

A LITTLE DANCE IN THE NIGHT

3 couple longways, proper

Music: 'Eine Kleine Nachtmusik', 2nd movement, by W.A. Mozart. 3 x 32 bars.

Danced 4 steps to the bar.

A	All balance Fwd and Back to Ptnr (1 bar); 1s cast down to middle place <u>while</u> 2s follow them by turning single up into 1st place [Optional: 3s Turn single up] (1 bar); On Rt diagonal, gypsy Rt once around <u>while</u> 2nd long corners set R&L and Turn Single Rt (2 bars). All balance Fwd and Back to Ptnr (1 bar); 3s cast up to middle place <u>while</u> 1s follow them by turning single down into 3rd place [Optional: 2s Turn single down] (1 bar); On Left diagonal, gypsy Left once around <u>while</u> 1st long corners set L&R and Turn Single Left (2 bars). <i>Order now 2, 3, 1</i>
B	Hands 6, circle Rt ½ way (2 bars); All back-to back Ptnr Left shoulder (2 bars). At end of back-to-back, end couples face up/down and middles face up, for..... Morris hey from the top, ½ way (2 bars); All cross Rt shoulder with Ptnr and loop Left into new places. (2 bars)

Progression: 2, 3, 1.

Notes:

In bars 1 and 5, the balances are 2-step sets – forward, together; back, together.

In bar 2 and 6 of the A music, there is no music for the 2s/1s to meet prior to the turn single down/up. They can meet in the middle of the set on the first step of the turn single movement, but the 4 steps is tight, for the 2nd/1st man particularly, if they are to be in place for the following gypsy.

As with the Mozart Horn Concertos (used in 'Another English Assortment'), I was struck by how well this famous piece of Mozart music seemed to lend itself to a gentle dance. Here is my effort.

I have moved the music back 2 beats (compared to published versions of the music) so as to make the recognisable melody better fit the structure of the dance (published music shows the first two beats as a 'pick-up' bar).