

Vicki Swan & Jonny Dyer's
Session for World Nyckelharpa Day 2024
The Playford Dancing Master

Excuse Me
Playford 1686 - 7th Edition

1 Dm Am F C

5 F Gm Dm C Dm A Dm

9 Dm A

13 C F G

17 Am A D G D

Detailed description: This block contains the musical notation for the piece 'Excuse Me'. It consists of five staves of music in 6/8 time, with a key signature of one flat (Bb). The notation includes treble clefs, a key signature signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. The piece concludes with a double bar line and repeat dots.

Black and Grey
Playford 1686 - 7th Edition

1 Dm C

5 Dm C Dm

9 Dm C

13 Dm C Dm

Detailed description: This block contains the musical notation for the piece 'Black and Grey'. It consists of four staves of music in 2/2 time, with a key signature of one flat (Bb). The notation includes treble clefs, a key signature signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. The piece concludes with a double bar line and repeat dots.

Hole in the Wall
 Playford 1698 - 9th Edition
 Purcell - Hornpipe from Abdelazar

Henry Purcell
 (1659 - 1695)

1 G D/F# Em Bm C G C D G

5 Em Am B Em Am B Em

9 C D Em D G D G

Buskin
 Playford 1701 - 11th Edition

Henry Purcell
 (1659 - 1695)

G C D G Em Am D

5 G Em A D G D 1. G 2. G

10 G C G D Em C Am D

14 Am G Am D 1. G 2. G

Let Monarchs Fight
from Dioclesian by Henry Purcell
Adapted by Fried de Metz Hermann

Adapted from Henry Purcell

1 Dm Gm Dm Gm A

5 Dm C F E^ø7 A 1. Dm 2. Dm

10 F C F B^b C

14 F B^b C F

18 Dm Gm D Gm

22 Dm F B^b A

26 Dm Gm A Dm

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first and second ending bracket. The piece concludes with a double bar line at the end of the seventh staff.

The Black Nag in G minor
Playford 1657 - 3rd Edition

0 Gm Cm Gm Dm 1. Gm 2. Gm

6 Dm Gm

10 Dm F Gm Dm 1. Gm 2. Gm

The Black Nag in A minor
Playford 1657 - 3rd Edition

0 Am Dm Am Em 1. Am 2. Am

6 Em Am

10 Em G Am Em 1. Am 2. Am