

PEOVER HALL

Longways duple minor, proper.

Tune: 32 bar reel (Tunbridge Beauties, Dancing Master 1728)

A1	1 st corners balance F&B, ½ RH Turn (4 bars); into....in 4s, RH Star once round (4 bars).
A2	2 nd corners balance F&B, ½ LH Turn (4 bars); into....in 4s, LH Star once round (4 bars). Into <i>Progressed, improper</i>
B1in same direction (anti-clockwise), ½ poussette (1 st corners backwards to start) (4 bars); Set R&L and Turn Single Rt (4 bars). <i>Home but improper</i>
B2	Back-to-back Ptnr across (4 bars); Ptnrs facing, 2 slow changes of R&L with hands (4 bars)

I was introduced to the tune 'Tunbridge Beauties' during a Zoom dance during the Covid-19 pandemic and instantly liked it. But I found the dance that goes with it – as printed in the 'Kentish Hops' book – somewhat uninteresting and repetitive.

Whilst spending a few days away near Peover Hall near Knutsford in Cheshire, I composed this relatively straightforward dance and thought it might be appropriate as an alternative one to use with the tune.

Peover Hall is part of the Tatton Park estate. It was built in 1585 by Sir Randle Mainwaring. A new wing was added by the fourth baronet Sir Henry in the 1760s before the Peels bought the hall and estate in 1919, which was then acquired by the Brooks family some 20 years later.

Note: Peover is pronounced "peaver", and not "pea-over".

Written 10-13 May 2021