

WALTZ FOR ROBIN

3 couple longways, 2s improper. [But see note on next page.]

Tune: 32 bar waltz, 'For Robin', by Jonny Dyer.

A	All Set R&L, then Petronella turn one place Rt around the whole set (so L1 and M3 cross the set) (4 bars); All Balance F&B to opposite, then cross Rt shldrs, ending with the top pair facing up and the middle and bottom pair facing down (4 bars); into..... ...Morris hey all the way, starting with the middle pair moving down between the bottom pair who cast up, while the top pair do a wide cast down (8 bars).
B	All set to the opposite and gypsy Left ½ way (4 bars); into.... ...single file ½ way anti-clockwise (4 bars); Top 2 ladies cross left shldr and turn left, then bottom two ladies cross Rt and turn Rt to face Ptnr across (4 bars); All 2HT Ptnr once round and fall back into set lines (4 bars)

Progression: 3, 1, 2.

When Robin James decided to pull back from working with the online Symmetry ECD dancing group, Jonny Dyer wrote the tune 'For Robin' as a 'leaving present' (Jonny and Vicki are the Symmetry "house band" whenever they are available).

Robin then very kindly asked me to write a dance to go with the tune and this dance is the result.

[Please see the note overleaf for an alternative starting formation for this dance.]

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If the set forms up as a conventional 3 couple set, everyone dances most of the dance with someone other than their partner (i.e. other than the person they come onto the floor with) – a shadow partner. They only do the first set and final 2HT with their partner.

In order to dance with their intended partner for most of the dance, the set should form up as follows:

1s start as first long corners, M1 at top, L1 at bottom;

2s start as a Beckett couple at the top of the Ladies' line;

3s start as an improper Beckett couple at the bottom of the Men's line.

This leads to this starting formation, which still looks like a 3 couple set with 2s improper.

Ladies Line: L2 M2 L1

Men's Line: M1 L3 M3

If this starting formation is used, then the calls can be adjusted such that 'opposite' throughout becomes 'partner' and 'partner' in the final 2HT becomes 'original opposite'.