

[illegible]

Nottingham April 21

HATTIE

Emperor of the Moon
Two Pages of Variations

5X

1 Dm B $\flat$ (b)

5 F C A

9 Dm F

13 Am C

17 Ambient variation 1

21

25

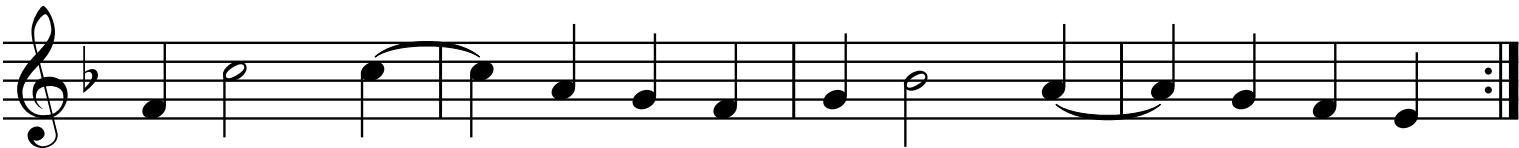
29

Ambient variation 2

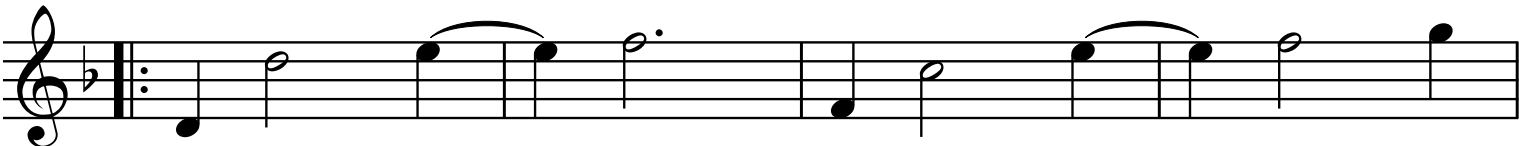
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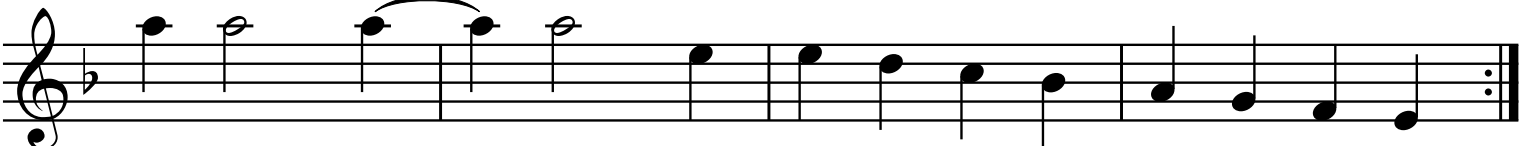
37



41



45



Ambient variation 3

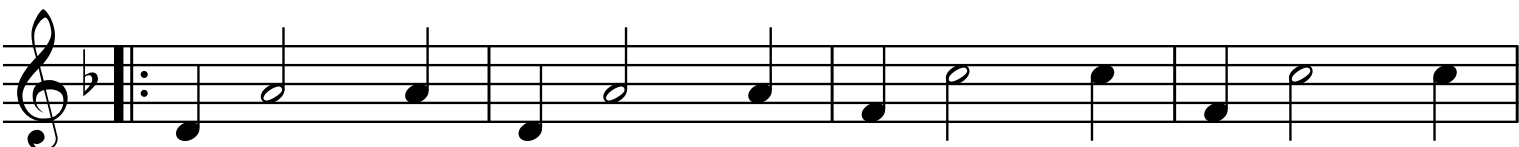
49



53



57



61



The Green Leaves of Spring
Tune by Ann Schau

5X

65 D D/C# Bm D/A

69 Bm Bm/A Gmaj7 Em/A

73 D D/C# Bm Bm/A

77 Gmaj7 Em⁷ Em/A D

81 G Fm⁷ G D D/C#

85 G/B G D/F# Em⁷ A

89 Gmaj7 D/F# Gmaj7 D/F# D

93 Em⁷ Em/A Em/D D

Detailed description: The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins at measure 65 with a repeat sign. The notes are: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: D (measures 65-66), D/C# (measures 66-67), Bm (measures 67-68), D/A (measures 68-69). The second staff (measures 69-72) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: Bm (measures 69-70), Bm/A (measures 70-71), Gmaj7 (measures 71-72), Em/A (measures 72-73). The third staff (measures 73-76) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: D (measures 73-74), D/C# (measures 74-75), Bm (measures 75-76), Bm/A (measures 76-77). The fourth staff (measures 77-80) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: Gmaj7 (measures 77-78), Em⁷ (measures 78-79), Em/A (measures 79-80), D (measures 80-81). The fifth staff (measures 81-84) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: G (measures 81-82), Fm⁷ (measures 82-83), G (measures 83-84), D (measures 84-85), D/C# (measures 85-86). The sixth staff (measures 85-88) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: G/B (measures 85-86), G (measures 86-87), D/F# (measures 87-88), Em⁷ (measures 88-89), A (measures 89-90). The seventh staff (measures 89-92) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: Gmaj7 (measures 89-90), D/F# (measures 90-91), Gmaj7 (measures 91-92), D/F# (measures 92-93), D (measures 93-94). The eighth staff (measures 93-96) has notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are: Em⁷ (measures 93-94), Em/A (measures 94-95), Em/D (measures 95-96), D (measures 96-97). The piece ends with a double bar line and repeat dots at measure 93.

5X

Jonny checking structure -
barnes aab, barlow aabb
(Youtube - AAB)

(BF or flute)

Old Noll's Jig

1 Dm A

5 Dm

8 Bb C F

10 F Bb

13 Gm C F Bb

16 Gm C F A Dm Bb C A

20 Gm E° A Gm A

23 Gm A Gm E° Dm/A A⁷ Dm

3X

Return to Newcastle
@Pat Spaeth, Washington USA 1992

1 G C G G D G

5 G C D 1. G 2. G

10 D C Bm G

15 Am D⁷ 1. G 2. G

Nottingham April 21

FLUTE

The Cookow
Playford 1697

5X

C



15 C



G

18 C

D

1. G

2. G



22 G

G



26 C

C

C

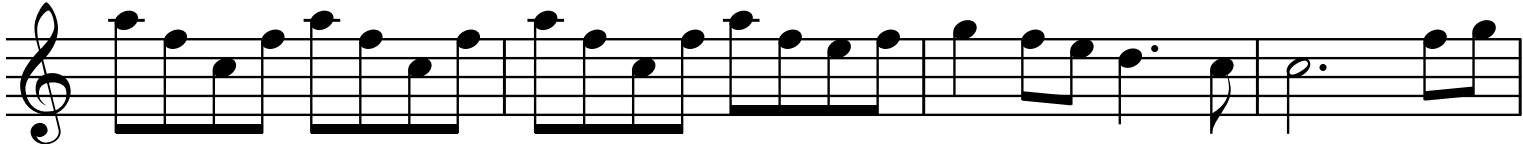


30 F

C

G

C

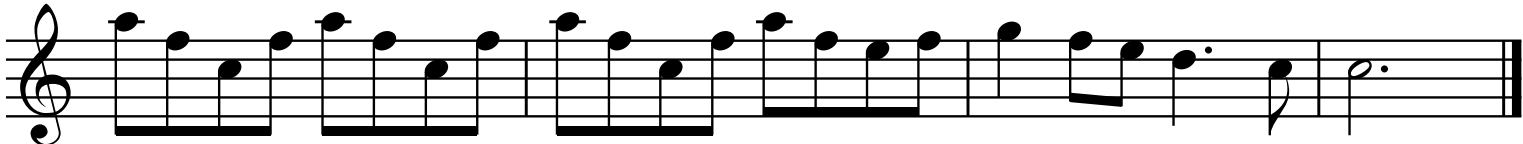


34 F

C

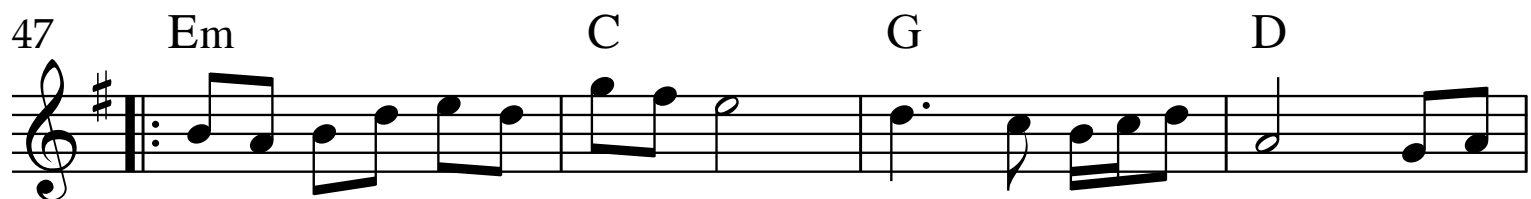
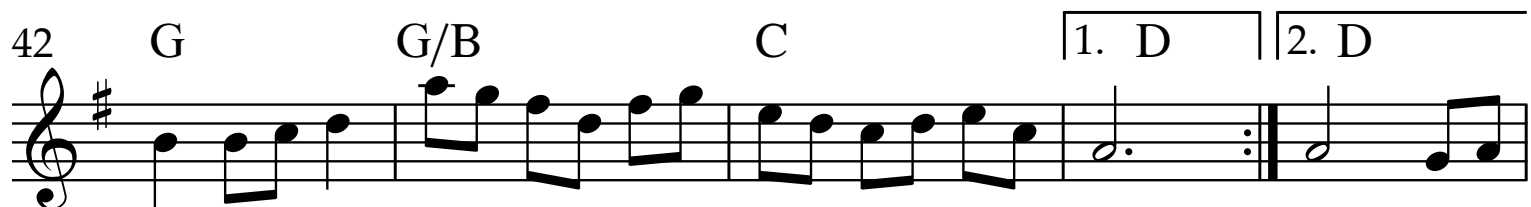
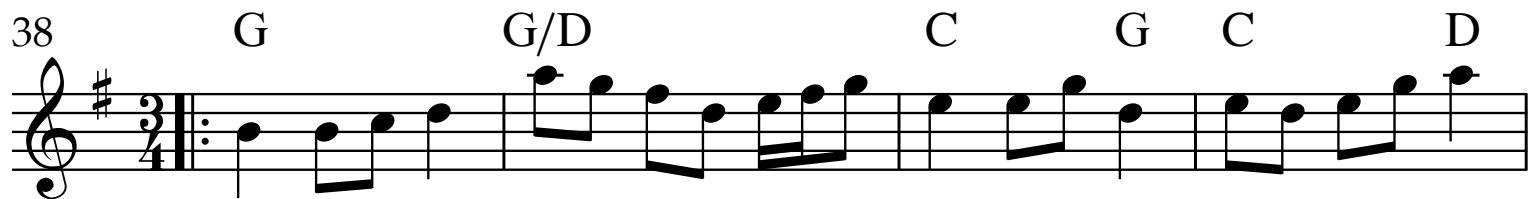
G

C



The Eclipse
Tune: Anita's Waltz by Rachel Bell

5X



Nottingham April 21

3X

Devil Among the Tailors

55

A D A

59

E A Bm E A

63

A E A E

67

A D A E A

72

D A

75

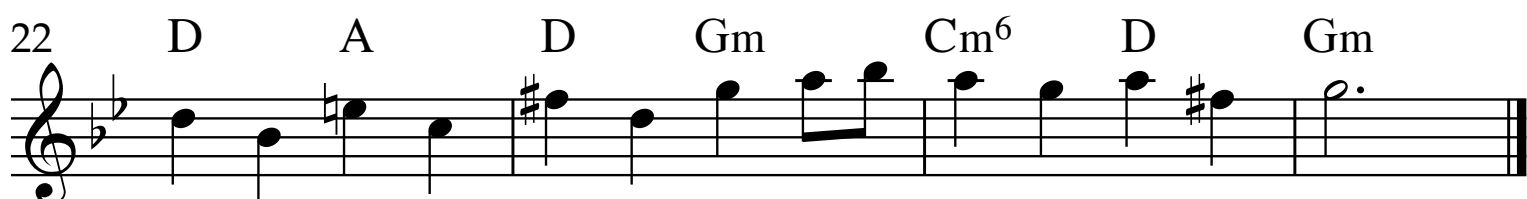
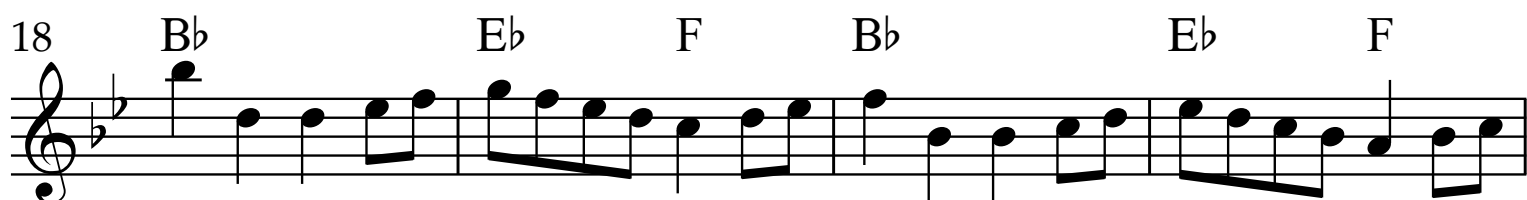
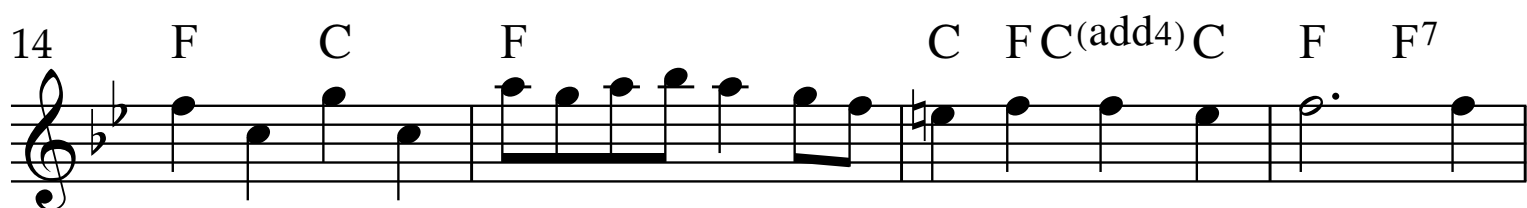
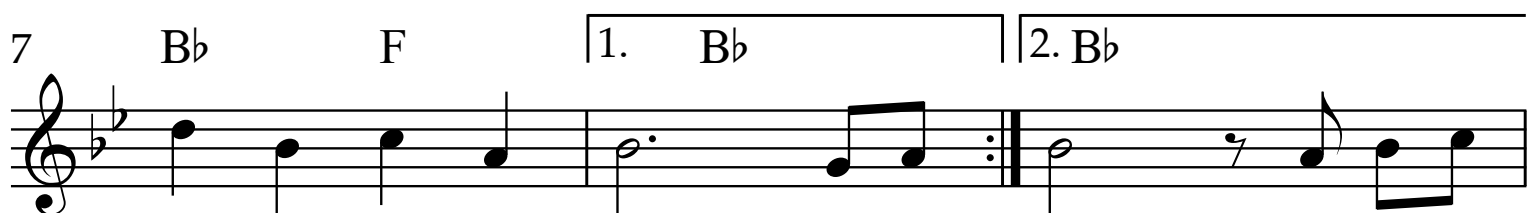
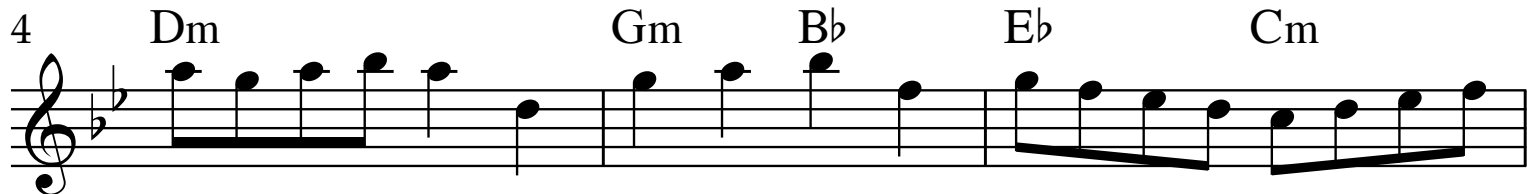
D E A Bm E A

5X

Blackheath Playford 1701

The reps in Barnes are
different to how we did
this for Sidmouth

Gm



Nottingham April 21

5X

Little Sir Issac
Dance Sharon Green, Tune Debbie Jackson

1 Dm C F Dm

4 E⁷ A B^b C F Dm/B

7 Gm A A Dm

9 F F B^b/F

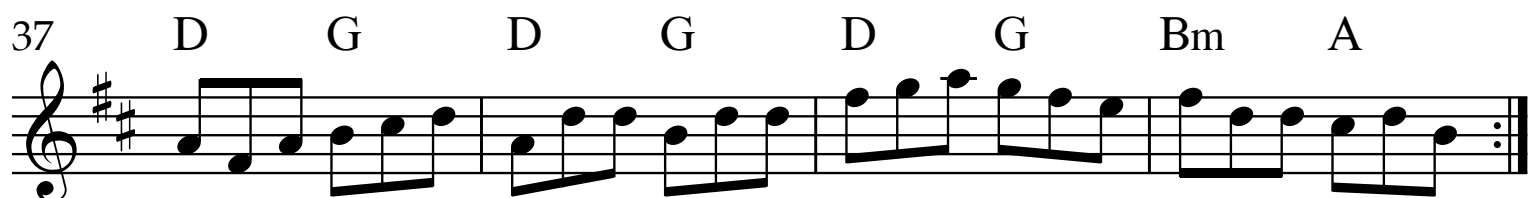
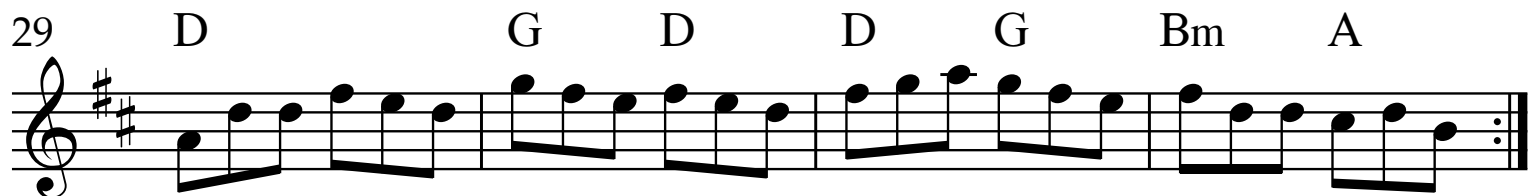
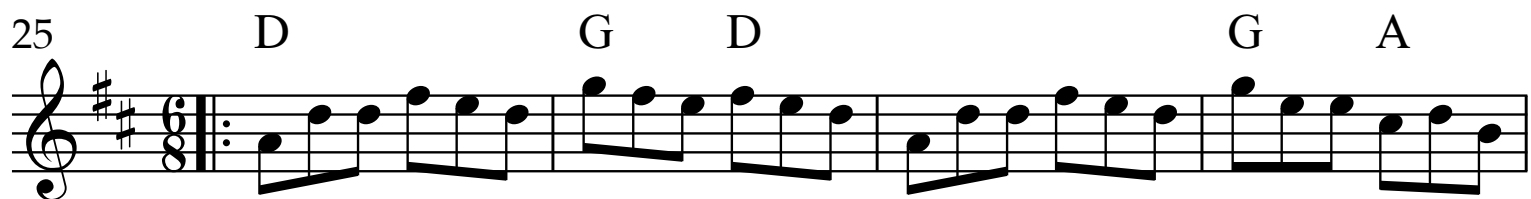
12 C G⁷ C B^b F/A F

16 C⁷ F C Dm

19 B^b/F C G⁷ C B^b

22 F/A Gm C⁷ F

5X

The Hop Ground
1794

Nottingham April 21

[illegible]

10 Bm F# Bm F# Bm F#



14 Bm F# Bm F# Em F# Bm A



18 D Em A D A

This block shows measures 18 through 22 of the piece. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dotted quarter note on D4, followed by an eighth note on E4, and then a beamed eighth-note pair of F#4 and G4. Measure 19 continues with a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 20 features a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 21 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 22 begins with a dotted quarter note on D4, followed by an eighth note on E4, and then a beamed eighth-note pair of F#4 and G4. Above the staff, the chords D, Em, A, D, and A are indicated for measures 18 through 22 respectively.

22 D Em D/F# G A D

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