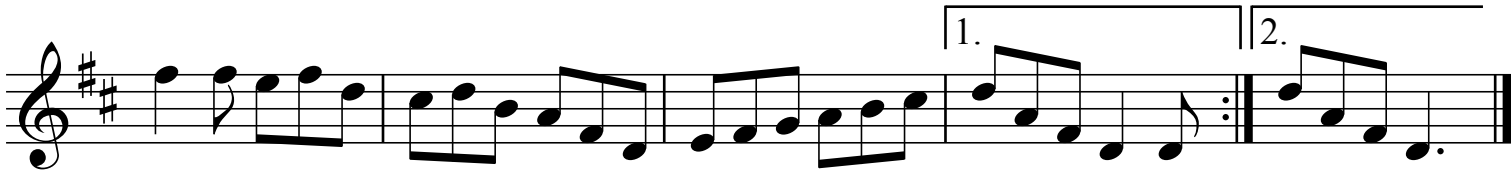


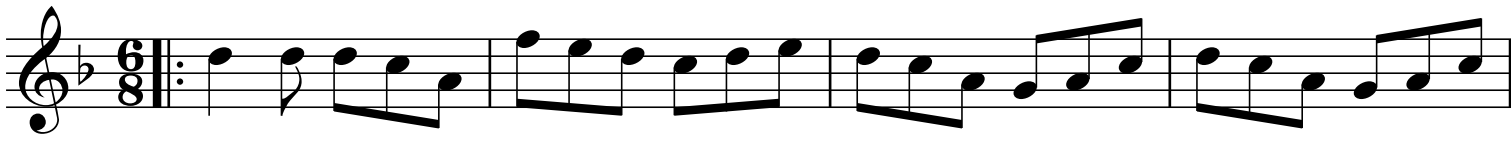
11x = 6:5

Andy Clarke's

13x = 4:4:2:3



A Trip to Habertonford



HATTIE

Moon Flower
by Rachel Bell

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single melodic line with various rhythmic values and rests. Chords are indicated above the staff lines.

Staff 1: G C G C G

Staff 2: G C G C G

Staff 3: D G C D G C

Staff 4: D Em C G/B C D

Staff 5: D G C D D G C

Staff 6: D G C G/B C D

BUTTON

Dance Sunlight Through the Draperies

Tune: Judy & Jim's Wedding

1 D Em⁷ F#m⁷ G

5 D Bm G A⁷

9 D Em⁷ F#m⁷ G

13 D G A⁷ D

17 D A⁷ Bm G

21 D Em⁷ D/F# A⁷

25 Bm Em⁷ F#m⁷ G

29 D G A⁷ D

The musical score is written for a button accordion in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, each starting with a measure number and four chords. The notes are primarily quarter and eighth notes, with some dotted notes. The piece concludes with a double bar line at the end of the eighth staff.

Symmetry 29 June 21

11x= 4:4:3

One for His Nob

13x= 4:4:5

D

D

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of the melody for the first system. It begins with a repeat sign and a double bar line. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

D

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of the melody for the first system. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

D

Am⁷

D

Am⁷

D

Am⁷

D

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of the melody for the second system. It begins with a repeat sign and a double bar line. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

D

Am⁷

D

Am⁷

D

Am⁷

D

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of the melody for the second system. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Dancing Out

G

Em

C

G

Am

D

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of the melody for the first system. It begins with a repeat sign and a double bar line. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

G

Em

Am

C

D

C/D

G

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of the melody for the first system. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

C

G

D

C

G

D

G

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of the melody for the second system. It begins with a repeat sign and a double bar line. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

C

G

D

Am

C/D

G

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of the melody for the second system. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

The Kindness of Thwaite

Jonny Dyer

64 Bar Waltz

0 1 Em D

4 Em C Em Am B⁷

9 Em D Em

13 x Em B⁷ 1. Em 2. Em

18 Am Em

22 D Em

26 Am Em

30 B⁷ Em B⁷ 1. Em 2. Em

Vivaldi in Paradise
Dance by Gary Roodman, tune by Vivaldi and Van Kaynor

1 Gm Cm Gm

6 Bm Bb F F 1. Bb 2. Bb

11 Cm

14 Dm A

17 Dm D

20 Gm C F

23 Bb E^o

25 A Dm A Dm

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The piece concludes with a double bar line at the end of the eighth staff.

Seth Tepfer 10 April 21

LAST TIME

Michael and All Angels

Adapted from Henry Purcell

Musical score for "Michael and All Angels" in 3/4 time, featuring guitar chords and a melodic line.

Chords: Dm, Gm, Dm, Gm, A, Dm, C, F, E^{ø7}, A, Dm, Dm, F, C, F, B^b, C, F, B^b, C, F, Dm, Gm, D, Gm, Dm, F, B^b, A, Dm, Gm, A, Dm.

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The chords are indicated above the notes. A repeat sign appears at the end of the second staff, with two endings: the first ending leads back to the beginning of the second staff, and the second ending concludes the piece. The final staff ends with a double bar line.

11x= 4:4:3

13x= 4:4:5

32 Bar Reel

Marvelous Meg

G

D



G

F

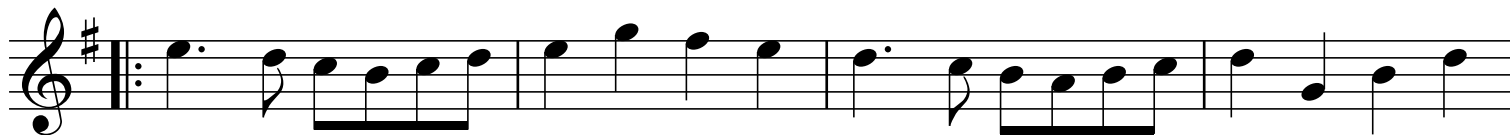
1. D⁷

2. G



C

G



Am

D

G

D

1. G

2. G



Rocking Rouqefort

D

Em

A



D

G

A

D



D

C



D

A

D



Three tunes: three times each.
PTO

11c. The Darkside

Dm C/E F Gm Dm C

Dm C/E F G Dm A Dm

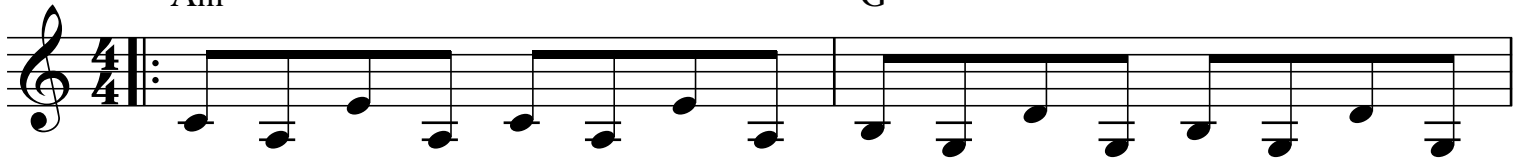
Dm C Am

Dm F G Dm

The Growling Old Man etc

improv!
Am

G



Am

1, 2, 3 G Am

4 G Am



A

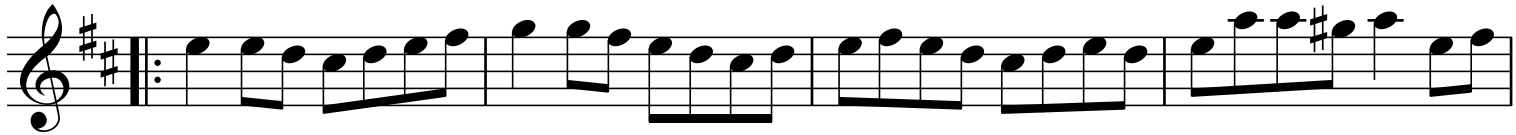
G

A

D

E

A



G

Em

G

Am

Dm

Em

Am



1. Growling
2. Growling
3. Growling
4. Growling
5. AAcuckoo BBgrowling
6. Cuckoo
7. Growling
8. Cuckoo
9. Growling
10. Cuckoo
11. AAcuckoo BBgrowling

1. Growling
2. Growling
3. Growling
4. Growling
5. Growling
6. Growling
7. AAcuckoo BBgrowling
8. Cuckoo
9. Growling
10. Cuckoo
11. Growling
12. Cuckoo
13. AAcuckoo BBgrowling

Waltz for Shari

Jonny Dyer

64 Bar Waltz

1 1 G C G

5 C G C D

9 G C G

13 C G D 1. G 2. G

18 C G D7 G

22 C G A D

26 G C G C

31 G Am D 1. G 2. G

HATTIE

Int Cecil Sharp
The Playford Bal
Barnes 1

Lilibullero
Purcell 1690

3 couples

1 G D G C D G

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 6/8. The melody consists of eighth and quarter notes. Measure 1: G4, A4, B4, A4, G4. Measure 2: A4, B4, C5, B4, A4. Measure 3: G4, F#4, E4, D4, C4. Measure 4: D4, E4, F#4, G4, A4. The piece ends with a repeat sign.

5 G F C G C D

Musical notation for measures 5-8. Measure 5: G4, A4, B4, A4, G4. Measure 6: F#4, E4, D4, C4, B3. Measure 7: C4, D4, E4, F#4, G4. Measure 8: A4, B4, C5, B4, A4. The piece ends with a repeat sign.

9 C G C G C Am D G

Musical notation for measures 9-12. Measure 9: C4, D4, E4, F#4, G4. Measure 10: A4, B4, C5, B4, A4. Measure 11: G4, F#4, E4, D4, C4. Measure 12: D4, E4, F#4, G4, A4. The piece ends with a repeat sign.

Symmetry 3rd August 21

FLUTE

The Lissome Lass

Dance by Sharon Green to Paulina by Patti Cobb

1 Bm A G D

5 Em Bm C F#

9 Bm A G A

13 D Em F#7 Bm

17 A D Em A D

21 C G Am A#° F#7

25 Bm A G F#m B7

29 Em Bm F#7 Bm

Batchelder's

Chords: G, D, G, C, Am, D, D⁷, G, D, G, C, Am, D, G, D, G, G, C, G, Am, D, G, C, G, D, G, G, D, G, G.

Hunting The Buffalo

Chords: G, C, G, Em, C, G, C, G, C, D, G, Em.