

Whitby Folk Week 2022

Silverbasharpa Tunes

Vagnshusschottis

Österbybruk, Uppland

1



5



9



13



Detailed description: This block contains the first piece of music, 'Vagnshusschottis'. It is written in treble clef with a 3/4 time signature. The piece consists of 16 measures, divided into four systems of four measures each. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure of the first system includes a repeat sign. The piece concludes with a double bar line and repeat dots.

Hambo-Polska efter Sixten i Verpeshultaberg

1



5



9



13



Detailed description: This block contains the second piece of music, 'Hambo-Polska efter Sixten i Verpeshultaberg'. It is written in treble clef with a 3/4 time signature. The piece consists of 16 measures, divided into four systems of four measures each. The notation features a mix of eighth and sixteenth notes, with many measures containing triplets of eighth notes. The first measure of the first system includes a repeat sign. The piece concludes with a double bar line and repeat dots.

Bakvänder Valsen

Österbybruk, Uppland

