

Smörgåsbullad

First Celebration - Easter

1. Polska från Östra-Ryd / Cillas Födelsedags Polska
2. Easter part 1 – *The Easter Witch*
3. Little William
- 4 Easter Part 2 – Schottis från Lima / *Sko-Ella and the Devil* / Farmor's Bridpolska
5. The Näverlur

Second Celebration - Vallborgsmässoafton

6. Valborg - *The Legend of Hårga Mountain* (Vendelpolskan / Hårgalåten)
7. Her Hillebrand and Proud Lena
8. Midsommarkranspolskan

INTERVAL

Third Celebration - Midsommar

1. Cowhorn Intro, Bröllopgåvan / Piggelunkschottisen
2. Det Stod en Jungfru
3. Små Grodorna
4. *The Legend of Byss-Calle and Gulamåla Viten*
(Byss-Calle 36 / Jämtlandsbrudmarsh / Byss-Calle 32)

Fourth Quarter – Kräftskiva

5. Festen Kan Börja (melody Vårvinda Friska)
6. Polska efter Anders Liljefors den Äldre / Hälleforsnäspolskan
7. Helan Går and Vi har alla en nubbe I vår hand
8. Konvulsionslåt (Anders Norrude)
9. Jiggle the Old Bones
10. 1814 / Svängrumpa

Polska från Östra Ryd

1

5

10

13

16

Cilla's Födelsedagspolskan

1

5

10

14

The Easter Story

Hej Alla Häxor

1 F C 1. F 2. F C

6 F C F C F G C

10 F C F

Detailed description: This block contains the first ten measures of the piece 'Hej Alla Häxor'. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is on a treble clef staff. Measure 1 starts with a repeat sign and a first ending bracket. Chords F and C are indicated above measures 1 and 2 respectively. Measures 3-4 are the first ending, and measures 5-6 are the second ending. Measure 7 has a repeat sign. Chords F, C, F, C, F, G, and C are indicated above measures 6, 7, 8, 9, 10, 11, and 12 respectively. Measure 10 ends with a double bar line.

Nu är Det Påsk Igen

1 C C C G

5 F C G C

9 F C G C

Detailed description: This block contains the first nine measures of the piece 'Nu är Det Påsk Igen'. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is on a treble clef staff. Measure 1 starts with a repeat sign. Chords C, C, C, and G are indicated above measures 1, 2, 3, and 4 respectively. Measure 5 has a repeat sign. Chords F, C, G, and C are indicated above measures 5, 6, 7, and 8 respectively. Measure 9 ends with a double bar line.

Schottis från Lima

The musical score for "Schottis från Lima" is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings (marked 1. and 2.) at measures 7-8 and 16-17. A triplet of eighth notes is marked with a '3' above it at measures 2-3 and 5-6. The piece concludes with a double bar line at the end of the sixth staff.

Farmors Brudpolska

1 D Gm D

5 Gm D Gm

9 D Gm D Gm


12 Gm D Gm D Gm

16 Gm D Gm D


20 Gm D Gm D Gm

Valborgsmässodans

1 Cm Cm G Cm G Cm



4 Cm Cm G Cm G Cm



7 Cm Fm G Cm Cm Fm



10 G Cm G Cm



Valborgsmässodans

13



16



19



22



Vendelpolskan



Polska

Hårgalåten

Trad. ed. Vicki Swan

♩ = c. 124

1 Gm D Gm

5 Gm D Gm

9 Bb Cm F Bb

13 Cm F Bb

17 Gm D Gm

21 Gm D Gm

25 D Gm F Gm F Bb Bb

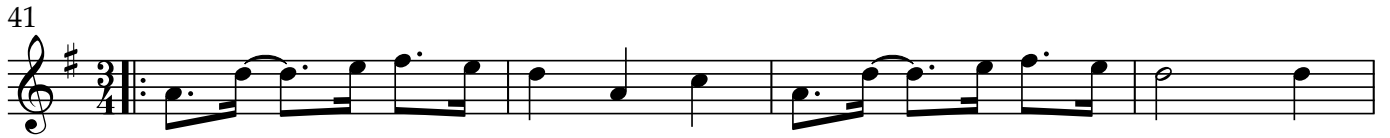
29 Gm D Gm F Gm F Bb Bb Eb C7

33 F Cm Bb F Gm

37 Eb Cm Bb Gm D Gm

Midsommarkranspolskan

Vicki Swan



Små Grodorna



Slängpolska efter Byss-Calle

1

5

10

14

18

Jämtlands Brudmarsch

Brudmarsch

$\text{♩} = \text{c. } 72$

G D D G D G D G

5

C G C G D

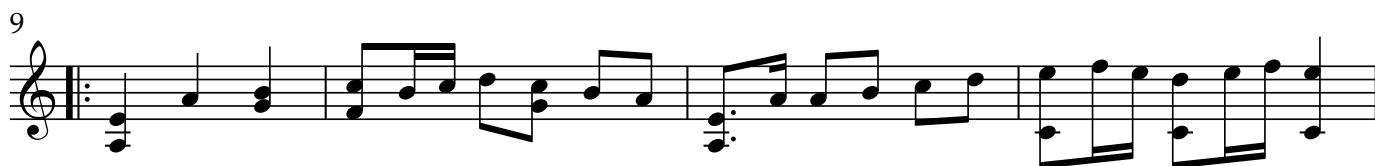
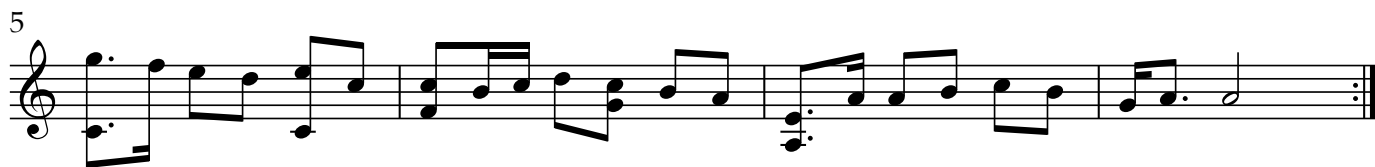
10

D G D G D

15

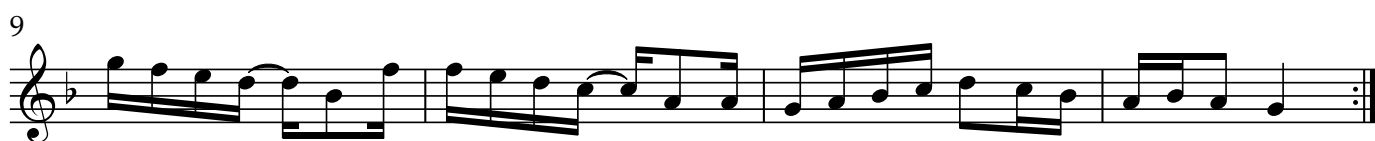
G C G G

Hälleforsnäspolskan

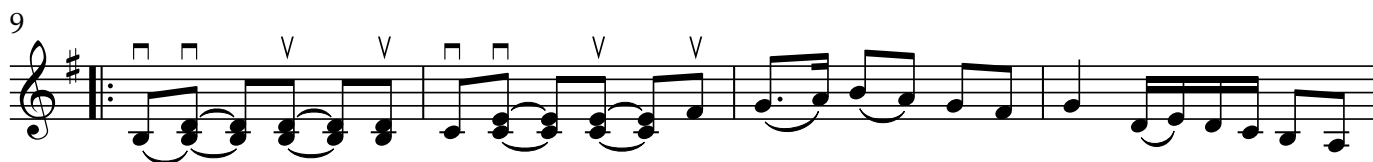


Konvulsionslåt

Anders Norudde



1814



Svängrumpa

