

1814

1 G D G

5 D G D G

9 G C G D G D

13 G C G D G

Hamburska efter Pehr Ericsson

1 G D7 G D

5 G D7 G D G

9 G D7 G D7

13 G D7 G D7 G

## Byss-Calle's Lille efter Torbjörn Näsboom

1 G D G D<sup>7</sup>

5 G D G D G

9 G D<sup>7</sup> G

12 D<sup>7</sup> G D G D<sup>7</sup> D G

The score consists of four staves of music in 3/4 time, key of D major. The first staff (measures 1-4) has chords G, D, G, and D7. The second staff (measures 5-8) has chords G, D, G, D, and G. The third staff (measures 9-11) has chords G, D7, and G, with triplets of eighth notes marked with 'V' and '□'. The fourth staff (measures 12-15) has chords D7, G, D, G, D7, D, and G.

## Slängpolska efter Byss-Calle (No. 32)

1 G D G C G D

5 G D G C G D G

9 G Em G Am G D

13 G Em D G C G Am D G

The score consists of four staves of music in 3/4 time, key of D major. The first staff (measures 1-4) has chords G, D, G, C, G, and D. The second staff (measures 5-8) has chords G, D, G, C, G, D, and G. The third staff (measures 9-12) has chords G, Em, G, Am, G, and D. The fourth staff (measures 13-16) has chords G, Em, D, G, C, G, Am, D, and G.