

FOR LIAM

4 couple longways, 3s and 4s improper.

Tune: 32 bar waltz ('Waltz for Liam', by Vicki Swan)

A1	<p>All take RHs with Ptnr, balance Fwd and Back, then $\frac{1}{2}$ RH Turn (4 bars); middles keep hold into...</p> <p>...middles assisted $\frac{1}{2}$ Figure 8 out through nearest ends <u>while</u> ends cast in to middle and lead back out to ends (4 bars).</p> <p><i>Order now: 1s imp, 2s, 3s imp, 4s</i></p>
A2	<p>Middle 4 circle Left $\frac{1}{2}$ way then Gypsy Rt $\frac{1}{2}$ way with Ptnr <u>while</u> ends set away from the middle of the set and towards, then turn single away from the middle of the set (4 bars); all flow into...</p> <p>...middle Ladies, followed by their Nbr behind them, $\frac{1}{2}$ dolphin hey through the ends, so all change sides (4 bars). Into....</p> <p><i>Order now: 1s, 3s, 2s imp, 4s imp</i></p>
B	<p>...single file circle clockwise $\frac{1}{2}$ way (4 bars); into.....</p> <p>.....Middles face nearest end for Rt shldr heys for 4 along own lines (8 bars);</p> <p>In 4s at each end, RH Star $\frac{1}{2}$ way, then all cross Rt shldr with Ptnr hole-in-the-wall style (4 bars).</p>

Progression: 2, 4, 1, 3 with new 3s and 4s improper

Notes:

1. In A2 bars 4-8, the top couple set up and down and turn single up, the bottom couple set down and up and turn single down.
2. In the B, after bar 4, the two middle Ladies (original L2 and L3) will need to turn over their Rt shoulders to face their nearest end to start the straight hey.
3. In the final hole-in-the-wall cross, Ptnrs can catch Rt Hands as they pass each other to be ready for the next round of the dance.

Liam Binley contacted me out of the blue one day, sending me a waltz that Vicki Swan had written for his 30th birthday, and very kindly asked me to write a dance for him to that tune. This dance is the result; it was road-tested at the Kyndred Spirits Malvern weekend in February 2026 (with thanks to the other 7 kind souls involved).

Written 12th-23rd February 2026