

Polska Från Mariebol - Morfarspolska

0

5

10

14

Detailed description: This block contains the first four systems of musical notation for the piece 'Polska Från Mariebol - Morfarspolska'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 0-4) begins with a repeat sign. The second system (measures 5-9) features a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 10-13) continues the melody. The fourth system (measures 14-18) also includes a first and second ending, concluding with a double bar line.

Polska efter Jonas Hansson

Hanganäs,
Bolmsö, Småland

Ur Carl-Erik Södlings notbok

1 Em D Em Em Em A A Em

5 Em A A D D D

8 D Em Em D D Em

Detailed description: This block contains the musical notation for 'Polska efter Jonas Hansson', including guitar chords. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 1-4) has chords: Em, D, Em, Em, Em, A, A, Em. The second system (measures 5-7) has chords: Em, A, A, D, D, D. The third system (measures 8-10) has chords: D, Em, Em, D, D, Em. The notation includes a repeat sign at the beginning and end of the piece.

Brudmarsch efter Johan Vilhelm Söderkvist

0

1.

5

2.

Detailed description: This is a piano score for a wedding march in G major and 4/4 time. It consists of two systems of two staves each. The first system starts at measure 0 and ends at measure 4, with a first ending bracket over measures 3 and 4. The second system starts at measure 5 and ends at measure 9, with a second ending bracket over measures 8 and 9. The music features a mix of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Ridmarsch efter Byss-Calle (37)

1

4

7

10

13

16

Detailed description: This is a single-staff musical score for a riding march in G major and 3/4 time. It consists of six lines of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The music is characterized by a continuous eighth-note melody with frequent slurs and ties, creating a rhythmic and melodic pattern typical of a riding march.