

11x= 4:4:3

13x= 4:4:5

32 Bar Reel

Marvelous Meg

G

D



G

F

1. D7

2. G



C

G



Am

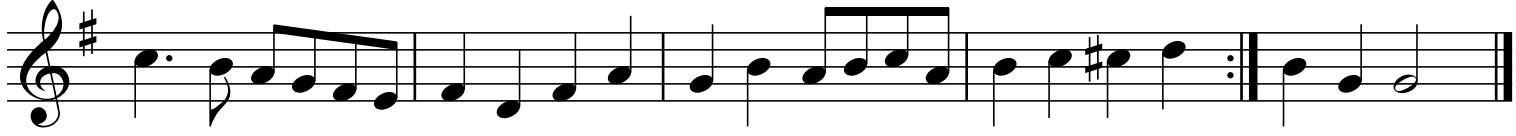
D

G

D

1. G

2. G



Rocking Rouqefort

D

Em

A



D

G

A

D



D

C



D

A

D



11c. The Darkside

Dm C/E F Gm Dm C

Dm C/E F G Dm A Dm

Dm C Am

Dm F G Dm

The Growling Old Man etc

improv!
Am

G

Am

1, 2, 3 G Am

4 G Am

A G A D E A

G Em G Am Dm Em Am

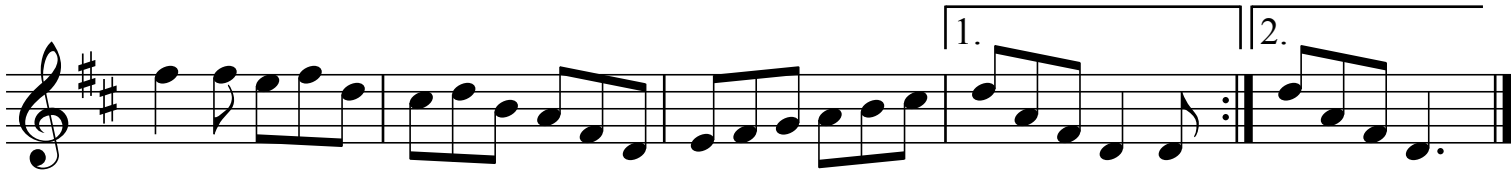
1. Growling
2. Growling
3. Growling
4. Growling
5. AAcuckoo BBgrowling
6. Cuckoo
7. Growling
8. Cuckoo
9. Growling
10. Cuckoo
11. AAcuckoo BBgrowling

1. Growling
2. Growling
3. Growling
4. Growling
5. Growling
6. Growling
7. AAcuckoo BBgrowling
8. Cuckoo
9. Growling
10. Cuckoo
11. Growling
12. Cuckoo
13. AAcuckoo BBgrowling

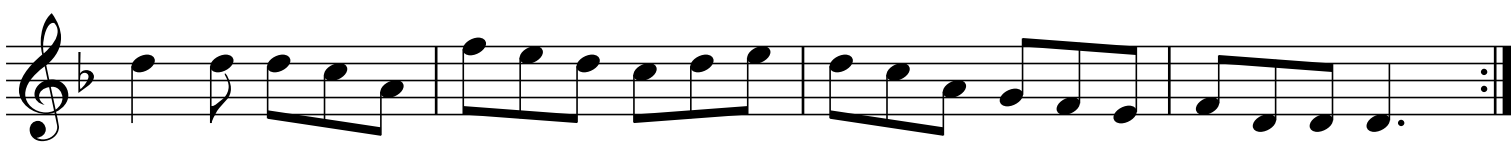
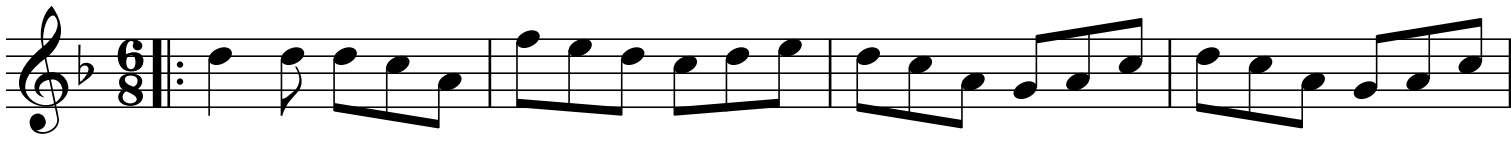
11x = 6:5

Andy Clarke's

13x = 4:4:2:3



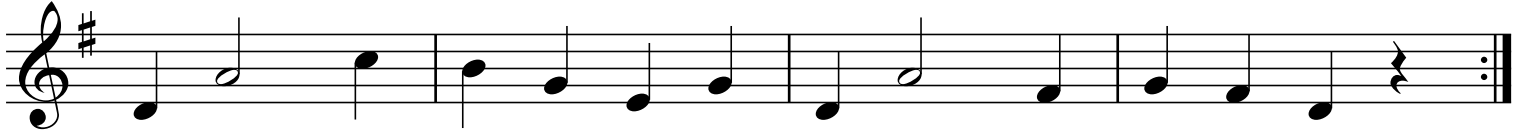
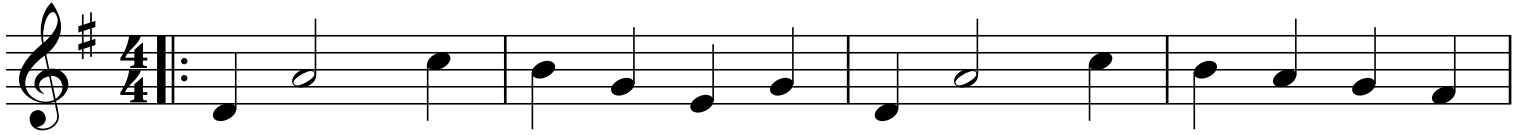
A Trip to Habertonford



A

Sleep Deprivation

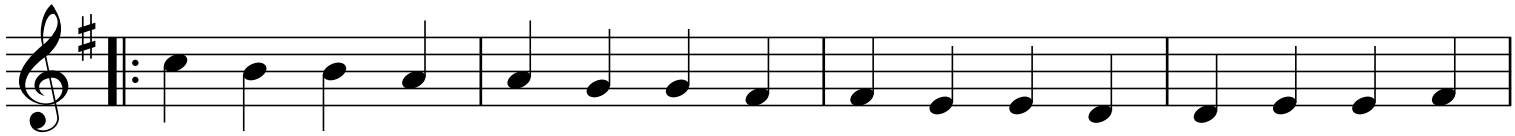
D



B

C

B - REPEAT 4 TIMES



D

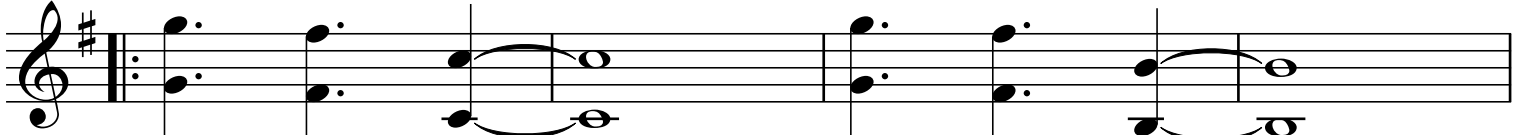


C

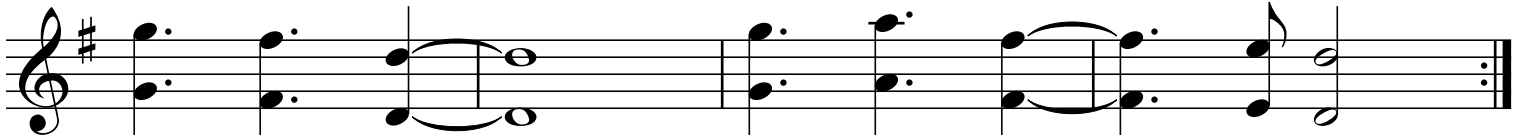
C

REPEAT 4 TIMES

G



D



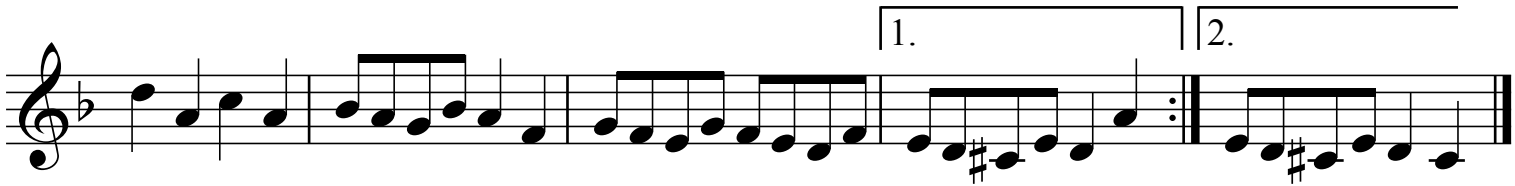
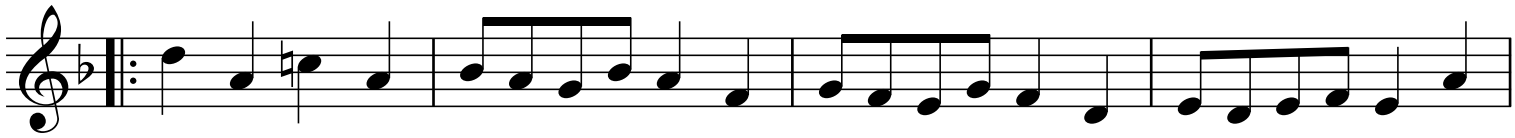
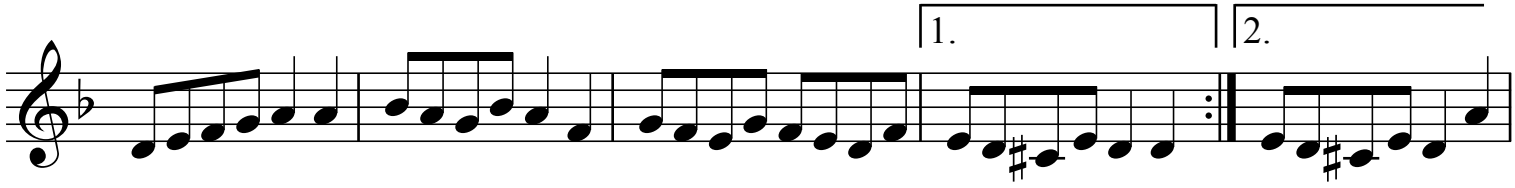
11x
A B X
A B C X
B A B C

13x
A B A X
A B C X
A B A B C

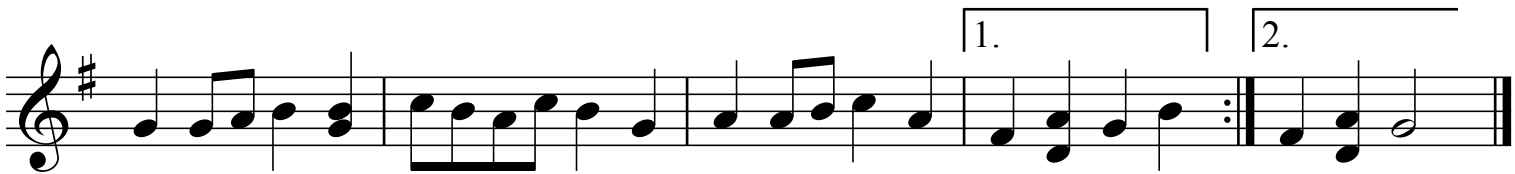
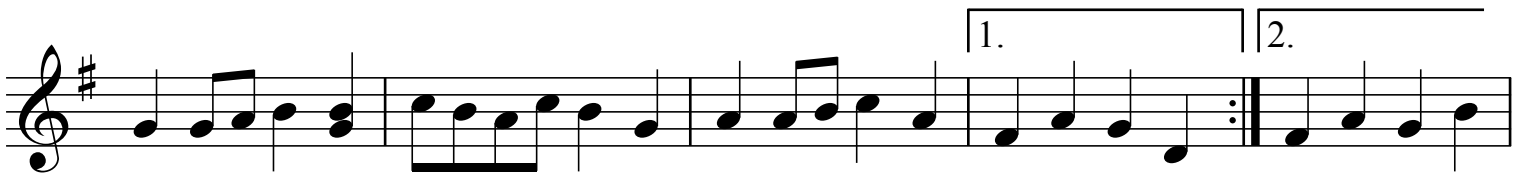
11x = 4:3

Italian Pants

13x = 4:4:4:1



Dot Dot Dot



11x = 4:4:3

Hyde and Seek

13x = 4:4:5

Gm D Gm Cm D

The first staff of music for 'Hyde and Seek' is in 6/8 time with a key signature of two flats. It begins with a repeat sign. The notes are: G4, Bb4, A4, G4, F4, E4, D4, C4. Chords Gm, D, Gm, Cm, and D are indicated above the staff.

Gm D Gm A° Gm D Gm

The second staff continues the melody. Notes: G4, Bb4, A4, G4, F4, E4, D4, C4. Chords Gm, D, Gm, A°, Gm, D, Gm are indicated above the staff.

Cm Gm D Gm

The third staff continues the melody. Notes: G4, Bb4, A4, G4, F4, E4, D4, C4. Chords Cm, Gm, D, Gm are indicated above the staff.

Cm Gm D Gm

The fourth staff concludes the piece. Notes: G4, Bb4, A4, G4, F4, E4, D4, C4. Chords Cm, Gm, D, Gm are indicated above the staff.

The Japonica Jig

C F C G C F G F G

The first staff of music for 'The Japonica Jig' is in 6/8 time with a key signature of one flat. It begins with a repeat sign. The notes are: C4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords C, F, C, G, C, F, G, F, G are indicated above the staff.

C F C G C G C

The second staff continues the melody. Notes: C4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords C, F, C, G, C, G, C are indicated above the staff.

Dm C C C Dm C Dm G

The third staff continues the melody. Notes: C4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords Dm, C, C, C, Dm, C, Dm, G are indicated above the staff.

F G F C Dm Am G

The fourth staff concludes the piece. Notes: C4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F, G, F, C, Dm, Am, G are indicated above the staff.

Doodle Oak Cloggers

Jonny Dyer

Chords: G, G/B, C, D, G, G/B, Am, D, C, D, C, D, G, D, C, D, C, D, G, D

Repeat signs: 1. G, 2. G, 1. G, 2. G

48 Bar Reel

16 Jiggle the Old Bones

Chords: G, D, Em, C, D, G, D

Repeat signs: 1. C, D, 2. G, D

- 1. Doodle
- 2. Doodle
- 3. Billie
- 4. Doodle
- 5. Jeanie
- 6. Doodle

- 7. Sue
- 8. Bridge & Em Chords
- 9. Kids
- 10. Doodle
- 11. Double Chorus

ADD TWO FRONT DOODLES FOR 13

The Kindness of Thwaite

Jonny Dyer

64 Bar Waltz

0 / Em D Em C

Em Am B⁷ Em D

Em x Em B⁷ 1. Em 2. Em

Am Em D

Em Am Em

B⁷ Em B⁷ 1. Em 2. Em

One for Diana

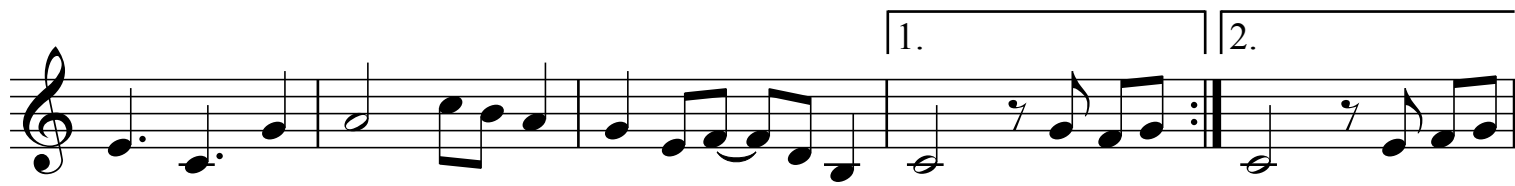
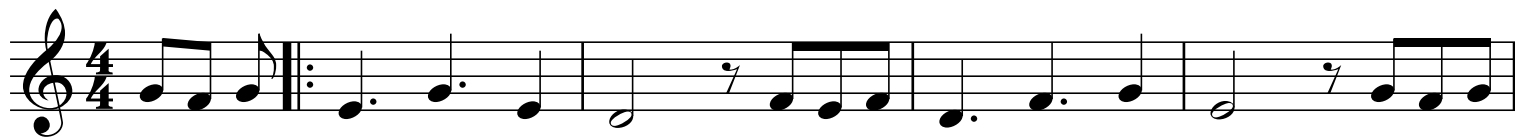
The musical score for "One for Diana" is written in 3/4 time and consists of six staves of music. The chords are indicated above the notes. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of chords including C, F, Dm, G, G7, Am, and Em. There are two repeat signs: one at the end of the first staff and another at the end of the sixth staff. The second ending of the sixth staff is marked with "1. C" and "2. C".

Chords: C, F, C, Dm, C, Dm, G, C, F, C, Dm, C, G⁷, 1. C, 2. C, Am, Em, F, C, Dm, F, Dm, G, C, G, Am, Em, F, C, G⁷, 1. C, 2. C

11x = 4:4:3

Hawaiian

13x = 4:4:5



Seth's Jolly Contra



Dance All Night Tune 1

Musical notation for Dance All Night Tune 1, consisting of four staves of music in 6/8 time signature. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written in a single line across four staves.

Dancing Shoes Dance All Night Tune 2

Musical notation for Dancing Shoes Dance All Night Tune 2, consisting of four staves of music in 6/8 time signature. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line across four staves. The fourth staff includes first and second endings, indicated by '1.' and '2.' above the notes.

11X=
1-4. Tune 1 x4
5. Tune 2 x1

13X=
1-4. Tune 1 x4
5-7. Tune 2 x3

8. Verse 1
9. Tune 2
10. Verse 2
11. Tune 2
12. Verse 3
13. Tune 2 plus sing

11x= 4:4:3

Lightening the Load

13x= 4:4:5

Musical score for 'Lightening the Load' in 4/4 time, key of Bb. The score consists of four staves of music. The first two staves are marked with 'Dm' and 'C' above them. The third and fourth staves are marked with 'Bb', 'C', and 'Dm' above them. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

St Albans New Contra

Musical score for 'St Albans New Contra' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, indicated by '1.' and '2.' above the staff. The music is primarily composed of quarter and eighth notes, with some slurs and ties. The piece ends with a double bar line and repeat dots.

The Deil's Awa Jig Set

Tune 1

Musical notation for Tune 1, consisting of four staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 6/8 time signature. The melody is a simple jig tune.

Tune 2

Musical notation for Tune 2, consisting of four staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a 6/8 time signature. The melody is a simple jig tune.

Ending BB

Musical notation for the Ending BB, consisting of one staff of music in G major and 6/8 time. It begins with a repeat sign and ends with a double bar line.

13X

1-4. Tune 1 x4

5-6 Tune 2 x2

7. De'il & BBTune2

8. De'il & BBTune2

9. De'il & BBTune2

10. De'il & BBTune2

11. Tune 1

12. Tune 1

13 De'il Ch & ending BB

Square

7x= 4:3

13x= 4:4:4:1

Tongue in Cheek

Musical notation for 'Tongue in Cheek' in 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in a single line. The second and fourth staves include first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

Ankapoo

Musical notation for 'Ankapoo' in 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

11x= 4:4:3

One for His Nob

13x= 4:4:5

D D A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music for the first system. Above the staff are the chord letters D, D, and A.

D

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music for the first system. Above the staff is the chord letter D.

D Am7 D Am7 D Am7 D

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music for the second system. Above the staff are the chord letters D, Am7, D, Am7, D, Am7, and D.

D Am7 D Am7 D Am7 D

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music for the second system. Above the staff are the chord letters D, Am7, D, Am7, D, Am7, and D.

Dancing Out

G Em C G Am D

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music for the first system. Above the staff are the chord letters G, Em, C, G, Am, and D.

G Em Am C D C/D G

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music for the first system. Above the staff are the chord letters G, Em, Am, C, D, C/D, and G.

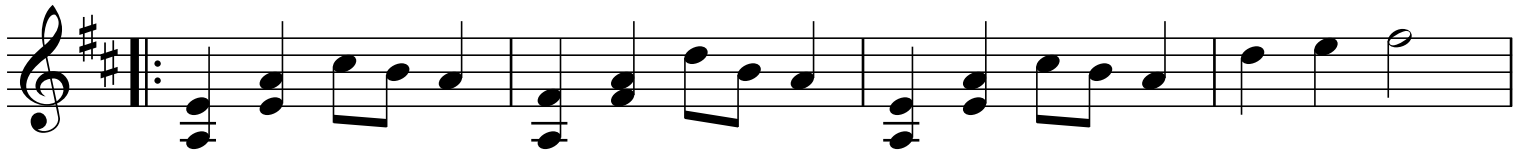
C G D C G D G

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music for the second system. Above the staff are the chord letters C, G, D, C, G, D, and G.

C G D Am C/D G

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music for the second system. Above the staff are the chord letters C, G, D, Am, C/D, and G.

Grandpa Joe Fiddling About



- | |
|---------|
| 13X |
| 1. Tune |
| 2. Tune |
| 3. Tune |
| 4. Hat |
| 5. Tune |
| 6. Coat |

- | |
|-----------|
| 7. Tune |
| 8. Pants |
| 9. Tune |
| 10. Shoes |
| 11. Tune |
| 12. Soul |
| 13. Tune |

13x = 3 tunes at start

Hands Across the Pond

Jonny Dyer

G C Am D G Am
 Em D G Am C
 D C G C D G
 Gm Eb Cm F D⁷ Gm
 C Am⁷ D Gm Eb Cm F
 D D/F# Gm D Gm Cm F
 F⁷ B^b Gm E^o C^{#o} D
 Cm F D⁷(b⁹) Gm
 Cm Gm C D G