

Hands Across the Pond

Jonny Dyer

G C Am D G
 6 Am Em D G Am C
 12 D C G C D G
 17 Gm Eb Cm F D⁷ Gm
 23 C Am⁷ D Gm Eb Cm F
 29 D D/F[#] Gm Cm⁶ D⁺ Gm Cm F
 35 F⁷ B^b Gm E[°] C^{#°} D
 41 Cm F D^{7(b9)} Gm
 45 Cm Gm Cm/A D Gm

Mutual Love - Thompson 1777
The Flight
Also The Silly Old Man

5x

0 G G D7 G C Am D7

5 G G D7 G D7 1. G 2. G

10 G Am D G Em D D7

14 G C D7 G D7 1. G 2. G

Mutual Love - Thompson 1777 Actual tune

1

5

9

13

D G C

Symmetry 13 April 21

7x TEST

Flute

♩=101

The Barley Mow (Dance)

Apted tune is Linnen Hall

Thompson Compleat Vol 4

1 [A] C G C F Dm G

5 C G C F G C

9 [B] C F C C F C G

13 C F C Am D G

17 [A] C G C F Dm G

21 C G C F G C

The Real Barley Mow (Dance)

Thompson Vol 4

7x

1 D Em A D G D

5 G D A⁷ D

9 D Em D/F[#] Em/G D

13 A⁷ D Em A D 1. 2.

NH

8x

Hunt the Squirrel

*John Playford
(1623 - 1686)*

1 **G**

5 **C D G**

9 **C C/B Am**

13 **G C D G**

2x is once dance

Find the Mole

*Change Tune
by Vicki*

1

5

9

13

7x

The Dressed Ship

Thompson 1774

Hattie

1 D Em D/F# A7

5 D G D Em A 1. D 2. D

10 D G D G D A7

14 D G D Em A 1. D 2. D

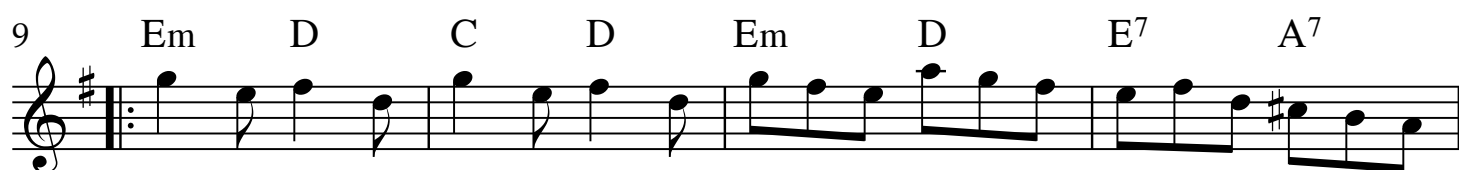
21/6/25 Alton RB

Duple minor Hons – A8
A8A8 B8B8 is once through the dance.
We will probably dance this 5 times through

Flute

7x

The Parting Lovers

Apted 1776
Thompson Vol 415/7/25 Symmetry
Neil Stuart

FLUTE

Black Jack (The Black Joke)
(Playford 1651)

7x

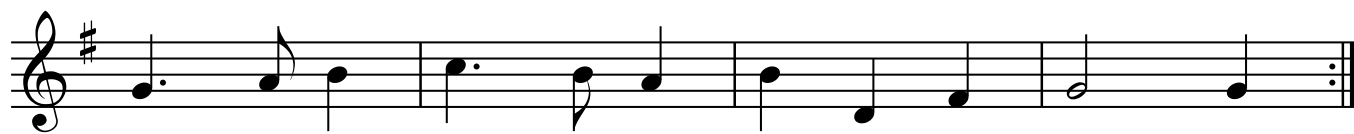
Sheet music for Flute, titled "Black Jack (The Black Joke) (Playford 1651)". The key signature is one sharp (F#) and the time signature is 6/8. The music is divided into two sections, A and B.

Section A: Measures 1-8. Chords: G, C, D, G, C, D, G, C. Includes a first and second ending.

Section B: Measures 9-16. Chords: C, D, G, C, D, G, Am, D, G, C, D, G.

Symmetry 1 April 21

Hearts



Spades

