

Hands Across the Pond

Jonny Dyer

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm

Mount Hills

HATTIE

BPM=100

1 G C D G D

5 G D G D⁷ G

9 D D⁷ C G D

13 G D C Am D G

Minor Variation

1 Gm Cm Dm Gm Eb⁷ F

5 Gm Cm Dm Eb Cm F Gm

9 F Eb Bb F

13 Gm Cm A^o Gm D Gm

Atlanta 2nd Feb 21
 Symmetry 6th April 21
 Oxford 17 April 21

The Northdown Waltz

Hattie

G

D⁷

G



5 Em

G

D⁷

G



9 D⁷

G

D⁷

G



13 D⁷

G

D⁷

G



17 G

C

D⁷

G



21 Em

Am

D⁷

G



Symmetry 8th November 22

The John Tallis Canon

1 G G/B C D G Em Am D

5 G G/B C D G Am D

9 G G/B C D G Em A D

13 G G/B C D G Am D

Suffolk Playford Ball 2019

Flute

Culford Heath Camp
Twelve Country Dances for the Year 1779

Ignatius Snacho
1729-1780

1 F B \flat F Gm F/A G⁷

5 F C⁷ F C F

9 F Gm C

13 F Gm F B \flat C

17 C F B \flat Gm C⁷

21 F B \flat Gm F/C C F

Symmetry 8th November 22

Hattie

The Severn Bore
Dance by Fried de Metz Herman to Sarabande by Corelli

0 Dm Gm Dm Gm Dm A

4 A Dm Dm Gm A

7 Gm 1. A 2. A

10 D Gm C F

14 B \flat 7 A Gm Dm A 1. Dm 2. Dm

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 0-3) starts with a repeat sign and a first ending bracket. The second staff (measures 4-6) continues the melody. The third staff (measures 7-9) includes a first ending bracket and a second ending bracket. The fourth staff (measures 10-13) continues the melody. The fifth staff (measures 14-17) includes a first ending bracket and a second ending bracket. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Symmetry 1/3/22

Mendocino Redwood
(Woodlands walk)

BPM=118

HATTIE

1 Dm F C Dm

6 Dm F C 1. Dm 2. Dm

11 C F C F Bb F Dm

15 C F C Dm Am 1. Dm 2. Dm

Atlanta Feb21

Logan Rock

1 G D C G

6 C G Am D D

10 G D C G Em

15 Bm C 1. G 2. G

19 C G D G C G

25 Am D Am Em D G

31 Em Bm C 1. G 2. G

FLUTE

The Midnight Ramble

1773

0 D A

4 D D

7 G A 1. D 2. D

10 D A

13 D Em D/F# G

16 D A 1. D 2. D

Symmetry 4 Symmetry 22