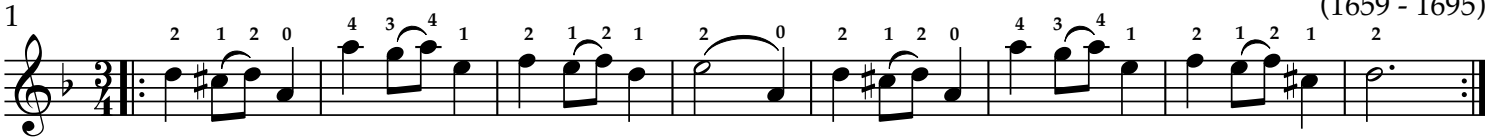


2x

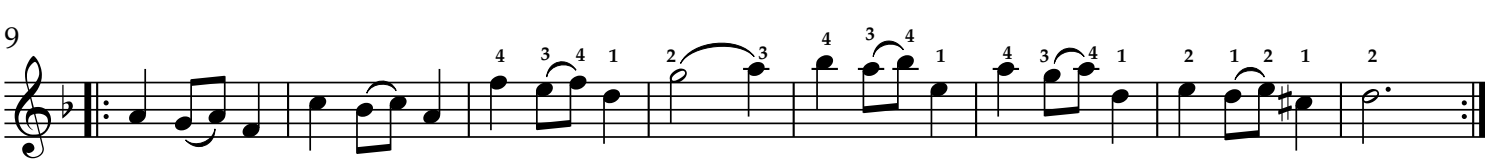
The Double Dealer

Henry Purcell
(1659 - 1695)

1 2 1 2 0 4 3 4 1 2 1 2 1 2 0 2 1 2 0 4 3 4 1 2 1 2 1 2



9 4 3 4 1 2 3 4 3 4 1 4 3 4 1 2 1 2 1 2

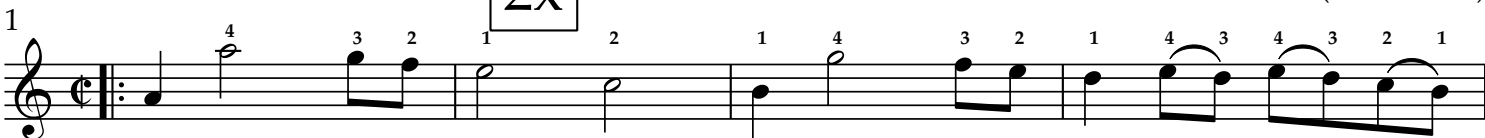


2x

Red House

John Playford
(1623 - 1686)

1 4 3 2 1 2 1 4 3 2 1 4 3 4 3 2 1



5 0 4 3 2 2 3 2 1 0 4 0 1. 2.



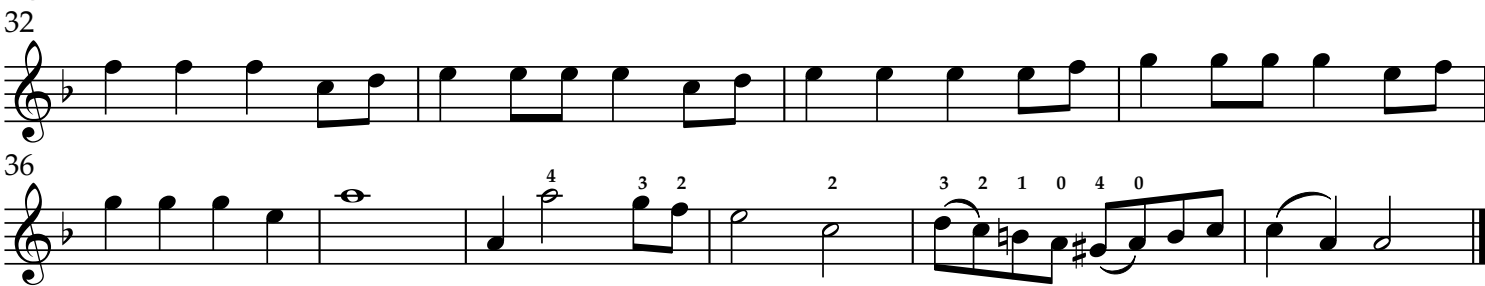
10 14 18 23 1. 2.



27 Ending segment



32 36 4 3 2 2 3 2 1 0 4 0



2x Upon a Summer's Day

1 Dm C F

5 C Dm Am 1. Dm 2. Dm

10 Am Bb C F Dm

15 Am Bb Am 1. Dm 2. Dm

This musical score is for the piece 'Upon a Summer's Day', which is repeated twice. It is written in 6/8 time and D minor. The melody is simple and features several ties. The first system (measures 1-4) includes a first ending (measures 3-4) and a second ending (measures 3-4). The second system (measures 5-8) includes a first ending (measures 7-8) and a second ending (measures 7-8). The third system (measures 9-12) includes a first ending (measures 11-12) and a second ending (measures 11-12). The fourth system (measures 13-16) includes a first ending (measures 15-16) and a second ending (measures 15-16).

1x The Fine Companion

Playford 25

1 Am G Am C D Em

5 G Em Am Em 1. Am 2. Am

10 Em B Em Am G

14 C Am Em 1. Am 2. Am

This musical score is for the piece 'The Fine Companion', which is repeated once. It is written in 2/4 time and D minor. The melody is simple and features several ties. The first system (measures 1-4) includes a first ending (measures 3-4) and a second ending (measures 3-4). The second system (measures 5-8) includes a first ending (measures 7-8) and a second ending (measures 7-8). The third system (measures 9-12) includes a first ending (measures 11-12) and a second ending (measures 11-12). The fourth system (measures 13-16) includes a first ending (measures 15-16) and a second ending (measures 15-16).

2x

Goddesses

1 Dm C Dm 1. Am 2. Am

6 F C Dm Am Dm

2x

Nonesuch

Gm

7 F Gm F

12 Gm Dm Gm F Gm

2x

Goddesses

1 Dm C Dm 1. Am 2. Am

6 F C Dm Am Dm

3x

Branle de la Montarde

Arbeau 1589

1

6

Repeat Three Times

2x

Buffens (major)

Arbeau 1589

1

6

11

2x

Buffens (minor)

Arbeau 1589

1

6

11

Plus 1 more Buffens (major)

3x

Skäggigtpolskan

Morharpa GDD

1

5

9

13

Musical notation for Skäggigtpolskan, measures 1-16. The piece is in 3/4 time, key of B-flat major. It consists of four measures per line, with repeat signs at the beginning and end of the first and third lines.

3x

Skäggigtschottis

1

5

Musical notation for Skäggigtschottis, measures 1-8. The piece is in 4/4 time, key of B-flat major. It consists of two measures per line, with repeat signs at the beginning and end of the first line.

2x

Konvulsionslåt

Anders Norudde

1

5

9

Musical notation for Konvulsionslåt, measures 1-12. The piece is in 2/4 time, key of B-flat major. It consists of three measures per line, with repeat signs at the beginning and end of the first and third lines.

2x

The Growling Old Man etc

1 improv!
Am G

3 Am G Am G Am

6 A G A D E A

10 G Em G Am Dm Em Am

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff (measures 1-2) starts with a repeat sign and a key signature change to one sharp. The second staff (measures 3-5) includes a first ending bracket over measures 4-5 and a second ending bracket over measure 5. The third staff (measures 6-8) continues the melody. The fourth staff (measures 9-11) concludes the piece with a double bar line. Chord symbols are placed above the corresponding measures.

B part in between the singing
1x tune to end

2x Elsy's Waltz

1 G D G D

5 G D Cmaj7 D 1. G 2. G

10 C D G D

14 G D Cmaj7 D 1. G 2. G

2x Dancing Shoes

1

5

9

13 1. 2.

A part inbetween the singing
End with 1x A of the waltz

AABB AB

Hector the Hero

J. Scott Skinner

0

5

10

14

4x

The Glasgow Reel / Tam Lin

1

5

9

13