

Waltz for Shari

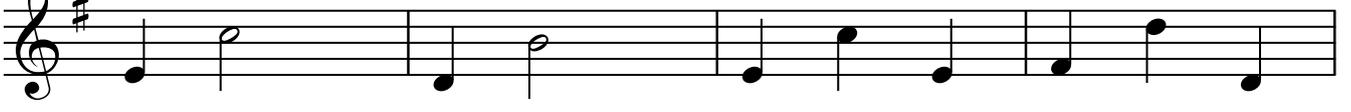
64 Bar Waltz

Jonny Dyer

1 1 G C G



5 C G C D



9 G C G



13 C G D 1. G 2. G



18 C G D7 G



22 C G A D



26 G C G



30 C G Am D 1. G 2. G



Detailed description: This is a musical score for a 64-bar waltz in G major, 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a '1' and contains a whole note G. The second measure is marked with a '1' and contains a whole note G. The third measure contains a whole note C. The fourth measure contains a whole note G. The fifth measure contains a whole note C. The sixth measure contains a whole note G. The seventh measure contains a whole note C. The eighth measure contains a whole note D. The ninth measure contains a whole note G. The tenth measure contains a whole note C. The eleventh measure contains a whole note G. The twelfth measure contains a whole note G. The thirteenth measure contains a whole note C. The fourteenth measure contains a whole note G. The fifteenth measure contains a whole note D. The sixteenth measure contains a whole note G. The seventeenth measure contains a whole note G. The eighteenth measure contains a whole note C. The nineteenth measure contains a whole note G. The twentieth measure contains a whole note D7. The twenty-first measure contains a whole note G. The twenty-second measure contains a whole note C. The twenty-third measure contains a whole note G. The twenty-fourth measure contains a whole note A. The twenty-fifth measure contains a whole note D. The twenty-sixth measure contains a whole note G. The twenty-seventh measure contains a whole note C. The twenty-eighth measure contains a whole note G. The twenty-ninth measure contains a whole note G. The thirtieth measure contains a whole note C. The thirty-first measure contains a whole note G. The thirty-second measure contains a whole note Am. The thirty-third measure contains a whole note D. The thirty-fourth measure contains a whole note G. The thirty-fifth measure contains a whole note G. The thirty-sixth measure contains a whole note G. The thirty-seventh measure contains a whole note G. The thirty-eighth measure contains a whole note G. The thirty-ninth measure contains a whole note G. The fortieth measure contains a whole note G. The forty-first measure contains a whole note G. The forty-second measure contains a whole note G. The forty-third measure contains a whole note G. The forty-fourth measure contains a whole note G. The forty-fifth measure contains a whole note G. The forty-sixth measure contains a whole note G. The forty-seventh measure contains a whole note G. The forty-eighth measure contains a whole note G. The forty-ninth measure contains a whole note G. The fiftieth measure contains a whole note G. The fifty-first measure contains a whole note G. The fifty-second measure contains a whole note G. The fifty-third measure contains a whole note G. The fifty-fourth measure contains a whole note G. The fifty-fifth measure contains a whole note G. The fifty-sixth measure contains a whole note G. The fifty-seventh measure contains a whole note G. The fifty-eighth measure contains a whole note G. The fifty-ninth measure contains a whole note G. The sixtieth measure contains a whole note G. The sixty-first measure contains a whole note G. The sixty-second measure contains a whole note G. The sixty-third measure contains a whole note G. The sixty-fourth measure contains a whole note G.

Elsy's Waltz

Vicki Swan

1

5

10

14

Fikavalsen

Vicki Swan

1

C Dm⁷ C/E F

6

11

15

1. G/B 2. G/B

1. G 2. G

The Kindness of Thwaite

Jonny Dyer ³

64 Bar Waltz

1 Em D Em

5 C Em Am B⁷

9 Em D Em

13 x Em B⁷ 1. Em 2. Em

18 Am Em

22 D Em

26 Am Em

30 B⁷ Em B⁷ 1. Em 2. Em

Detailed description: This is a musical score for a 64-bar waltz in G major and 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some measures containing rests. Chord changes are indicated by letters above the staff: Em, D, Em, C, Am, B7, D, Em, Em, B7, Am, Em, D, Em, Am, Em, B7, Em, B7. A red 'x' is placed above the first measure of the 13th bar. There are two first/second endings: one starting at bar 13 and another starting at bar 30. The piece concludes with a double bar line at the end of the 64th bar.

1 C F G

6 C F G

10 C F G

14 C F G 1. C 2. C

19 F C

23 Dm G7 C

27 F C G7

31 Am G F G C

35 Am G F G C