

11x= 4:4:3

Lightening the Load

13x= 4:4:5

Dm C

Dm C

Bb C Dm Bb C Dm

Bb C Dm Bb C Dm

St Albans New Contra

Key to the Cellar
or Locked Out Again, or No Key to the Chruch
Dance by Jenny Beer 2004
Tune Trad

BUTTON

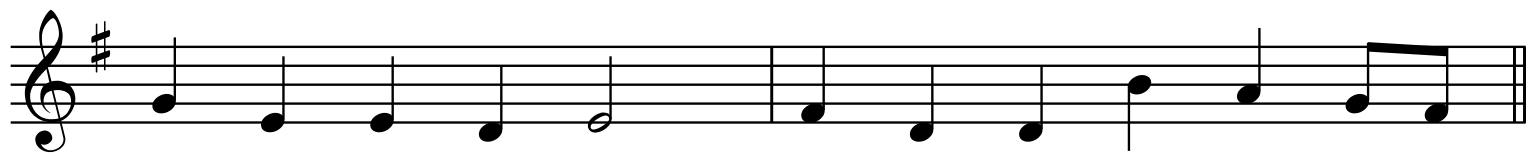
1 Em Em D Em




4 D Bm Em Em D



7 Em D Bm



9 Em Em A D



12 D Em



15 Em A D D Bm



Symmetry 13 April 21
Seth Tepfer 10 April 21

HATTIE

Moon Flower
by Rachel Bell

1 G C G C G

5 G C G C G

9 D G C D G C

13 D Em C G/B C D

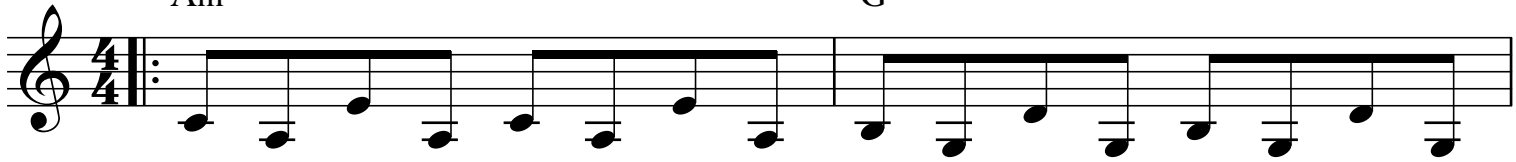
17 D G C D G C

21 D G C G/B C D

The Growling Old Man etc

improv!
Am

G



Am

1, 2, 3 G Am

4 G Am



A

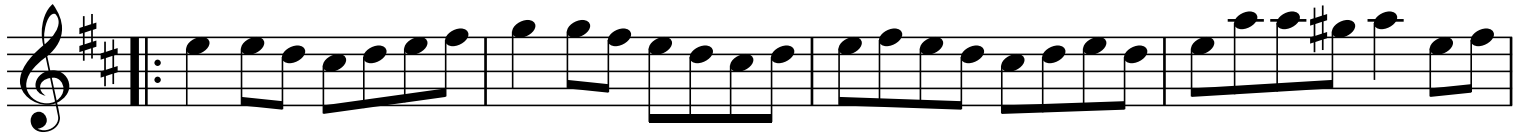
G

A

D

E

A



G

Em

G

Am

Dm

Em

Am



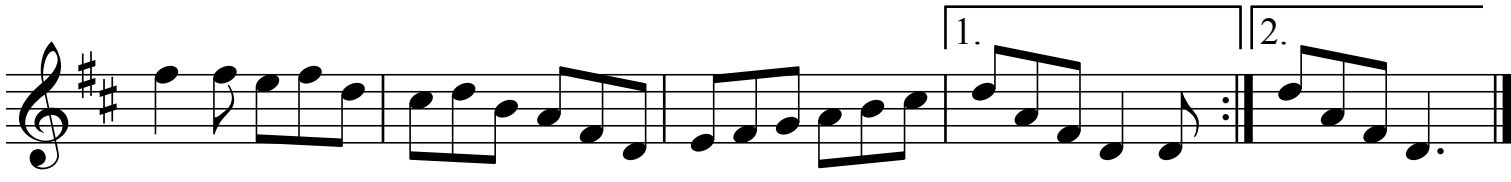
1. Growling
2. Growling
3. Growling
4. Growling
5. AAcuckoo BBgrowling
6. Cuckoo
7. Growling
8. Cuckoo
9. Growling
10. Cuckoo
11. AAcuckoo BBgrowling

1. Growling
2. Growling
3. Growling
4. Growling
5. Growling
6. Growling
7. AAcuckoo BBgrowling
8. Cuckoo
9. Growling
10. Cuckoo
11. Growling
12. Cuckoo
13. AAcuckoo BBgrowling

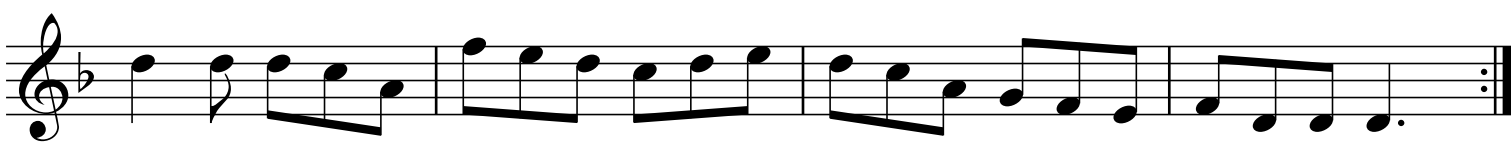
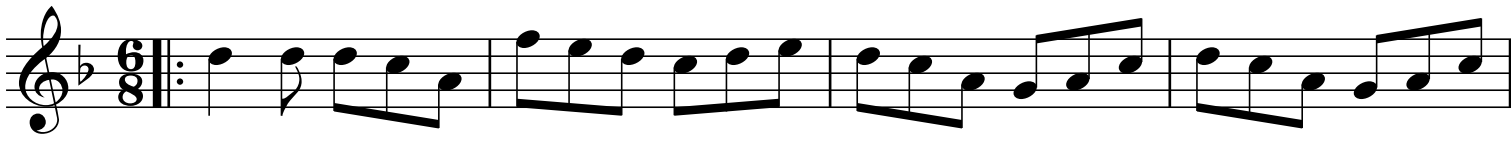
11x = 6:5

Andy Clarke's

13x = 4:4:2:3



A Trip to Habertonford



The Singi Sunset

Vicki Swan

Cm Gm Cm Gm



5 Cm Gm Ab G 1. Cm 2. Cm



10 Cm G



14 C Bb Ab Fm G 1. Cm 2. Cm



A

Sleep Deprivation

D

B

C

B - REPEAT 4 TIMES

D

C

C

REPEAT 4 TIMES

G

D

11x
 A B X
 A B C X
 B A B C

13x
 A B A X
 A B C X
 A B A B C

LGW DPL
AABB

Softly Good Tummas

Button

1 Dm C Dm C Dm C B♭ C

6 Dm C Gm Am Bm C | 1. Dm | | 2. Dm

11 Dm C Gm C Dm C

14 G C Dm C Dm C

17 Gm C | 1. Dm | | 2. Dm

Hole in the Wall
Purcell Hornpipe from Abdelazar

Int D&H Kennedy
The Playford Ball
Barnes 1

Henry Purcell
(1659 - 1695)

1 G D/F# Em Bm C G C D G

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes. Measure 1 starts with a repeat sign. Measure 4 ends with a double bar line and repeat dots.

5 Em Am B Em Am B Em

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. Measure 8 ends with a double bar line and repeat dots.

9 C D Em D G D G

Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes. Measure 12 ends with a double bar line and repeat dots.

For Bob we played AAB

NHampton 29th August 21with Bob

11x= 4:4:3

13x= 4:4:5

32 Bar Reel

Marvelous Meg

G

D



G

F

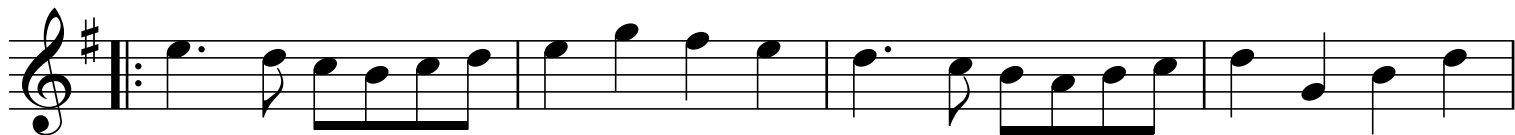
1. D7

2. G



C

G



Am

D

G

D

1. G

2. G



Rocking Rouqefort

D

Em

A



D

G

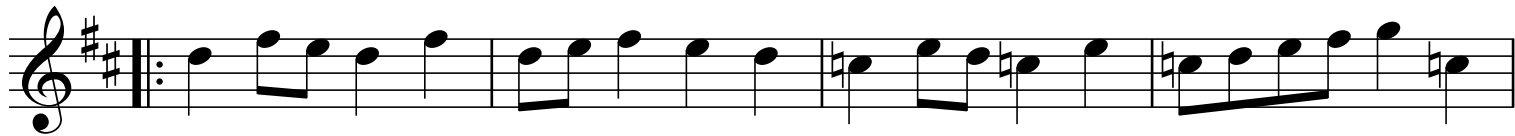
A

D



D

C



D

A

D



11c. The Darkside

Dm C/E F Gm Dm C

Dm C/E F G Dm A Dm

Dm C Am

Dm F G Dm

Vintage Puget

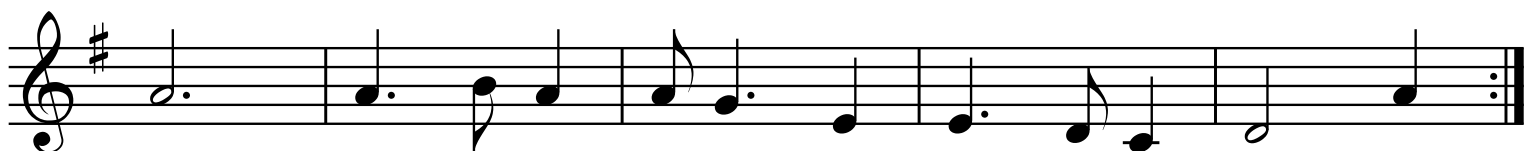
1



7



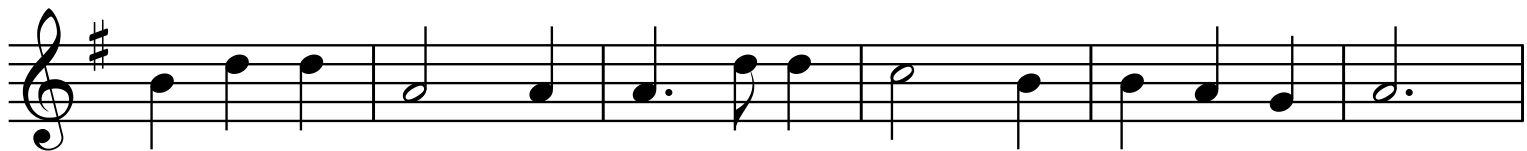
12



17



23



29

