

Kettle Drum - Playford 1651

1 G Am G E Am

5 G Am B E

9 Am Dm E Am E Am

Hie Mee Stiagh - Isle of Man

Thomas Kneen

1 G

5 G C D G D G

9 G C D G D

13 G C D G D G

Finnskog Pols

Trad. efter Ole Hovind ed. Vicki Swan

Fanteladda

1 D

6 A D A

11 D A

1. A D A
2. A D A

1. D 2. D

Hamburska efter Pehr Ericsson

1 G D G D

5 G D G D G

9 G D F D

13 G D G D G

Bourée des Gars

0 G D D G

5 G D D 1. G 2. G

10 G D D G

14 G D D 1. G 2. G

Champion of the Seas

William MacDonald (1850-1907)

0 G C G D

4 G

7 C G D 1. D G 2. D G D

10 D G D G D G D G

13 D G G

16 C G D D G D D G

19 D G D D G D G D G

22 G C G D D G G

La Belle Catherine

The Wedding Day

Tune

0 **A**D G A

5 D D G A 1. D 2. D

10 **B**D D A

14 D D D A

18 D G A D D G A D

Detailed description: This is a musical score for a guitar or piano. It consists of five staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes. The first staff starts with a boxed 'A' above a D chord. The second staff has a first ending (1. D) and a second ending (2. D). The third staff starts with a boxed 'B' above a D chord. The fourth and fifth staves continue the melody with various chords.

Vals Tonton Bernard

Arranged by John Dipper

1 G Am G

5 G D⁷ 1. G 2. G

9 G C Am D D⁷

14 D 1. D G 2. D G

Detailed description: This is a musical score for a guitar or piano. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes. The first staff starts with a double bar line and repeat sign. The second staff has a first ending (1. G) and a second ending (2. G). The third and fourth staves continue the melody with various chords.