PLAYFORD HALL

Longways duple minor, proper.
Tune: 32 bar lively jig ('Neutralist Escapades', by Jonny Dyer)

A1	1st corners set R&L moving forward towards each other, then those two clap – together, Right, together, Left (4 bars); 1st corners fall back a double to place, then they Turn Single Rt through the middle of the set into Nbr's place *<u>while</u>* 2nd corners cast over Rt shldr into Nbr's place (4 bars).
A2	2nd corners (now in 1st corner places) do what 1st corners did in A1. In bars 7 & 8, the original 2nd corners turn single *<u>while</u>* 1st corners cast (8 bars). *All home.*
B1	Hands 4, (gentle) slip circle Left once around (4 bars); into…. …clockwise poussette ½ way, 1st corners forward to start (4 bars). *Progressed*
B2	In same 4s, 1st corner places RH turn once round (4 bars); 2nd corner places LH turn once round (4 bars). *And release hands slightly early to maintain momentum into the next Set forward as 1st corners in new 4s.*

Bars 7-8 in A1 and A2 are like the Link part of the Scottish 'Set and Link' figure.

Whilst staying near the town of Woodbridge in Suffolk, I couldn't resist going to look at the small village of Playford a couple of miles away. Perhaps unsurprisingly, the village included the manorial hall, called Playford Hall. Despite being unable to see the actual hall, I felt it nevertheless deserved a dance – hence this one. I asked Jonny Dyer if he would write me a tune to go with it and he came up with this great jig that fits the dance perfectly.

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