

Hands Across the Pond

Jonny Dyer⁹

1 G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm

HATTIE

Barham Down

1 C G

3 C G₁ C₁

5 C F G

7 C F G C

Detailed description: The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings 'C' and 'G' are placed above the first and last measures respectively. The second staff also begins with a repeat sign and a double bar line. Chord markings 'C', 'G₁', and 'C₁' are placed above the first, second, and fourth measures. The third staff begins with a repeat sign and a double bar line. Chord markings 'C', 'F', and 'G' are placed above the first, fourth, and seventh measures. The fourth staff begins with a repeat sign and a double bar line. Chord markings 'C', 'F', 'G', and 'C' are placed above the first, fourth, sixth, and eighth measures.

Atlanta 2 April 21

The Wizard's Walk

Gm D7 Gm Cm G7 Cm D7 Eb D7 Eb D7 Eb D7 Eb D7 Eb D7

This musical score is for the piece 'The Wizard's Walk'. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody is presented on a single treble clef staff. The accompaniment is indicated by a series of chords placed above the staff. The piece begins with a Gm chord and continues through various chord progressions including D7, Cm, G7, Eb, and F. The score concludes with a double bar line and repeat dots.

Harry Potter

Gm Cm Gm A Gm Fm Ab D7 Gm 1. Eb D 2. Eb D Gm D7 F C Eb Gm G° D(sus4) D7

This musical score is for the piece 'Harry Potter'. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody is presented on a single treble clef staff. The accompaniment is indicated by a series of chords placed above the staff. The piece begins with a Gm chord and continues through various chord progressions including Cm, Gm, A, Fm, Ab, D7, and Eb. A first ending is marked with a box containing '1. Eb D' and a second ending with '2. Eb D'. The score concludes with a double bar line and repeat dots.

Mendocino Redwood
(Woodlands walk)

BPM=118

HATTIE

1 Dm F C Dm

6 Dm F C 1. Dm 2. Dm

11 C F C F Bb F Dm

15 C F C Dm Am 1. Dm 2. Dm

Atlanta Feb21

x4

Planxty Hewlett by Carolan
Dances: Enchanted Place / Log Cabin / Michael's Waltz

BUTTON

1 D A D

6 D Em D | 1. D | 2. D

11 D

15 Em D

19 A Bm D

23 G D

Stonesfield 21 March 21

Key to the Cellar
or Locked Out Again, or No Key to the Chruch
Dance by Jenny Beer 2004
Tune Trad

1 Dm Dm C Dm

4 C Am Dm Dm C

7 Dm C Am

9 Dm Dm G C

12 C Dm

15 Dm G C C Am

Symmetry 13 April 21
Seth Tepfer 10 April 21

Hattie

Amphitryon for Enfield Common
by Purcell - Dancing Master 1:11 1701

0 $\text{♩} = 96$ Gm F⁷ B^b D

3 Gm D 1. Gm 2. Gm

6 F B^b Cm F

9 B^b Cm A⁷ D D⁷

12 Gm D 1. Gm 2. Gm

Symmetry 20/2/24

FLUTE

Kelstern Gardens

1 Dm Gm E° C F A7

5 Dm Gm E° Dm A7 Dm

9 F Gm Am Bb

12 F Gm E°7 A7 Dm

Variation 1

15

19

23 Bb C Bb

26 F Gm A Dm

Waltz for Shari

Jonny Dyer

64 Bar Waltz

1 1 G C G

5 C G C D

9 G C G

13 C G D 1. G 2. G

18 C G D7 G

22 C G A D

26 G C G C

31 G Am D 1. G 2. G