

# THE SHEPHERD'S DANCE

## (ARIES)

Longways Duple Minor, proper.

Tune: 32 bar waltz

A1	<p>1<sup>st</sup> corners cast over Left shoulder to move anti-clockwise <math>\frac{3}{4}</math> around the minor set to finish in Ptnr's original place <u>while</u> 2<sup>nd</sup> corners gypsy Left just over once round to finish in Ptnr's original places (4 bars); into.....</p> <p>...LH Star <math>\frac{1}{2}</math> way and all Turn Single Rt into new places (4 bars).</p> <p><i>All now in progressed places</i></p>
A2	<p>New 1<sup>st</sup> corners cast over Rt shoulder to move clockwise <math>\frac{3}{4}</math> around the minor set to finish in original home places <u>while</u> 2<sup>nd</sup> corner places gypsy Rt just over once round to their original home places (4 bars); into.....</p> <p>...RH Star <math>\frac{1}{2}</math> way and all Turn Single Left into new places (4 bars).</p> <p><i>All now progressed but improper</i></p>
B	<p>Back-to-back Ptnr Left shoulder (4 bars);</p> <p>Ptnr facing 2 quick changes of a circular hey without hands (3 steps per change) then <math>\frac{1}{2}</math> RHT Ptnr across (4 bars); <i>all home but improper</i></p> <p>Join hands in a ring of 4, balance in and out and petronella turn 1 place to the Rt (4 bars);</p> <p>Balance the ring again and petronella turn one place Rt (4 bars).</p>

In A1 and A2, bars 1-4, the casting people should seek to arrive at their destination just in time to join the Stars with the appropriate hand.

2<sup>nd</sup> corners need to keep the Gypsies tight in A1 and A2, to allow space and time for the 1<sup>st</sup> corners to move around them.

For all dancers, the 16 bars of A1 and A2 should be one continuous flowing movement.

*Written in Whakamarama, 8-10 January, 2019*