

Hands Across the Pond

Jonny Dyer⁹

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D7 Gm

23 C Am7 D Gm Eb Cm F

29 D D/F# Gm Cm6 D+ Gm Cm F

35 F7 Bb Gm E° C#° D

41 Cm F D7(b9) Gm

45 Cm Gm Cm/A D Gm

Detailed description: This is a guitar chord sheet for the song 'Hands Across the Pond' by Jonny Dyer. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 49 measures. The first five measures are in the key of G major. At measure 6, the key changes to D major. At measure 12, it changes to G major. At measure 17, it changes to G minor. At measure 23, it changes to C minor. At measure 29, it changes to D minor. At measure 35, it changes to B-flat major. At measure 41, it changes to C minor. At measure 45, it changes to G minor. The notation includes various chord voicings such as triads, dyads, and extended chords (7th, 9th, 11th, 13th, and altered chords like b9 and #9). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The piece concludes with a double bar line at the end of measure 49.

Flute

Pool's Hole
Playford TDM 1690 (8th)

0 Gm Cm D Gm Cm 1.D 2. D

6 Bb Eb F Bb Eb F Bb

10 F Cm D Gm Cm⁶ D⁷ 1. Gm 2. Gm

Detailed description: The image shows three staves of musical notation for the flute part of 'Pool's Hole'. The first staff (measures 0-5) starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature. It features a repeat sign at the beginning and a first ending bracket over measures 4 and 5. The second staff (measures 6-9) continues the melody with a repeat sign at the start. The third staff (measures 10-13) includes a second ending bracket over measures 12 and 13. Chord symbols are placed above the notes.

26/5/24 Symmetry

Water Lilies
by Melissa Running

Flute

0 D A G

3 A D A

6 G A 1. D 2. D

9 G A D G Em

12 A G A

15 D G A 1. D 2. D

26/5/24 Symmetry

Bruce Hamilton's Broomstick
(for the dance Swept Away)

Dave Marcus

Hattie

1 G C/G G D

5 G C/G G D

9 C Bm Am D

13 G G/C G D G

17 C G Em C Bm

21 Em Bm Am D

25 C D C D

29 G G/C G D G

26/5/24 Symmetry

Flute

Night Watch (Dance by Rich Jackson)
tune by Karen Axelrod

1 G C G Am

5 G C Dm Am

9 F C F G C

13 Dm Am Em Am

Detailed description: The image shows a flute score for the piece 'Night Watch'. It consists of four staves of music in 3/4 time. The first staff (measures 1-4) has chords G, C, G, and Am. The second staff (measures 5-8) has chords G, C, Dm, and Am. The third staff (measures 9-12) has chords F, C, F, G, and C. The fourth staff (measures 13-16) has chords Dm, Am, Em, and Am. The music is written in treble clef with a key signature of one flat (B-flat).

7/5/23 Symmetry

Cadgers' Caper
Dance Gary Roodman to
Roodman's Romp by WH Myers and CE Thomson

Button

1 Em D Em Em D

4 Em C D G Am Em

7 D Em B⁷ Em

ONLY ONE B

9 C D G Am Em D Am

12 Em D C Am G Em

15 D Em D Em Em B⁷ Em

Final time

Colorado and All Colorado
Tune: Waltz for Sara by Kristin Graham

Musical score for 'Colorado and All Colorado' in 3/4 time, key of A major. The score consists of eight staves of music. Chord progressions are indicated above the notes. A green scribble is present over the first ending at measure 15.

0 A A/C# D

5 A F#m Bm E7

9 A Bm C# D

13 A E7 1. A E 2. A

19 F#m C#m D A

23 Bm F#m Bm E

27 A Bm C#m D

31 A E7 A

Poppy's Present

Jonny Dyer

1 G Am D

5 G Am Bm C D

9 G Am D

13 C D G

17 G C D

21 G C D

25 G Am D

29 Am D G