

CHAIN OF DREAMS

Longways duple minor, 1s improper.

Tune: 48 bars, in 3/4 time (own tune)

A1	1s cast out and down around 2s, meet, lead down through next 2s, cast out and back up to original 2s place (2s move up) (8 bars) [1s at bottom do second part with 'ghosts']; All back-to-back Ptnr Rt shoulder once around (4 bars), then RH Star once around (4 bars).
A2	2s repeat what 1s did in A1 (8 bars) [again, 2s at bottom do second part with 'ghosts']; All back-to-back Ptnr Left shoulder once around (4 bars), then LH Star $\frac{3}{4}$ <u>only</u> (4 bars) (finish proper next to partner on side, 1s on ladies side).
B 1-8	<u>'Dolphin circulate'</u> All pass through across Rt shoulder and turn $\frac{1}{4}$ Rt to face up (1s) or down (2s) room (2 bars); All move forward 2 waltz steps, ladies in the lead, and turn $\frac{1}{4}$ Rt to face across to next couple (or ghosts at top and bottom) <i>This couple were your previous neighbours</i> (2 bars); All pass through across Rt shoulder and turn $\frac{1}{4}$ Rt to face up (2s) or down (1s) room (2 bars); All move forward 2 waltz steps, men in the lead, and turn $\frac{1}{4}$ Rt to face across to original neighbours (2 bars).
B 9-16	Taking nearest hand with partner, all 2 chassé steps Left to face new couple across (2 bars) and turn single Rt (2 bars); Hands 4, Circle left $\frac{3}{4}$ releasing hands early so as to fall back into progressed places (4 bars).

The 'Dolphin Circulate' is like a box circulate but done as couples with the leader changing as in a dolphin reel. You meet your current and previous neighbours during the move.

End Effects:

Couples out after the chassé left wait as a couple, as they finish that chassé. They then re-join at the start of the next 'Dolphin Circulate' figure by passing through across the set (with ghosts) and turning Rt $\frac{1}{4}$. They finish this where they started and then chassé left around the end of the set to face a new couple, ready for the Circle Left $\frac{3}{4}$.

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