

Waltz for Shari

64 Bar Waltz

Jonny Dyer

1 1 G C G



5 C G C D



9 G C G



13 C G D 1. G 2. G



18 C G D7 G



22 C G A D



26 G C G



30 C G Am D 1. G 2. G



Detailed description: This is a musical score for a 64-bar waltz in G major, 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with chord changes indicated by letters above the staff. The chords used are G, C, D, D7, A, and Am. The piece features a first ending (measures 13-17) and a second ending (measures 30-34), both leading to a final G chord. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and repeat signs.

Elsy's Waltz

Vicki Swan

1

5

10

14

Fikavalsen

Vicki Swan

1

C Dm⁷ C/E F

6

11

15

1. G/B 2. G/B

1. G 2. G

The Kindness of Thwaite

Jonny Dyer ³

64 Bar Waltz

1 Em D Em

5 C Em Am B⁷

9 Em D Em

13 x Em B⁷ 1. Em 2. Em

18 Am Em

22 D Em

26 Am Em

30 B⁷ Em B⁷ 1. Em 2. Em

Detailed description: This is a musical score for a 64-bar waltz in G major and 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some rests. Chord changes are indicated by letters above the staff: Em, D, Em, C, Em, Am, B7, Em, D, Em, Em, B7, Am, Em, D, Em, Am, Em, B7, Em, B7. There are two first and second endings, each consisting of two measures of music. The piece concludes with a double bar line.

1 C F G

6 C F G

10 C F G

14 C F G 1. C 2. C

19 F C

23 Dm G7 C

27 F C G7

31 Am G F G C

35 Am G F G C

Detailed description: This image shows a musical score for a 64-bar waltz. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. Above each staff, the measure numbers and the corresponding chords are indicated. The chords are: C, F, G (measures 1-5); C, F, G (measures 6-9); C, F, G (measures 10-13); C, F, G, 1. C, 2. C (measures 14-18); F, C (measures 19-22); Dm, G7, C (measures 23-26); F, C, G7 (measures 27-30); Am, G, F, G, C (measures 31-34); Am, G, F, G, C (measures 35-64). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.