

Dance
2026

Twenty Four
Country Dance Tunes
for the Year 2026
Swan and Dyer

- | | | |
|-------------------------|--------------------------|-------------------------------|
| 1. Always Love Thee Mae | 9. Kilderkin | 17. The Quaff |
| 2. Cotton Cottage | 10. King of the Giants | 18. Sanguine Sally |
| 3. The Draumbill | 11. Lolicowlers | 19. The Scullery Marinade |
| 4. The Engle | 12. The Nudge | 20. The Stranger Companion |
| 5. Find the Mole | 13. The Orchard | 21. The Fichtrope Walker |
| 6. Free Will | 14. The Parsnip Grater | 22. Walnut |
| 7. Great Hall | 15. Pince Rupert's Socks | 23. The Kytogpa |
| 8. John's Maggot | 16. The Bershoits | 24. Laffre |



Always Love Thee More

Never Love Thee More
Playford 1868

Vicki Swan

1

Dm Gm Dm V A

Dm Gm Dm V A Dm

Dm Gm Dm/F A⁷ Dm Gm A

Dm E^o Gm Dm A⁷ Dm

Detailed description: This block contains a musical score for the piece 'Always Love Thee More' in 6/8 time. It consists of four staves of music. The first staff begins with a first ending bracket and includes chords Dm, Gm, Dm (with a 'V' symbol), and A. The second staff continues with Dm, Gm, Dm (with a 'V' symbol), A, and Dm. The third staff includes Dm, Gm, Dm/F, A⁷, Dm, Gm, and A. The fourth staff concludes with Dm, E^o, Gm, Dm, A⁷, and Dm. The score uses a treble clef and a key signature of one flat.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

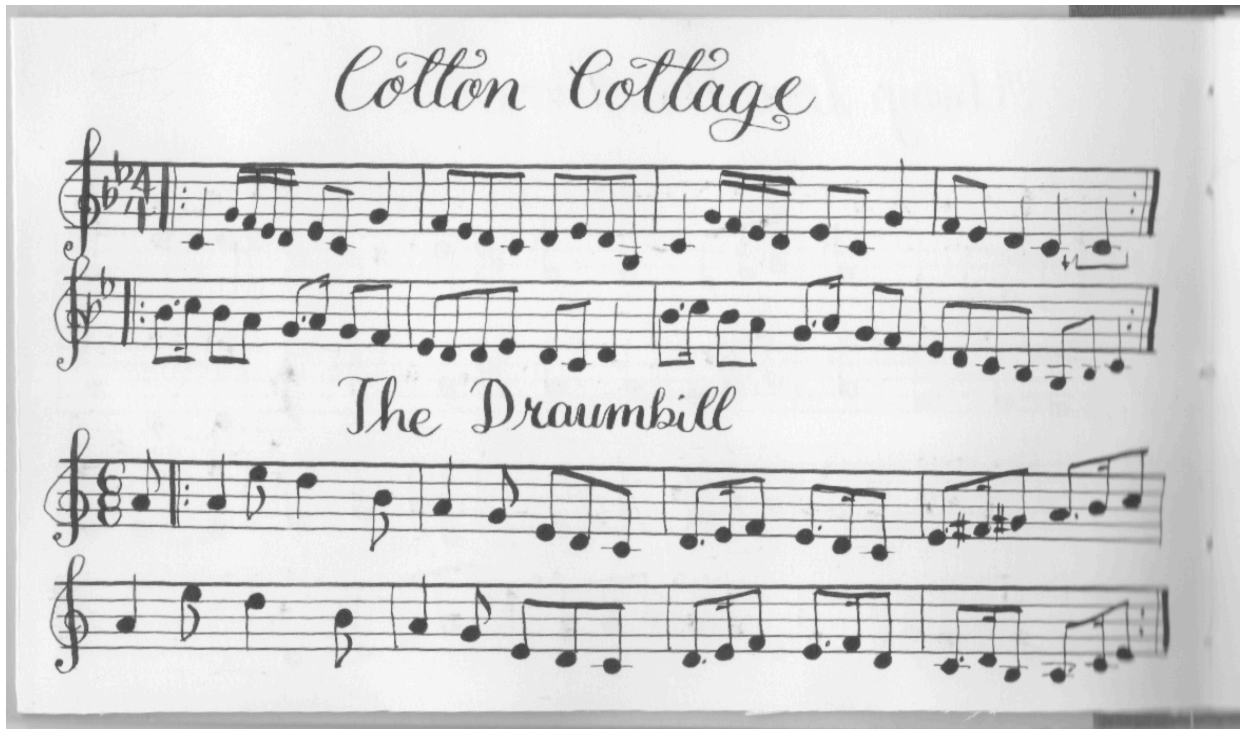
Leather Lake House
Bishop 1788

Cotton Cottage

Vicki Swan

1 Cm Gm Cm Gm Cm

Gm Cm



The Draumbill

For Trenchmore the best order for key progression is:
Trenchmore, Drimlico, Raincoat Draumbill

Trenchmore
Playford 1652

Vicki Swan

0 A

Am G F C Dm Am E E⁷

Am G F C Dm Am E Am

Drimlico

Jonny Dyer

Dm G

Dm C Dm

The Raincoat

Jonny Dyer

G Dm F

G Dm Gm

The two tunes by Jonny were not in the manuscript for the '26 manuscript, but added here subsequently.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

The Engle

1

A modern musical score for 'The Engle' in 6/8 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of four staves of music. The first staff begins with a first ending bracket and a Cm chord. The second staff includes Bb, Cm, and G chords. The third staff includes Cm, G, Cm, and G7 chords. The fourth staff includes Cm, G7, Cm, G, and Cm chords. The piece concludes with a double bar line and repeat dots.



Hunt the Squirrel
Playford 1709

Find the Mole

Vicki Swan

1

Dm A Dm Gm A

Dm A Gm A⁷ Dm A⁷ Dm

Dm B^b C F F/E

D₃m₁ D₃m/C₁ D₃m/B^b₁ A Gm A⁷ Dm

Find the Mole



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

Free Will

1 Dm A Dm Gm A Dm A

1 Dm A Dm Gm A Dm

Dm Gm Dm Bb A

Dm Gm Dm Gm Dm A Dm

The image shows a modern musical score for the piece 'Free Will'. It consists of four staves of music in 2/2 time, with a key signature of one flat (Bb). The first staff begins with a first ending bracket over the first two measures. The second staff also has a first ending bracket over its first two measures. The third and fourth staves continue the melody. Chords are indicated above the notes: Dm, A, Dm, Gm, A, Dm, A in the first staff; Dm, A, Dm, Gm, A, Dm in the second; Dm, Gm, Dm, Bb, A in the third; and Dm, Gm, Dm, Gm, Dm, A, Dm in the fourth.



Well Hall
Playford 1679

Great Hall

Vicki Swan

1 A

Am G Am Dm E

Dm⁶ Am E Dm⁷ E *tr*

B F C G C

E⁷ Am E Dm E *tr*

The musical score is written in treble clef with a 3/2 time signature. It consists of two systems of two staves each. The first system is marked with a boxed 'A' and contains the following chords: Am, G, Am, Dm, E, Dm⁶, Am, E, Dm⁷, and E with a trill ornament. The second system is marked with a boxed 'B' and contains the following chords: F, C, G, C, E⁷, Am, E, Dm, and E with a trill ornament. The melody is primarily composed of quarter and eighth notes, with some slurs and ornaments.

Great Hall

A photograph of a handwritten musical score for 'Great Hall'. The title is written in a cursive script at the top. The score is written on four staves in treble clef with a 3/2 time signature. The notation includes various note values, slurs, and trill ornaments, matching the printed score above.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

John's Maggot

1

Chords: Gm, Cm, Gm, D, Gm, D, Cm, A7, Dm, Dm, Cm, Gm, Cm, D, Cm, Gm, D7, Gm, Cm⁶, Gm, D7, Gm, D7, Cm, Gm, D7, Gm, D, Gm.



Half Hannekin
Playford 1651

Kilderkin

Vicki Swan

1

Chords: Gm Cm Eb D Bb F Bb Eb Bb
Cm Gm D7 D/F# Gm Cm D
Cm Gm Cm Gm D Gm

Kilderkin



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

King of the Giants

Vicki Swan

A Dm Am Dm A Dm

E° Dm A 1 Dm A 1. Dm V V 2. Dm

B Gm A Gm Dm Gm E7(b5) A V V

Gm Dm Am Bb A7 1. Dm V V 2. Dm

Detailed description: This block contains a printed musical score for the piece 'King of the Giants'. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff has a key signature change to two flats (Bb, Eb) and contains the notes G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are guitar chords: Dm, Am, Dm, A, Dm. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords above include E°, Dm, A, Dm, A, and a first ending with Dm, V, V, followed by a second ending with Dm. Section B also consists of two staves. The first staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords above include Gm, A, Gm, Dm, Gm, E7(b5), and A. The second staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords above include Gm, Dm, Am, Bb, A7, and a first ending with Dm, V, V, followed by a second ending with Dm. Fingering numbers (1) and 'V' (likely vibrato) are indicated throughout the score.



Lilli Burlero
Playford 1690

Lollicowllero

Vicki Swan

1

Gm D7 Gm Cm D7 Gm

Cm Gm D7 Gm D7

Cm Gm D Gm 1. D7 2. D7 Gm

Lollicowllero



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

The Nudge

1

Printed musical score for 'The Nudge' in G minor, 2/4 time. The score consists of three staves. The first staff begins with a first ending bracket and includes chords Gm, Cm, Gm, D7, and Gm. The second staff includes chords D, Gm, D7, Gm, Cm, and D. The third staff includes chords D, Gm, D, Gm, D, and Gm. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for 'The Nudge' in G minor, 2/4 time. The title 'The Nudge' is written in cursive at the top. The score consists of three staves of handwritten notation. The first staff has a first ending bracket. The second and third staves have some notes marked with 'tr' (trills). The piece concludes with a double bar line and repeat dots.



La Bouquette
Wilson 1816

The Orchard

Vicki Swan

1 A

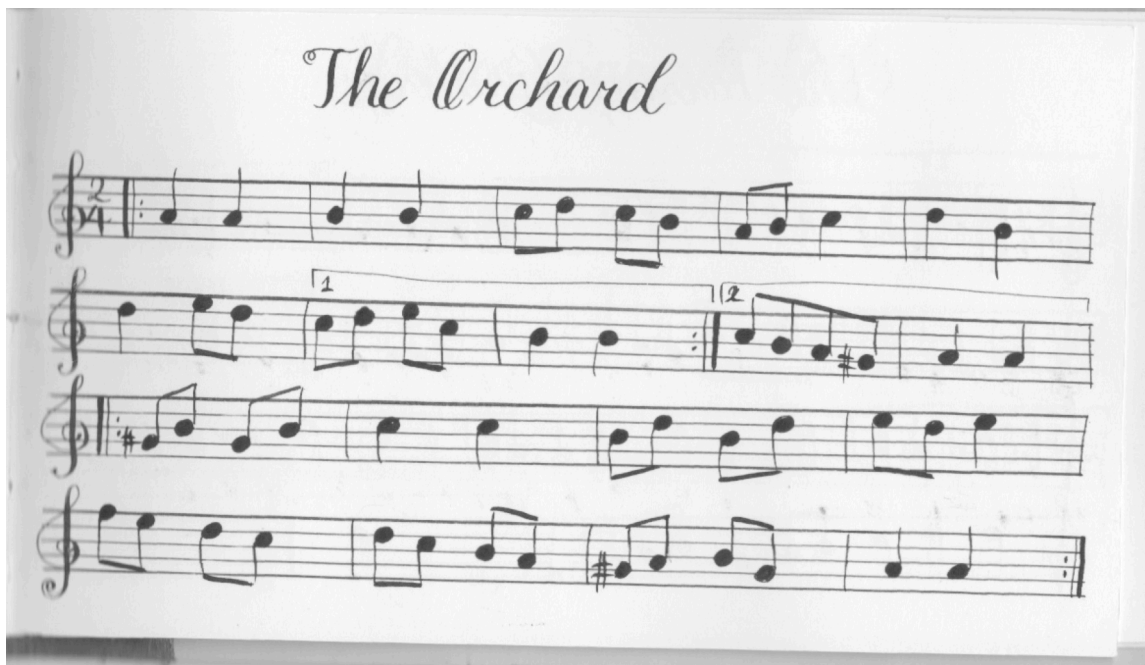
Am E Am E7

1. Am E | 2. Am

B

E Am E7 Am 4 2 3

Dm 4 3 2 1 Am 3 2 E Am



To find out more visit:
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Vicki Swan & Jonny Dyer

The Parsnip Grater

Gathering Peascods
Playford 1651

Vicki Swan

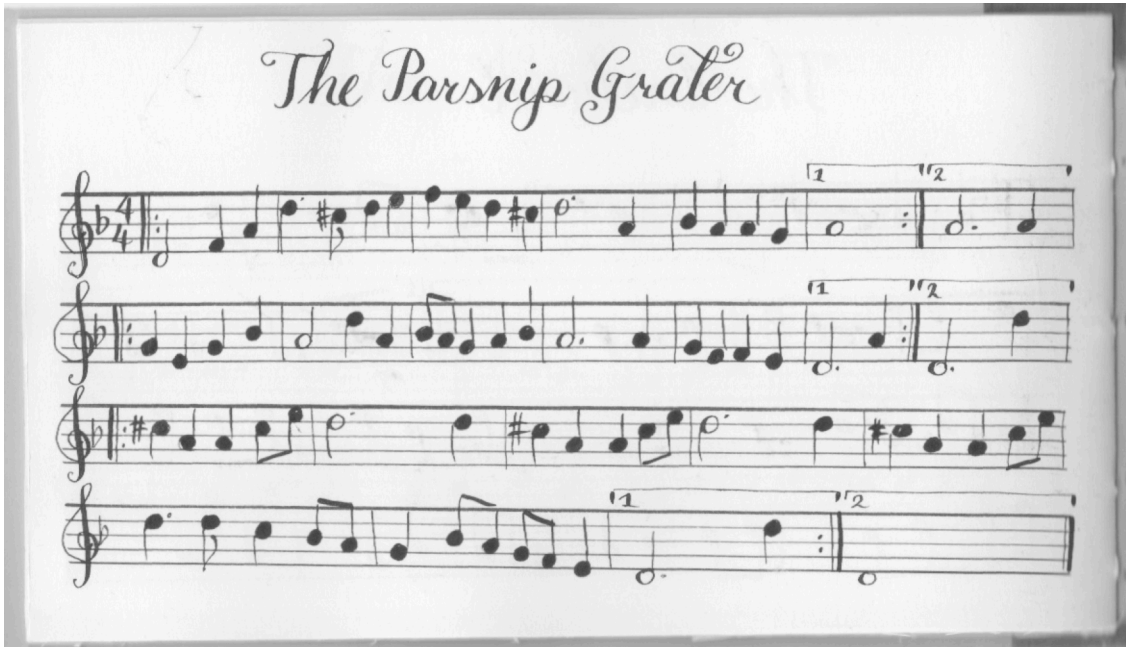
1

Dm A Dm Gm 1.A 2. Dm

E° Dm Gm A⁷ Dm Gm A 1.Dm 2. Dm *v*

A Dm A Dm A

Dm F Gm A⁷ 1. Dm 2. Dm



Prince Rupert's March
Playford 1651

Prince Rupert's Socks

Vicki Swan

A modern musical score for the piece 'Prince Rupert's Socks'. It consists of three staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Above the notes, there are several chord symbols: V, A, E7, D, and E. The piece features two first endings and two second endings, indicated by bracketed lines with '1.' and '2.' above them. The notation is clean and professional, suitable for a printed music book.

A photograph of a handwritten musical score for 'Prince Rupert's Socks'. The title is written in a cursive script at the top. The score is written on three staves in treble clef, with a key signature of three sharps and a common time signature. The handwriting is clear and legible. The notation includes notes, rests, and accidentals, with first and second endings marked with '1.' and '2.' above the notes. The paper appears aged and slightly yellowed.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

The Purshorts

1

Chords: Dm, Dm/C, Gm, Dm, F, Gm, A, Gm, Dm/F, A⁷, Gm, A⁷, Dm, A, Dm, Gm, A, Dm, A, Dm

The Purshorts



The Quaff

Mr Beveridge's Maggot
Playford 1696

Vicki Swan

1

Am Am/C Dm B° E Am G C Dm E⁷ Am

D° Am/C F° Am/C E⁷ Am E⁷ Dm⁷ E⁷

Am G F G C Dm Am E Am Dm E(add4) Am

The Quaff



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

Sanquine Sally

Vicki Swan

Mad Moll
Playford 1698

A modern musical score for the piece 'Sanquine Sally'. It consists of four staves of music in G minor, 9/8 time. The first staff begins with a Gm chord and ends with an F chord. The second staff features a first ending with chords F, Gm, and D, and a second ending with chords F, Gm, and D. The third staff has alternating Gm and Dm chords. The fourth staff also has alternating Dm and Gm chords. The score includes repeat signs and first/second ending brackets.



The Scullery Marinade

Row Well Ye Mariners
Playford 1651

Vicki Swan

A modern musical score for 'The Scullery Marinade' in 6/8 time. The score is written on four staves. The first staff begins with a boxed letter 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: Am, C, G, and a first ending with Am, followed by a second ending with Am. The second staff starts with a boxed letter 'B' and contains the notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: E7, Am, E, E7, Am, E. The third staff starts with a boxed letter 'C' and contains the notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: Dm, C, B°, Am (with a 'v' below), Dm, C, B°, Am. The fourth staff starts with a boxed letter 'D' and contains the notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are chords: Dm, B°, E, and a first ending with Am, followed by a second ending with Am.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

The Stranger Companion

The Fine Companion
Playford 1651

Vicki Swan

Printed musical score for 'The Stranger Companion' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a first ending bracket. The second staff includes a second ending bracket with two options: '1. D A' and '2. D D/F# V'. The third staff continues the melody. The fourth staff also includes a first and second ending bracket. Chord symbols (D, G, A, V, D, A7, G, A) are placed above the notes to indicate accompaniment.



The Tightrope Walker

Jacob Hall's Jjig
Playford 1695

Vicki Swan

1

Am E7 Am

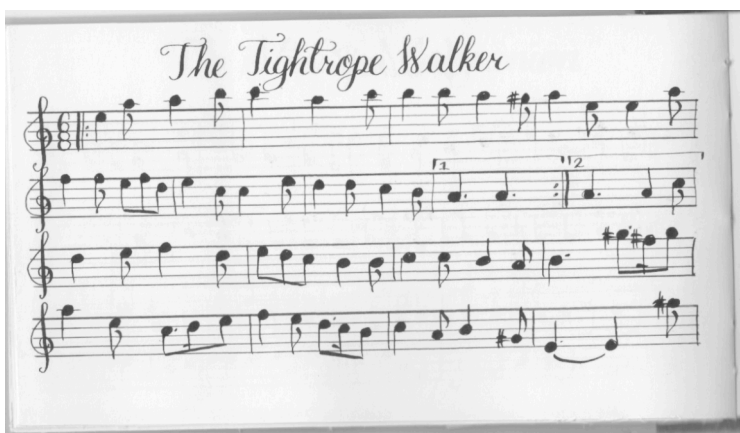
Dm Am/C Dm E+ 1. Am 2. Am

Dm Am E7 F Dm⁶ E

Am Dm Am D^o E

Am E Am Dm E

Am E7 Am E7 Am E7 Am



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

Chestnut or Dove's Figary
Playford 1651

Walnut

Vicki Swan

1

Walnut



Grimstock
Playford 1651

The Xylocopa

Vicki Swan

1

Am E Am E7 Am E

Am E Am E7 Am

Am E Am

Detailed description: This block contains three staves of modern musical notation for the piece 'The Xylocopa'. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, E, Am, E7, Am, E. The second staff continues the melody with chords Am, E, Am, E7, Am. The third staff concludes the piece with chords Am, E, Am.

The Xylocopa

Detailed description: This block shows a photograph of the original handwritten musical manuscript for 'The Xylocopa'. The title 'The Xylocopa' is written in a cursive hand at the top. Below it are three staves of handwritten musical notation in treble clef, 6/8 time, with a repeat sign at the beginning. The notation is clear and matches the modern version shown above.



To find out more visit:
www.musicroom.nyckelharpa.me.uk/24ct-26/

Vicki Swan & Jonny Dyer

Zaffre

1

Dm F C Am 1. Dm 2. Dm

Gm Dm A Dm E7(b9) A Dm E°

A7 Dm A A7 1. Dm 2. Dm

Zaffre

