

# Hands Across the Pond

Jonny Dyer

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm

Salute to Preston  
Dance and tune by Brian Wedgebury

19 G G C G D<sup>7</sup> G D<sup>7</sup>

24 G C D A<sup>7</sup> | 1. D | 2. D

29 C G C Am D

33 C G D A<sup>7</sup> D D<sup>7</sup>

37 C G C Am D

41 G C G D<sup>7</sup> G

## New Tyrolean Waltz

1 C G<sup>7</sup> C

5 G<sup>7</sup> 1. C | 2. C

10 G C G C

14 G<sup>7</sup> 1. C | 2.

Hadleigh 4th September 21



# Pelorus Jack

0 F F/A B $\flat$  D $^7$ /A

5 Gm C C $^7$ /E F

9 F F F/A B $\flat$

13 G $^7$  C $^7$  F/A Dm C $^7$  F

17 Dm Dm/F A $^7$  Dm A $^7$  Dm

21 C C/E G $^7$  C G G $^7$  C C $^7$

25 F F F/A B $\flat$

29 G $^7$  C $^7$  F/A Dm C $^7$  F

Hattie

Beauty in Tears  
Carolyn

0 G Em Am C

5 G C D7 1. G 2. G

10 G Am Am

14 G Em A7 D

18 Em D C

22 G C D7 G



## The John Tallis Canon

1 G G/B C D G Em Am D

Musical notation for measures 1-4. The key signature is one sharp (F#). The notation is in treble clef with a 6/8 time signature. The notes are: G4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

5 G G/B C D G Am D

Musical notation for measures 5-8. The notes are: G4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

9 G G/B C D G Em A D

Musical notation for measures 9-12. The notes are: G4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

13 G G/B C D G Am D

Musical notation for measures 13-16. The notes are: G4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Suffolk Playford Ball 2019



