

Hands Across the Pond

Jonny Dyer 13

G C Am D G
 6 Am Em D G Am C
 12 D C G C D G
 17 Gm Eb Cm F D⁷ Gm
 23 C Am⁷ D Gm Eb Cm F
 29 D D/F[#] Gm Cm⁶ D⁺ Gm Cm F
 35 F⁷ B^b Gm E^o C^{#o} D
 41 Cm F D⁷(b⁹) Gm
 45 Cm Gm Cm/A D Gm

Far from Home
Tune by E. Goossen

$\text{♩}=102$

1 Gm D E $\flat$ Cm D

5 Cm D E $\flat$ D 1. Gm 2. Gm F

10 B $\flat$ F E $\flat$ B $\flat$ F

14 B $\flat$ E $\flat$ B $\flat$ E $\flat$ F B $\flat$ F/A

18 B $\flat$ B $\flat$ /D F Cm B $\flat$ F

22 B $\flat$ E $\flat$ B $\flat$ F D Gm



19/10/25 Symmetry Sharon

Hattie

♩=124

A Girl's Best Friend: Dance by Fried Herman
Tunes: Bonnie George Campbell and Wand'r in Willie

0 C G⁷ F C

5 F C 1. D⁷ G 2. G⁷ C

11 Am G Am C F G

19 C G⁷ F C F C G⁷ C

Wand'r in Willie

For Sharon play: 2 2 1

1 F C Dm

5 F A⁷ 1. Dm 2. Dm

10 Dm C F 1. Dm

16 A⁷ Dm 2. Dm A⁷ Dm

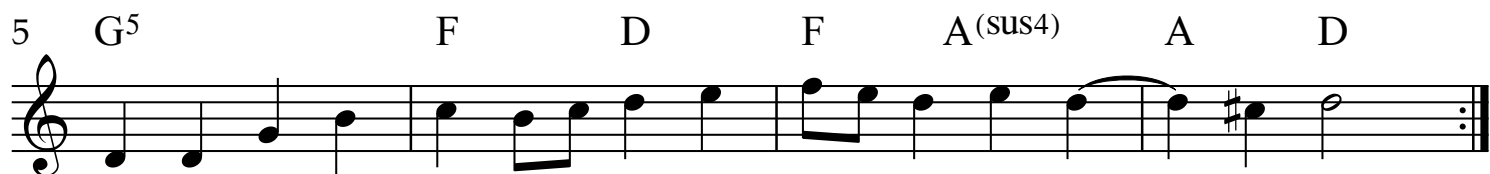
4/8/24 Symmetry

Belle Meade Branle
Tune by Jon Berger, Dance by Brooke Friendly

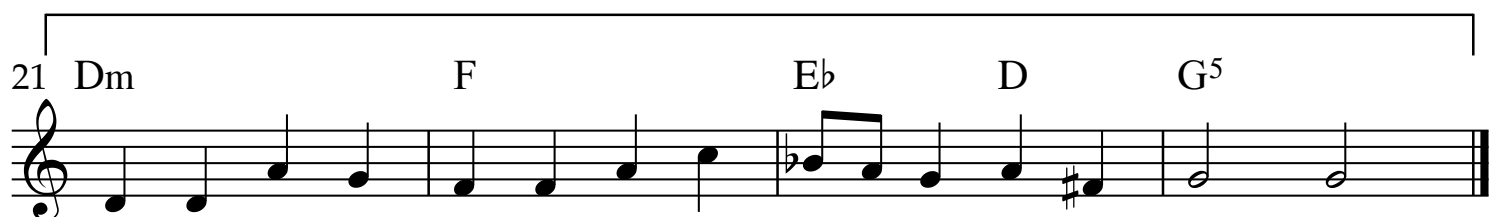
3 couples

Flute

♩=110



Final Time



Need to just double check ending road map.
The video dots weren't "clear".

Symmetry 20/10/24

Flute

The Beau's Retreat

Playford 1718

♩=100

1 Dm C F Gm Dm Gm

4 Dm Gm A Dm C

6 F C F Gm Dm A Dm

9 F B $\flat$ C B $\flat$ F B $\flat$ C F

12 B $\flat$ C F F Gm Dm $\sharp$ A

15 Dm Gm A Dm

4/8/24 Symmetry

Murmurations by Dave Wiesler
for Joseph Pimentel

165

$\text{♩} = 104$

Flute

1 $B\flat$ F Gm F/A

5 $E\flat$ F D $E\flat$ Cm $B\flat$ $E\flat$ F

9 $B\flat$ F Gm F/A

13 $E\flat$ $Cm/E\flat$ F Dm/F Gm $E\flat/G$ F/A

17 $B\flat$ F/A $E\flat/G$ $B\flat/F$ F^7

21 $B\flat$ F/A $E\flat/G$ Cm F^7

25 Gm F^7 Gm F

29 $B\flat/E\flat$ $B\flat/D$ Cm^7 F

Symmetry 9/3/25

Rebecca's Waltz -- Dance by Alan Winston
Tune - Eilean Beag donn a'Chuain (Scottish)

1 $\text{♩}=128$ Em G D Bm

5 Am C D Em

9 G A

13 D Em D Bm

17 Em C D Bm

21 Am C Em 1. 2.

19/10/25 Symmetry Sharon

Whitby25 Waltz

G $\text{♩} = 122$ Cm F G Eb F G

9 Cm F/G G Eb F G

17 Eb F Dm Cm Eb

25 Cm F Dm D(add4) D

33 G Cm F/G G Eb F G

40 N.C. F/G G Eb F G

48 Cm Ab Eb Bb

56 Cm Ab Em Bb

64 Gm Cm Ab Eb

71 Bb Cm Ab

77 Eb Bb 1. 2.

The musical score is written for a single melodic line in 3/4 time, key of G major. It begins with a tempo marking of 122 beats per minute. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 40, 48, 56, 64, 71, and 77 indicated at the start of their respective staves. Chords are written above the staff, often with a slash indicating a slash-chord (e.g., F/G). The piece concludes with a double bar line and two endings, labeled 1. and 2., with the second ending leading back to the beginning of the piece.

[illegible]