

EMIGRATION

Longways duple minor, proper.

Tune: 32 bar waltz, Chesapeake Bay

A	<p>All set L&R in place, then 1st corners cast over Left shoulder one place <u>while</u> 2nd corners turn single Left moving one place up/down the set (all have changed places with Nbr) (4 bars);</p> <p>In new 4s (1s with 2s below), RH Star ½ way and loop Left out of the Star (4 bars). Couples out at ends do ½ RH Turn then loop Left;</p> <p>In these 4s, all set R&L, then 2nd corners cast over Rt shoulder one place along the side <u>while</u> 1st corners turn single Rt one place up/down the line (all have changed places with Nbr) (4 bars);</p> <p>In original 4s, LH Star once around (4 bars) (<i>all progressed but crossed over</i>), 1st corners stay facing out, into....</p>
B	<p>....1st corners, followed by Ptnrs, lead straight out towards nearest wall (M1 towards ladies' wall) (2 bars), then all loop Left ½ way to face in, 2nd corners facing in the middle of a line of 4 (2 bars);</p> <p>2nd corners pass Rt shoulder for 3 changes of a straight hey for 4 (4 bars);</p> <p>Take 2 hands with Ptnr and 1st corners draw back into set formation in progressed places, improper, then keep hold and all balance F&B to Ptnr (4 bars);</p> <p>With 1s crossing up and 2s casting down, ½ double figure 8 into progressed places (4 bars).</p>

End Effects:

Odd times through: couples out after bar 4 do ½ a RH Turn and loop left during bars 5-8.

Even times through: couples out at the start of a round will be drawn into bars 5-8 and end up improper. They change places during the rest of the round and re-join again with the next round of the dance

I wrote the tune for a song (of the same name as the tune) nearly 40 years ago. Having recently revisited the song, I found myself humming the tune as these figures started to form in my head. As the song is essentially about leaving one's home for a new but strange land, 'Emigration' seemed an appropriate title for the dance.

Written 8-12 October, 2019