

Hands Across the Pond

Jonny Dyer⁹

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm

Detailed description: This image shows the musical score for the song 'Hands Across the Pond' by Jonny Dyer. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of nine systems of music, each with a line of notes and a line of chords above it. The chords are: System 1: G, C, Am, D, G; System 2: Am, Em, D, G, Am, C; System 3: D, C, G, C, D, G; System 4: Gm, Eb, Cm, F, D7, Gm; System 5: C, Am7, D, Gm, Eb, Cm, F; System 6: D, D/F#, Gm, Cm6, D+, Gm, Cm, F; System 7: F7, Bb, Gm, E°, C#°, D; System 8: Cm, F, D7(b9), Gm; System 9: Cm, Gm, Cm/A, D, Gm. The score includes repeat signs at the beginning and end of the piece.

Hattie

The Brickmakers

1 Dm C Bb A7

6 Dm A7 Dm Gm Dm

10 Dm C Bb Am

14 Dm Bb F Gm C

18 Gm F Bb A7

22 Dm A7 Dm Gm 1. Dm 2. Dm

Detailed description: This block contains six staves of musical notation for the piece 'Hattie' by The Brickmakers. The music is in 2/4 time and D minor. The first staff (measures 1-5) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a repeat sign at the beginning. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) includes a repeat sign. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 18-21) includes a sharp sign under a note in measure 21. The sixth staff (measures 22-25) includes first and second endings for the final measure.

Stonesfield March 20

Volpony - 1712
Henry Purcell

Hattie

C Dm/F C/E F C Dm⁷ G

C G⁷ C F C D G

G Am E

Am F C F C F G C

Symmetry 17/5/22

Caro Dolce

A Copanion to the Ball Room - 1816

Button or Flute

1 G C D G

5 G C D 1.2. G 3. G

10 G C D G

14 G C D 1. G 2. G

3xA!!

Symmetry 1/3/22

Nonesuch

HATTIE

4 Couple

A Gm

5

B F Gm F Gm

9

13 Dm Gm F Gm

13

Pt 1 - AB gentle

Pt 2 - 5 x AB still gentle

Pt 3 - (7th repeat) AB firmer and stronger,

in B the 8 dancers in turn jump into centre line, one beat each

Pt 4 - AB

Pt 5 - ABA, in first A the 8 dancers in turn jump to side lines,

one beat each; then final 16 bars progressive chain fades away

BARNES

6 times through minor

3 times through major

final 8 bars of B to finish

For Frances in Symmetry:

4 ABs in minor, followed by 3 major ABs.

No extra As please. Nor extra Bs.

Symmetry 4 Symmetry 22

Waves of Grain
Dance by Bob Green to Wheat by Martha Edwards

FLUTE

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, G/F#, G/E, C
- Staff 2: G, Em, C, D
- Staff 3: G, G/F#, G/E, C
- Staff 4: G, C, D, G
- Staff 5: Em, G, D
- Staff 6: Am, C, D
- Staff 7: Em, C, G, D
- Staff 8: Em, C, D

The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a final cadence on the tenth staff.

Stonesfield 21 March 21

x5

The Saucy Sailor

Tune by Dave Brown Sicialian Circle

FLUTE

The musical score is written for flute in the key of D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also begin with repeat signs and first ending brackets. Chord progressions are indicated above the notes on each staff.

Staff 1: D G D A⁷

Staff 2: D B_m E_m A⁷ D

Staff 3: D G D A⁷

Staff 4: D G E_m A⁷ D

Stonesfield 21 March 21

1 C F G

6 C F G

10 C F G

14 C F G 1. C 2. C

19 F C

23 Dm G7 C

27 F C G7

31 Am G F G C

35 Am G F G C

Detailed description: This image shows the first 38 measures of a 64-bar waltz. The music is written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The piece is divided into eight systems of five measures each. Chord symbols are placed above the staff at the beginning of each measure. Measure 14 includes first and second endings. The piece concludes with a double bar line and repeat dots at the end of measure 38.