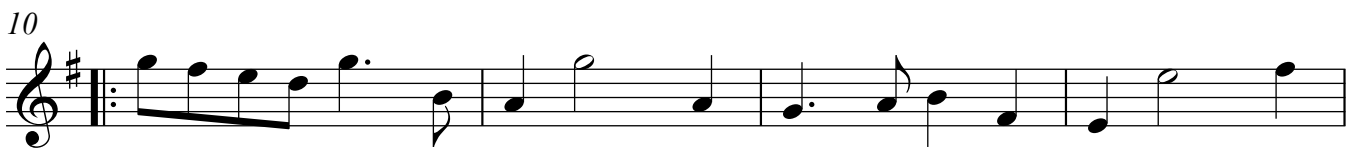


Rocking the Baby



The Lockdown
Halsway Bar Session No. 13
Playford Danceable Number 3

Newcastle



Fandango



Hare's Maggot

NH

1 Dm A Dm F

4 C F Bb F C F

7 F C Dm A

11 Dm A Dm G A Dm Gm Dm A Dm

Detailed description: This block contains the first four systems of musical notation for the piece 'Hare's Maggot'. The music is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first system starts with a repeat sign and a first ending bracket. The notes are: 1. Dm (D4, F4, Ab4), 2. A (C#4, E4, G4), 3. Dm (D4, F4, Ab4), 4. F (F4, Ab4, Bb4). The second system continues: 4. C (C4, E4, G4), 5. F (F4, Ab4, Bb4), 6. Bb (Bb4, D5, F5), 7. F (F4, Ab4, Bb4), 8. C (C4, E4, G4), 9. F (F4, Ab4, Bb4). The third system: 7. F (F4, Ab4, Bb4), 8. C (C4, E4, G4), 9. Dm (D4, F4, Ab4), 10. A (C#4, E4, G4), 11. Dm (D4, F4, Ab4), 12. A (C#4, E4, G4), 13. Dm (D4, F4, Ab4), 14. F (F4, Ab4, Bb4), 15. A (C#4, E4, G4), 16. Dm (D4, F4, Ab4). The fourth system: 11. Dm (D4, F4, Ab4), 12. A (C#4, E4, G4), 13. Dm (D4, F4, Ab4), 14. G (G4, Bb4, D5), 15. A (C#4, E4, G4), 16. Dm (D4, F4, Ab4), 17. Gm (G4, Bb4, D5), 18. Dm (D4, F4, Ab4), 19. A (C#4, E4, G4), 20. Dm (D4, F4, Ab4).

Hare's Maggot - The John Dipper Version

1 Dm C Am C F

4 C Dm G A Dm

7 F C Dm C Bb A

11 A Dm A Dm Gm Am Bb A^{6(add4)} A Dm

Detailed description: This block contains the first four systems of musical notation for the piece 'Hare's Maggot - The John Dipper Version'. The music is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first system starts with a repeat sign and a first ending bracket. The notes are: 1. Dm (D4, F4, Ab4), 2. C (C4, E4, G4), 3. Am (A4, C5, Eb5), 4. C (C4, E4, G4), 5. F (F4, Ab4, Bb4). The second system continues: 4. C (C4, E4, G4), 5. Dm (D4, F4, Ab4), 6. G (G4, Bb4, D5), 7. A (C#4, E4, G4), 8. Dm (D4, F4, Ab4). The third system: 7. F (F4, Ab4, Bb4), 8. C (C4, E4, G4), 9. Dm (D4, F4, Ab4), 10. C (C4, E4, G4), 11. Bb (Bb4, D5, F5), 12. A (C#4, E4, G4). The fourth system: 11. A (C#4, E4, G4), 12. Dm (D4, F4, Ab4), 13. A (C#4, E4, G4), 14. Dm (D4, F4, Ab4), 15. Gm (G4, Bb4, D5), 16. Am (A4, C5, Eb5), 17. Bb (Bb4, D5, F5), 18. A^{6(add4)} (A4, C5, Eb5, G5), 19. A (C#4, E4, G4), 20. Dm (D4, F4, Ab4).

Grimstock

1 G C D G C G D G

5 G C D G C D G

9 G D G

Gathering Peascods

1 G C Am

4 D C D G G

8 D C

11 D G A D D

15 G C G C G

20 C G D G G

The Lockdown

Halsway Bar Session No. 14

Swedish Tunes

1 Fanteladda

1. 2.

6

1. 2.

10

1. 2.

1 Springvals efter Ceylon Wallin

1. 2.

5

1. 2.

10

1. 2.

14

1. 2.

Polska från Östra-Ryd

1

5

10

13

16

Hamburska efter Pehr Ericsson

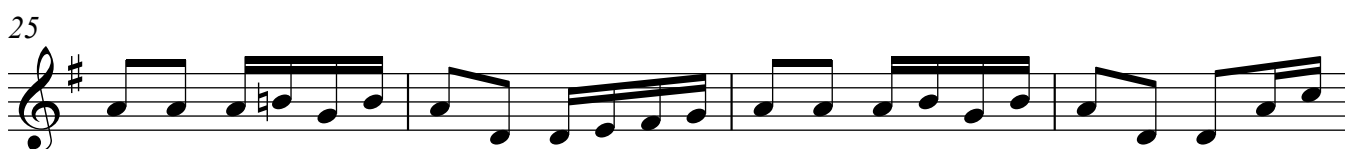
1

5

9

13

Skänklåt - Skålarna



A part again to finish

The Lockdown
Halsway Bar Session No. 15
Swedish Säckpipa Tunes
Långdans från Sollerön

1

5

10

14

The first system (measures 1-4) is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a repeat sign. The second system (measures 5-8) continues the melody and includes two endings: a first ending (measures 7-8) and a second ending (measures 8-9). The third system (measures 9-13) continues the melody. The fourth system (measures 14-17) includes two endings: a first ending (measures 15-16) and a second ending (measures 16-17).

Menueto efter Sven Donat

1

5

9

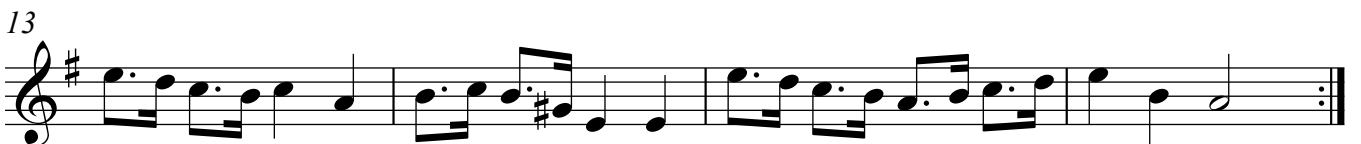
13

The first system (measures 1-4) is in treble clef, key of A major (three sharps), and 3/4 time. It begins with a repeat sign. The second system (measures 5-8) continues the melody. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) continues the melody and ends with a repeat sign.

Pollonesse Andreas Dahlgren nr 87



Röra Röret



Gärdsbygubbarnas Polska

Dalsland

