

Hands Across the Pond

Jonny Dyer

G C Am D G

6 Am Em D G Am C

12 D C G C D G

17 Gm Eb Cm F D⁷ Gm

23 C Am⁷ D Gm Eb Cm F

29 D D/F[#] Gm Cm⁶ D⁺ Gm Cm F

35 F⁷ B^b Gm E^o C^{#o} D

41 Cm F D⁷(b⁹) Gm

45 Cm Gm Cm/A D Gm

'26 New Jig 1

Jonny Dyer

1 Dm C

5 Dm F G A

9 F G C Am

13 Dm G C Dm

The score for '26 New Jig 1' is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of four staves of music. The first staff (measures 1-4) starts with a Dm chord and ends with a C chord. The second staff (measures 5-8) continues with Dm, F, G, and A chords. The third staff (measures 9-12) features F, G, C, and Am chords. The fourth staff (measures 13-16) includes Dm, G, C, and Dm chords. The piece concludes with a double bar line and repeat dots.

'26 New Jig 2

Jonny Dyer

1 Gm F Gm Bb F Dm

5 Gm F Gm Bb Dm Gm

9 Gm Bb C Gm

13 Gm F Eb Dm⁷ F Dm

17 Gm F Gm Bb F Gm

The score for '26 New Jig 2' is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of five staves of music. The first staff (measures 1-4) features Gm, F, Gm, Bb, F, and Dm chords. The second staff (measures 5-8) includes Gm, F, Gm, Bb, Dm, and Gm chords. The third staff (measures 9-12) has Gm, Bb, C, and Gm chords. The fourth staff (measures 13-16) contains Gm, F, Eb, Dm⁷, F, and Dm chords, with a first ending bracket over measures 13-14. The fifth staff (measures 17-20) includes Gm, F, Gm, Bb, F, and Gm chords, with a second ending bracket over measures 17-18. The piece concludes with a double bar line and repeat dots.

Volpony - 1712
Henry Purcell

Hattie

1 C Dm/F C/E F C Dm⁷ G

5 C G⁷ C F C D G

9 G Am E

13 Am F C F C F G C

Symmetry 17/5/22

Gunersbury House
 Interpreted by Thomas Bending 2014
 Thompson 1755

1 A E⁷ A D A E E⁷

5 A E⁷ A D E⁷ 1. A 2. A E⁷

10 A E A E A E

14 A E A E D E⁷ 1. A E 2. A

Symmetry 14/4/26

Hattie

Ely Minster

1 F C

5 F G C F 1. G 2. G

10 G C Am Dm E

14 E⁷ Am E Am

18 C Dm F G

22 G C F G C

April 25 Casterton Andrew

FLUTE

Kelstern Gardens

1 Dm Gm E^o C F A⁷

5 Dm Gm E^o Dm A⁷ Dm

9 F Gm Am B^b

12 F Gm E^o7 A⁷ Dm

1 Variation 2

5

9

12 Dm

The Rose in June
Thompson 1802
Interpreted by Colin Hume
Original in 3/8
Colin's in 3/4

Thompson 1802

A 1 D A D Bm A A⁷

5 D A D A Bm F#m G D

9 D A E⁷ A D A E⁷ A A⁷

13 D A D A G A⁶ G D

Symmetry 14/4/26

Vännens Långdans

Vicki Swan

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows, with a G chord above the first measure. The second staff starts at measure 5. It continues the melody with a G chord above the first measure, a C chord above the second measure, and a D chord above the third measure. The fourth measure has a first ending bracket over a G chord, and the fifth measure has a second ending bracket over a G chord. The third staff starts at measure 10. It continues the melody with a G chord above the first measure, an Am chord above the second measure, an Em chord above the third measure, and a D chord above the fourth measure. The fourth staff starts at measure 14. It continues the melody with a G chord above the first measure, an Am chord above the second measure, a G chord above the third measure, and a D chord above the fourth measure. The fourth measure has a first ending bracket over a G chord, and the fifth measure has a second ending bracket over a G chord. The score ends with a double bar line.