

THE ROSE AND THE PEARL

3 couple longways, 2nd couples improper.

Music: 'The Rose and The Pearl', 32 bar waltz.

The dance is in three parts, with variations on the 'standard' Playford introductions to each part (bars A 1-8) and then a common figure (bars A 9-16). The Bs consist of three different ways of progressing to 3, 1, 2.

4 Bar Introduction	Honour partners and turn back on partners to face nearest wall
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1st part

A 1-8	All face out (back to partner), set R & L (2 bars), then fall back across the set passing partner Right shoulder (2 bars); Set R & L to partner (2 bars) and hole-in-the-wall cross to finish facing partner (2 bars).
A 9-16	Top couple with partner, bottom couples with neighbour on the side, 2 hand turn once round (4 bars); Tops with neighbour, bottom couple with partner, back-to-back (4 bars).
B 1-8	On the Right diagonal, cross by the Right and loop left to place (4 bars); On the Left diagonal, cross by the left and loop right to place (4 bars).
B 9-16	On the Right diagonal, cross by the Right and loop left to place (4 bars); Top couple 2 hand turn once around <i>whilst</i> bottom couples 2 changes of a circular hey with hands, starting across with partner (4 bars).

Progression is 3, 1, 2.

2nd part

A 1-8	Starting passing Left shoulders at the bottom, full reel of 3 down each line (8 bars).
A 9-16	As 1 st part (8 bars).

B 1-8	Hands 6, circle left 4 places (4 bars); Top couple 2 hand turn <i>whilst</i> bottom couples 2 changes of a circular hey with hands, starting across with partner (4 bars).
B 9-16	Hands 6, circle left 4 places (4 bars); Bottom couple 2 hand turn <i>whilst</i> top couples 2 changes of a circular hey with hands, starting across with partner (4 bars).

Progression is 3, 1, 2 from start of this turn of the dance (2, 3, 1 from original starting places).

3rd part

A 1-8	Top couple LH turn <i>whilst</i> bottom 4 LH star once around (4 bars); Bottom couple RH turn <i>whilst</i> top 4 RH star once around (4 bars).
A 9-16	As 1 st part (8 bars).
B 1-8	Top 2 couples ½ poussette (men pushing) (4 bars); Bottom 2 couples ½ poussette (bottom man push, middle man pull) (4 bars)
B 9-16	Top 2 couples ½ poussette (top man push, middle man pull) (4 bars); Top couple 2 hand turn once around <i>whilst</i> bottom couples 2 changes of a circular hey with hands, starting across with partner (4 bars).

Progression: 3, 1, 2 from start of this turn of the dance (all back home to original starting places).

The Rose and The Pearl

♩ = 135

Intro

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The musical score is written for guitar in G major, 3/4 time, with a tempo of 135. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff are the following chords: G, C, D, G, G, D, Bm, Em. A box labeled 'A' is placed above the second measure of this staff. The second staff continues the melody with chords: G, C, Em, C, G, Em, D, Bm. The third staff begins with a box labeled 'B' above the first measure, followed by chords: G, C, D, G, G, GMaj7, Em, Bm. The fourth staff continues with chords: C, CMaj7, Am, D, G, Am, Bm, C. The fifth and final staff concludes the piece with chords: G, C, D, G.