

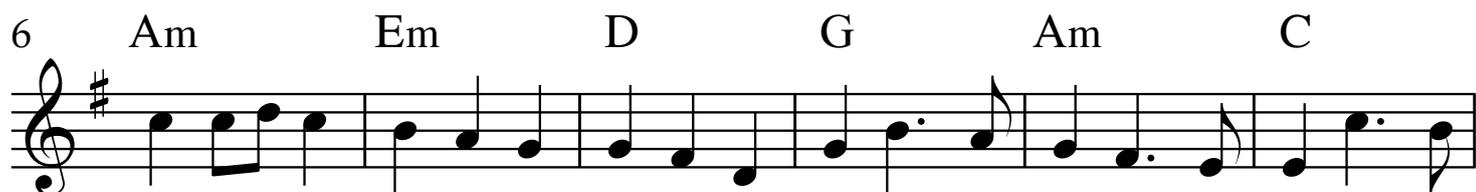
Hands Across the Pond

13
Jonny Dyer

G C Am D G



6 Am Em D G Am C



12 D C G C D G



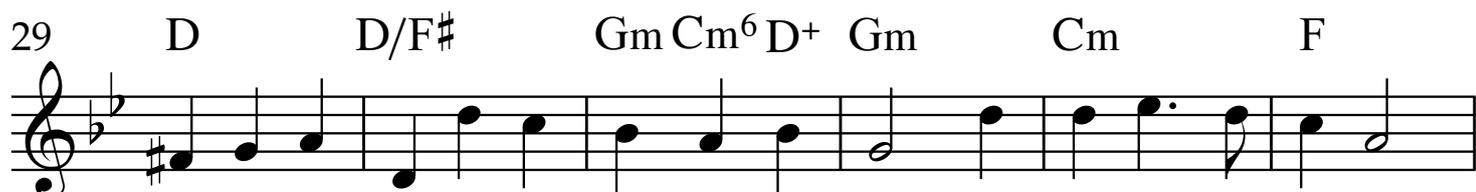
17 Gm Eb Cm F D7 Gm



23 C Am7 D Gm Eb Cm F



29 D D/F# Gm Cm6 D+ Gm Cm F



35 F7 Bb Gm E° C#° D



41 Cm F D7(b9) Gm



45 Cm Gm Cm/A D Gm



Flute

Bishop of Bangor's Jigg

Walsh 1718

1 Em Am B Em G D 1. G 2. G

6 G D⁷ Em Bm⁷ C D G

10 A⁷ B⁷ Em B⁷ Em B⁷ 1. Em 2. Em

17/2/26 Symmetry

Flute

The Clout

Neal 1726 (Barnes)

1

D A D C A⁷

5

D A⁷ D C A⁷

17/2/26 Symmetry

Gates of Heck

Harpa

For the dance "First String"

Dave Wiesler 1997

1 Cm Eb Bb Cm

5 Eb F⁶ G

9 Eb Cm F Dm

13 G Eb Bb Cm

17/2/26 Symmetry

Flute

The Monmouth / The Victory

N.B - this was written as 8,8,16. I've put in the repeats

Cantelo 1785

1

tr

5

tr

9

13

17/2/26 Symmetry

Flute

Rockridge Romp

In celebration of Sharon Green's CDSS Lifetime contribution award.

Dance by Lynne Jensen

Jonathan Jensen

1 A D G D G A

5 Bm F#m G D Em D G A

9 Bb F C Bb F Dm Gm C7

13 F C Bb F Dm G7 C

17 Bb F Gm Dm

21 Gm C Dm Gm F G A D

V. End

17/2/26 Symmetry

Three for the Rivals / De Botermarck

Dance by Fried de Metz Herman

18th century Dutch

G D G C G D G

13 C A D A 1. D 2. D

18 G C G C D

22 G C D G C D 1. G 2. G

17/2/26 Symmetry

February Water Waltz

