

# Vännens Långdans

## The Friends Långdans

### Instructions!

These three melody's were designed to be able to be played together or apart.  
For World Nyckelharpa 2022 I will make a collage of the this piece.  
I will need people to play the following

Easy: Nyckelharpa 1 = first melody x 3

Medium: Nyckelharpa 2 = first melody x1, second melody x2

Medium: Nyckelharpa 3 = first melody x1, second melody x 1, third -8va melody x1

Harder: Nyckelharpa 3 = first melody x1, second melody x 1, third melody x1

Easiest: Bass = pizzicato almost open strings x3

Videos can be found on [www.worldnyckelharpaday.com](http://www.worldnyckelharpaday.com)

### First Melody

Vicki Swan

### Second Melody

1. V

6. 1. V 2. V

11. V

15. 1. V 2.

Detailed description: This section contains four systems of musical notation for the 'Second Melody'. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and a fermata over the first measure, followed by a series of eighth and quarter notes. The second system (measures 6-10) continues the melody and includes first and second endings. The third system (measures 11-14) features a repeat sign and a fermata. The fourth system (measures 15-18) concludes with first and second endings.

### Third Melody

1. 2 2 3 4 2 1 1 3 1 3 2 3 2 0 2

6. 2 3 4 2 1 1 3 1 3 1 3 1 3 1. 4 2 2. 4 2 3

11. 4 3 2 1 3 4 3 2 1 4 3 2 3

15. 4 3 2 3 2 1 4 3 1. 4 2 3 2. 4

Detailed description: This section contains four systems of musical notation for the 'Third Melody'. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and a fermata over the first measure, followed by a series of eighth and quarter notes with fingerings (2, 2, 3, 4, 2, 1, 1, 3, 1, 3, 2, 3, 2, 0, 2) written above. The second system (measures 6-10) continues the melody and includes first and second endings. The third system (measures 11-14) features a repeat sign and a fermata. The fourth system (measures 15-18) concludes with first and second endings.

Third Melody - lower octave

1

6

11

15

Detailed description: This section contains four systems of musical notation for the 'Third Melody - lower octave'. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign. The second system (measures 6-10) includes first and second endings. The third system (measures 11-14) continues the melody. The fourth system (measures 15-19) also includes first and second endings and concludes with a double bar line.

Pizzicato Bass Line  
Play as low as you like

1

6

11

15

Detailed description: This section contains four systems of musical notation for the 'Pizzicato Bass Line'. The notation is identical to the 'Third Melody' section above, including the treble clef, key signature of one sharp, and 3/4 time signature. It features the same sequence of notes and rests, with first and second endings in the second and fourth systems. The instruction 'Pizzicato Bass Line' and 'Play as low as you like' is centered above the first system.