

Kettle Drum - Playford 1651

1 G Am G E Am

5 G Am B E

9 Am Dm E Am E Am

Hie Mee Stiagh - Isle of Man

Thomas Kneen

1 G

5 G C D G D G

9 G C D G D

13 G C D G D G

Finnskog Pols

Trad. efter Ole Hovind ed. Vicki Swan

Fanteladda

1 D 1. A D V V 2. A D A

6 A D A

11 D A 1. D 2. D

Hamburska efter Pehr Ericsson

1 G D G D

5 G D G D G

9 G D F D

13 G D G D G

Bourée des Gars

0 G D D G

5 G D D 1. G 2. G

10 G D D G

14 G D D 1. G 2. G

Champion of the Seas

William MacDonald (1850-1907)

0 G C G D

4 G

7 C G D | 1. DG | 2. D G D

10 D G D G D G D G

13 D G G

16 C G D D G D D G

19 D G D D G D G D G

22 G C G D D G G

La Belle Catherine

The Wedding Day

8

0 **D** **A** G A

5 D D G A | 1. D | 2. D

10 **B** D D D A

14 D D D A

18 D G A

22 D D G A D

Tune

Access

Vals Tonton Bernard

Arranged by John Dipper

1 G Am G

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a repeat sign. Chords G, Am, and G are indicated above the staff.

5 G D7 1. G 2. G

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Chords G, D7, and G are indicated above the staff. Measures 7 and 8 are marked with first and second endings.

9 G C Am D D7

Musical notation for measures 9-13. Measure 9 starts with a repeat sign. Chords G, C, Am, D, and D7 are indicated above the staff.

14 1. D G 2. D G

Musical notation for measures 14-17. Measure 14 starts with a repeat sign. Chords D, G, D, and G are indicated above the staff. Measures 15 and 16 are marked with first and second endings.