

Hattie

## The Bishop (Miss Dolland's Delight)

1 G D/G C/G Am C D

5 G D/G C/G A<sup>7</sup> D

9 D<sup>7</sup> G Em D

13 G Am C D G

Sidmouth 2016

The Bishop - original from Thomson 1778  
aka The Bishop of Exeter

1 G C D G D

5 G C D G

9 G D<sup>7</sup> G D

13 G D<sup>7</sup> G D G

Miss Grace Haye's Delight by Nathaniel Gow  
for the dance Cream Pot by Bernard Bentley

1 G C G D

5 C D G D<sup>7</sup> G

9 D A D A<sup>7</sup> D A<sup>7</sup>

13 D A<sup>7</sup> D A G A D

17 C G D G D

21 C D<sup>7</sup> G D<sup>7</sup> G

## Winter Dreams

Dance by Gary Roodman, tune by Jonathan Jensen

FLUTE

0 C Am D<sup>7</sup> C/D D<sup>7</sup>

5 G Am Bm

9 C D G Bm

13 C D<sup>7</sup> G

17 C G B $\flat$  F C

22 G Am<sup>7</sup> D G C

27 Am D C D<sup>7</sup> G

Symmetry 7 December 21

# In the Mode

Ionian

The image shows four staves of musical notation for the Ionian mode in G major. The first staff is in 4/4 time and includes a repeat sign. The second and fourth staves also end with repeat signs. The third staff does not have a repeat sign.

Ionaian = F# and C#

Mixolydian = F# and C nat

Dorian = no Key sig

Aeolian = Bb

G harmonic min = Bb, Eb, F#

D harmonic min = Bb and C#

2 of each on backing

Hattie

Int Nic Broadbridge  
A Purcell Ball  
Barnes 2

Buskin {420}

3 couples

Playford 1701

G C D G Em Am D

5 G Em A D G D | 1. G | 2. G

10 G C G D Em C

13 Am D Am G

16 Am D | 1. G | 2. G

Cheltenham Playford Ball - March 22

HATTIE

## Heidenröslein

1 **A** D Em A D G Em

8 A F#m Bm F#7 Bm

13 G D Em A

17 **B** D D/F# Bm A D G

23 A Bm G D A D

Detailed description: The image shows a musical score for the piece 'Heidenröslein' by Hattie. It consists of five staves of music in 4/4 time, with a key signature of two sharps (D major). The first staff (measures 1-7) is marked with a boxed 'A' and has chords D, Em, A, D, G, Em. The second staff (measures 8-12) has chords A, F#m, Bm, F#7, Bm. The third staff (measures 13-16) has chords G, D, Em, A. The fourth staff (measures 17-22) is marked with a boxed 'B' and has chords D, D/F#, Bm, A, D, G. The fifth staff (measures 23-28) has chords A, Bm, G, D, A, D. The score ends with a double bar line at the end of the fifth staff.

Symmetry 21 March 21

## HATTIE

Dunham Oaks  
Dance and Tune by Brian Wedgbury 1972

1 G G<sup>7</sup> C A D G

6 Em 1. Am D 2. Am D<sup>7</sup> G

11 G C Am D<sup>7</sup>

15 G Am G Em Am D

19 G G<sup>7</sup> C Am D<sup>7</sup>

23 G Am D<sup>7</sup> G D<sup>7</sup> G

Symmetry 5th October

## Linnéavalsen - The Linnéa Waltz

Vicki Swan

1 Dm Gm Dm/F

5 Dm Gm/E A7

9 Dm Gm Dm

13 Bb Gm/E A7 Dm

17 Dm E° Dm A

21 Gm Dm Gm A7

25 Dm Gm Dm A7

29 Bb Gm/E A7 Dm