

Flute

Ransom Note by Rachel Bell

Am F C G Am Am/G

F C Em 1. F G 2. F

Em F C G

Em F C G

MayHay 1/5/22 Joanna

Hattie

Bastille Day - Dance by David Smukler
Tune is Peace Walk by Debbie Jackson

0 B \flat E \flat /B \flat B \flat (sus4) B \flat E \flat F B B \flat /A

6 Gm 1. E \flat F 2. E \flat F⁷ B \flat

11 Cm B \flat E \flat F B \flat

15 Cm B \flat B \flat /A Gm Cm F

19 B \flat E \flat /B \flat B \flat B \flat /D E \flat F

23 B \flat F B \flat F B \flat F⁷ B \flat

Play this last time - honour partners coda (tag)

27 Cm B \flat /D F B \flat B \flat /F F⁷ B \flat

Hattie

Kensington Court
Playford 1695

1 Gm Cm D Gm

5 Gm F Bb Eb F Bb

9 Gm Cm D

13 Gm C Gm D Gm

Symmetry 14/1/24

Hattie

Dance is Les Adieux by Robert Jamison
Tune is Charon's Waltz by Dave Marcus

0 1 Dm A⁷ A Dm

5 B^b Gm Am F

9 Gm Dm A 1. Dm A⁵ 2. Dm

14 Gm Gm/F Cm/E^b Gm⁷/D

18 Cm F E^b^{o7} D⁷ Gm

22 Gm/F E^b Cm⁹ Dm⁷

26 Gm⁷ F E^b^{o7} D⁷ Gm

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff at various intervals. The piece concludes with a double bar line at the end of the final measure.

Hattie

Jig for Joanna - Dance by Dan Blim - TWO TUNES

Tipperty's Jean by J. Scott Skinner

0 G G⁷ C D⁷

5 G D⁷ G C D⁷ G

9 G Am G D⁷

13 G Am G D⁷ | 1. G | 2. G

TWO PAGES!!!
PLAY 2x 2x 1x

Symmetry 14/1/24

Madam Fifer's Inauguration
Tune by Dave Wiesler Dance by Joseph Pimétel

1 C C/E F G

5 Am G C G

9 C C/E F Dm

13 Am G C C/E

17 F C/E G/B C

21 Dm F G(sus4) G

25 F/A C/G G Am⁷

29 Dm⁷ F G Am

33 F C/E G/B C

37 F/A G C

Angarrick

G C D G

6 C D G C

12 Bm C G D G

17 D G C D

22 G C D C Em

27 D C Bm C

30 G D 1. G 2. G