

# Whitby @ Home 2020

## Swedish Tune Workshop

A Zoom workshop, this selection of tunes should be appropriate for most instruments! There are more here than we should be able to attempt in one hour! As a post workshop resource you will be able to go to our virtual session in Halsway Manor bar and play along with us!

<http://nyckelharpaeffect.blogspot.com/p/session.html>  
[www.swan-dyer.co.uk](http://www.swan-dyer.co.uk)

(Session Zero Part 3)

### Flickan Hon Går i Dansen

Musical score for 'Flickan Hon Går i Dansen' in 3/4 time, key of D major. The score consists of two staves. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 8 and ends at measure 16. Chords are indicated above the notes. The lyrics are written below the notes.

1 G C D G G C  
Och flick-an hon går i dan-sen med rö-dan gull band. Och band. Dem bind - er hon  
8 G D F/F# G C G D G  
om sin kä - ras - tes hand. Dem bin der hon om sin kä - ras - tes hand.

(Session 14)

### Springvals efter Ceylon Wallin

Musical score for 'Springvals efter Ceylon Wallin' in 3/4 time, key of D major. The score consists of four staves. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 9. The third staff starts at measure 10 and ends at measure 13. The fourth staff starts at measure 14 and ends at measure 17. Chords are indicated above the notes. The lyrics are written below the notes.

1  
5  
10  
14  
1. 2.  
1. 2.

(Session 8)

### Piggelunckschottisen

Vicki Swan

1

5

9

13

The image displays the musical score for the piece 'Piggelunckschottisen' by Vicki Swan, arranged for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-12) also begins with a repeat sign. The fourth system (measures 13-16) ends with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes and dotted rhythms.