

Hands Across the Pond

Jonny Dyer

G C Am D G
 6 Am Em D G Am C
 12 D C G C D G
 17 Gm Eb Cm F D⁷ Gm
 23 C Am⁷ D Gm Eb Cm F
 29 D D/F[#] Gm Cm⁶ D⁺ Gm Cm F
 35 F⁷ B^b Gm E^o C^{#o} D
 41 Cm F D⁷(b⁹) Gm
 45 Cm Gm Cm/A D Gm

Childegrove - if playing on Bagpipes

Childegrove - if playing on Bagpipes

Chords: Cm, Fm, Gm

5 Cm Fm G 1. Cm 2. Cm

10 Eb Bb Cm G

14 Eb Bb Cm G 1. Cm 2. Cm

Childegrove - if playing on harpa

Childegrove - if playing on harpa

Chords: Gm, Cm, Dm

5 Gm Cm D 1. Gm 2. Gm

10 Bb F Gm D

14 Bb F Gm D 1. Gm 2. Gm

St Margaret's Hill
Original is ABB - ours is written out

1 [A] Dm C C⁷ F B $\flat$ C F

5 Dm C C⁷ Dm C A⁷ Dm

9 [B1] *p* B $\flat$ F C D B $\flat$ C F

13 C Dm A A⁷ Dm *p* A Dm

17 [B2] B $\flat$ F C Dm B $\flat$ A

21 Gm A⁷ Dm A⁷ Dm Gm E $^{\circ}$ A Dm

NHampton 29th August 21with Bob

HATTIE

Old Wife Behind the Fire
Neal c1726

1 D C D D/F# G

6 D C D A D

10 D C D

13 D D C

16 D A 1. D 2. D

Symmetry 13 April 21
Stonesfield 4 May 21

Never Love Thee More

1 G D G D Em

5 G D G C

9 G C G C D

13 G C G D G

Always Love Thee More

1 Dm Gm Dm A

5 Dm Gm Dm A Dm

9 Dm Gm Dm/F A⁷ Dm Gm A

13 Dm E^o Gm Dm A⁷ Dm

Hattie

Int Nic Broadbridge
A Purcell Ball
Barnes 2

Buskin {420}

3 couples

Playford 1701

G C D G Em Am D

5 G Em A D G D 1. G 2. G

10 G C G D Em C

13 Am D Am G

16 Am D 1. G 2. G

Cheltenham Playford Ball - March 22

HATTIE

Delia or The Amorous Goddess
Dance Ellen Taylor, Tune Samuel Howard 18th Cent

0 G D Em Am D(add4) G C Em Am G D

5 G D Em Am G D G C Am G/D D G

9 D G D Em A⁷ D D G D A⁷ D A

13 D G ₃ D Em A⁷ D D G D A⁷ D

17 G D Em Am G D G C Em Am G D

21 G D Em Am G D G C Am G D G

Symmetry 5th October

Italian Pants

Musical score for "Italian Pants" in 4/4 time, featuring four staves of music. The key signature has one flat (B-flat). The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The score concludes with a double bar line.

Dot Dot Dot

Musical score for "Dot Dot Dot" in 4/4 time, featuring four staves of music. The key signature has one sharp (F-sharp). The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The score concludes with a double bar line.

HATTIE

Handel With Care
Bourée from Handel's Water Music
Dance Gary Roodman 1987

1. DG 2. DG

6 C D G C Am D

10 G D G D 1. G 2. G

Symmetry 6/4/21

The Willows

32 Bar Waltz

Jonny Dyer

1 D G D

6 G 1. D Em A 3

10 2. D A D

13 D G A

17 D G A

21 D G A

25 D A