

Hands Across the Pond

Jonny Dyer

G C Am D G
 6 Am Em D G Am C
 12 D C G C D G
 17 Gm Eb Cm F D⁷ Gm
 23 C Am⁷ D Gm Eb Cm F
 29 D D/F[#] Gm Cm⁶ D⁺ Gm Cm F
 35 F⁷ B^b Gm E^o C^{#o} D
 41 Cm F D⁷(b⁹) Gm
 45 Cm Gm Cm/A D Gm

hattie

Fop's Fancy
Walsh 1715

♩=99

1 C C/B Am F

3 G C F G C

5 C G C

7 F G C G

9 C G F G C

11 Dm F C/E G C

PLAY 95% SLOWER FOR SHARON

Symmetry 26/9/23 Neil

♩=115

The Potter's Reel

Tune by Rachel Bell, Dance by Susan Kevra

Hattie

1 **A** G D/G C/G D

5 C G/B C 1. C D 2. G

10 D G C D

14 D G C G/B D

PLAY 90% SLOWER FOR SHARON

31/5/26 Symmetry

Girls of the Country Line

0 $\text{♩} = 104$ Dm B \flat F C

5 Dm B \flat | 1. F C | 2. C A

11 B \flat F Gm Am C

15 | 1. B \flat C Dm C |

19 B \flat C Dm

Wilbur's March

Caset Murray & Molly Tucker

Dance by Lindsey Dono

Hattie

♩=100

1 C G C C/E F

5 C G/B Am C/E F G 1. C G | 2. C C/E

10 F C F G Am

15 F C G 1. C C/E | 2. C G

31/5/26 Symmetry

Fine Companions

Dance by Gary Roodman, tune by Charlene Thomson

Hattie

♩=125

1 G Am D⁷ G D

5 C G D D⁷

9 G Am D⁷ G D

13 C G D

17 Am D Em C

21 G D C D Em G⁷

25 Am D⁷ G C

29 G Am D G

Emily's Waltz

Jonny Dyer

1 Em G Am D

5 G G/F# Em Am B7

9 Em G C B7 C

14 Em B7 1. Em 2. Em

18 Em D C B

22 Am G F#° B7

26 Em D Em B

30 C Em B7 1. Em 2. Em