

# Hands Across the Pond

Jonny Dyer

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm



Hattie

Sylvan Park  
Dance by Susan Kevra, tune by Rachel Bell

1 C G C/E F C/E F G

5 C G C/E F G/E 1. G/B C 2. G/B C

10 F C/E G C F C/E G/B C

14 F C/E G C F C/E 1. G/B C 2. G/B C

Symmetry 27/11/22

Flute

# Twenty-Something

Dance by Gary Roodman, tune by Jonathan Jensen

1 D A D A<sup>7</sup>

4 D Bm E A E

8 A Bm E A

11 D D<sup>7</sup> G E

14 E<sup>7</sup> A D G A D

17 A G D Em A D

Hattie

Bora Dingo Oasis  
by Rachel Bell

1 C G C F C

4 F C G C G C

7 F C 1. G C 2. G C

10 F G C F C

13 F C G F G F C G

16 F C 1. G C 2. G C

Flute

The Lover's Knot  
Tune is Indian Point by Rick Mohr

1 Gm Eb

4 F Dm

7 | 1. Gm Dm | 2. Gm Dm Gm

11 Gm Eb F Gm Dm

15 Gm Eb Cm Gm Dm | 1. Gm | 2. Gm

Stonesfield

If you ever do this with John - transpose to original key down a minor 3rd

Flute

Better Day Better Deed  
Walsh 1735

0 D A D A D G A

5 D A D G A 1. D 2. D

10 D G D A

14 D G D G A 1. D 2. D

Symmetry 27/11/22

## Josefin's Dopvals

Roger Talroth

64 Bar Waltz

1 G C

7 D G

13 C D 1. 2.

18 G C G/B Am

24 G D G C G/B Am

31 G D G D G

37 C G D G 1. 2. G

Symmetry 21 Feb 21
Symmetry 25 April 21