

REMEMBERING.....

Longways duple minor.

Tune: Remembering (NS), 32 bar waltz.

<p>A1</p>	<p>Symmetrical back-to-back, 1s down through 2s to start (4 bars);</p> <p>Hands 4, circle left $\frac{1}{2}$ way, finish facing the centre of the ring, then 1s turn single towards partner, down and finish wide facing up, <i>while</i> 2s turn single out (away from partner) and finish close facing down (4 bars), into.....</p> <p>..... Symmetrical back-to-back, 2s down through 1s to start (4 bars);</p> <p>$\frac{1}{2}$ double figure 8, 2s cross down, 1s up the outside (4 bars). <i>[All progressed and proper]</i></p>
<p>B1</p>	<p>$\frac{1}{2}$ poussette clockwise <i>[M1 pull, M2 push]</i> (4 bars);</p> <p>With partner, keep Rt hands joined, balance forward and back and turn the lady under to change sides [<i>'Box the Gnat'</i>] (4 bars);</p> <p>Partners facing, 2 slow changes of R&L with hands (4 bars);</p> <p>2HT Ptnr once round, 1s finish close facing down, 2s falling back to finish apart facing up (4 bars).</p>

In A bar 12, dancers finish the symmetrical back-to-back where they started it – i.e. 1s wide, 2s close – so as to be in position to start the $\frac{1}{2}$ Figure 8.

Written for the tune of the same name, this felt like a dreamy sort of dance. People can 'Remember' whatever they want during it.....