

The Halsway Manor Session Tune List

A list of 40 top tunes played at Halsway Manor, put together in the Spring of 2023. Some of the tunes are in the Schott Scandinavian Fiddle Tunes book. There are articulations, chords and harmony lines in that book. The page number is written by each tune, (ie Sfp9). Tunes marked with a NH2 are going to end up in a second book currently being put together. (Tunes marked with an x are not.)

updated September 2023

- | | | | |
|----|--|----|--|
| 1 | 1814 | 21 | Konvulsionslåt (<i>Anders Norudde</i>) |
| 2 | Anna Maria Kiss Me (<i>Ingela Ader</i>) | 22 | Schottis från Lima |
| 3 | Björnlåten | 23 | Morfars Polska från Mariebol |
| 4 | Bonden i Paradis | 24 | The Noodle Slicer (<i>Ed Pritchard</i>) |
| 5 | Bortapolskan | 25 | The National Plague |
| 6 | Byss-Calle No. 32 | 26 | Røros Pols |
| 7 | Polska efter Båtsman Däck | 27 | Skålarna, Skänklåt, Byss-Calle No. 9 |
| 8 | Cadrill Kozaken | 28 | Långdans från Sollerön (A minor) |
| 9 | CiG
<i>aka Hans Grinds Jäspodspolska</i> | 29 | Sommarvals (by Ale Möller) |
| 10 | Edwards Glada | 30 | Spikens Vals |
| 11 | Eklunda Polska No. 3 | 31 | Springvals från Valö |
| 12 | Elk Schottis (<i>Tomas Lindberg</i>)
<i>aka Älgschottis</i> | 32 | Cilla's Födelsedags Polska
(<i>Karina Klein</i>) <i>aka Stadium</i> |
| 13 | Emma | 33 | Stensele Polskan |
| 14 | Flickorna Svensson (<i>Pelle Svensson</i>) | 34 | Stures Schottis |
| 15 | Hamburska efter Pehr Ericsson | 35 | Tierpspolskan |
| 16 | Hårgalåten | 36 | Vendelpolskan |
| 17 | Hälleforsnäspolskan | 37 | Vev Lira Ettan
<i>aka Hurdy Gurdy Polska</i> |
| 18 | Härjedalsschottisen | 38 | X-et |
| 19 | Josefins Dopvals (<i>Roger Tallroth</i>) | 39 | Äppelbo Gånglåt |
| 20 | Karolinermarschen | 40 | Polska från Östra-Ryd |

1

5

9

13

X

Anna Maria Kiss Me

Ingela Ader
(1988)

1

5

10

14

NH2

Björnlåten

1



5



8



Detailed description: This block contains the first system of music for 'Björnlåten'. It consists of three staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 14. The third staff starts at measure 15 and ends at measure 21. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

SF p52

Bonden i Paradis

1



5



10



14



Detailed description: This block contains the second system of music for 'Bonden i Paradis'. It consists of four staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts at measure 1 and ends at measure 4, with a 'v' marking above the first note. The second staff starts at measure 5 and ends at measure 8, featuring first and second endings. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16, also featuring first and second endings.

Bortapolskan

1



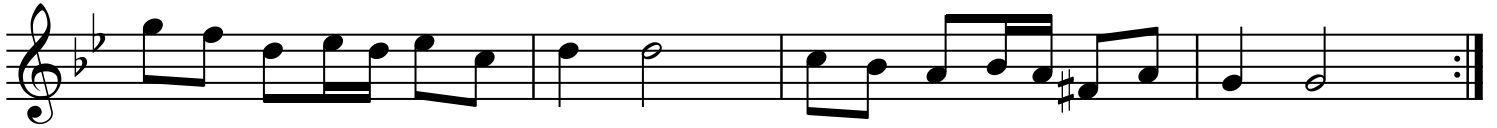
5



9



13



SF p32

Slängpolska efter Byss-Calle (Nr 32)

1



5



9



13



Polska efter Båtsman Däck

1

5

9

13

Cadrill Kozaken

ur Carl-Gustaf Tullbergs notbok
Högahult, Nöbbele (SSP-52)

1

5

9

13

aka Hans Grinds Jäspodspolska

1

6

10

14

Edwards Glada

Bredvassa, Loftahammar
Småland

1

5

10

14

Eklundapolskan Nr 3

Viksta-Lasse

1 3 2 3 4 3 3 1 2 1 2 3 2 4 2 1

Elk Schottis aka Älgshottis

Tomas (Limpan) Lindberg

1

1

6

10

14

18

22

26

30

1. 2.

1. 2.

Detailed description: The image shows a musical score for the tune 'Emma'. It is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a first ending bracket over the final two measures. The fourth staff contains two first ending brackets, labeled '1.' and '2.', which lead to different endings. The sixth and seventh staves feature a series of dotted notes, likely representing a bass line or a specific rhythmic pattern. The eighth staff concludes with a double bar line and repeat dots, with first and second ending brackets above it. Measure numbers 1, 6, 10, 14, 18, 22, 26, and 30 are placed at the beginning of their respective staves.

Flickorna Svensson

av Pelle Svensson
Trönö, Hälsingland

1

5

9

13

1. 2.

Detailed description: This block contains the first system of music for 'Flickorna Svensson'. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 13. The second staff continues from measure 5. The third staff continues from measure 9. The fourth staff continues from measure 13 and includes two first endings (1. and 2.) leading to a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

Hamburska efter Pehr Ericsson

NH2

1

3 3 3 3

5

3 3 3

9

3 3

13

3 3 3

Detailed description: This block contains the second system of music for 'Hamburska efter Pehr Ericsson'. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 13. The second staff continues from measure 5. The third staff continues from measure 9. The fourth staff continues from measure 13. The key signature is one sharp (F#) and the time signature is 3/4. The piece features several triplet markings (indicated by a '3' over the notes).

Hårgalåten

1



5



9



15



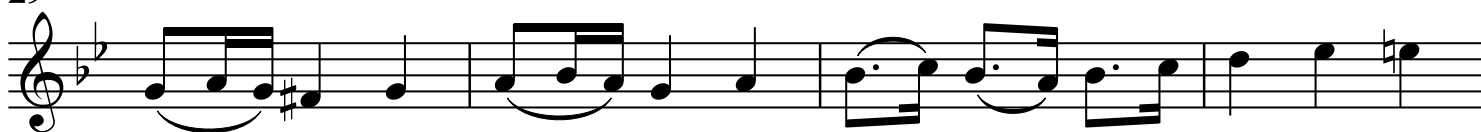
20



25



29



33



37



10
SF p72

Hälleforsnäspolskan

1

5

9

13

Detailed description: This block contains the musical notation for the first piece, 'Hälleforsnäspolskan'. It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The music is written in treble clef with a 3/4 time signature. The first system begins with a repeat sign. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

SF p26

Härjedalsschottis

1

5

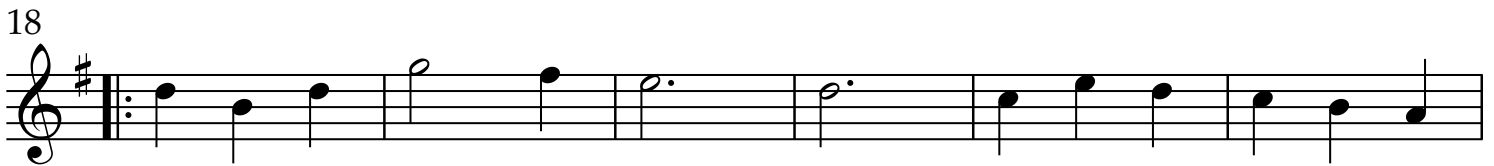
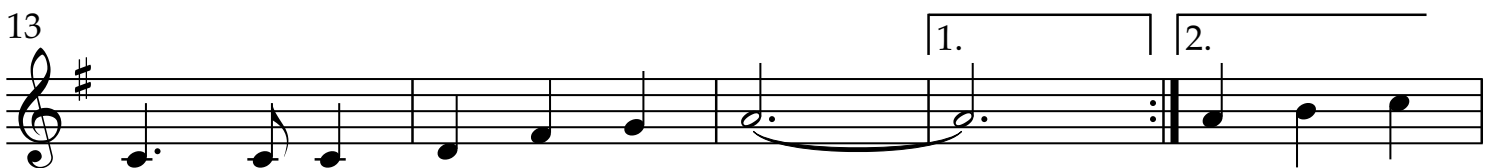
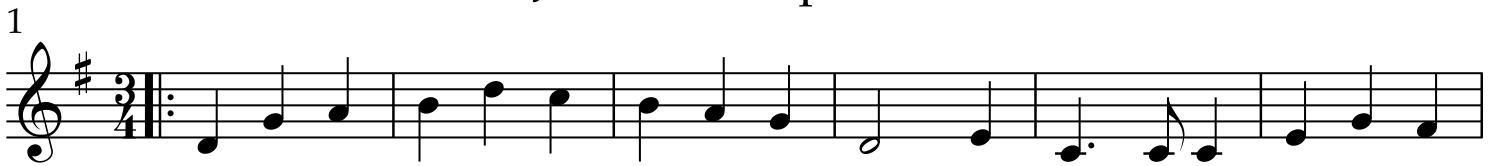
9

13

Detailed description: This block contains the musical notation for the second piece, 'Härjedalsschottis'. It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The music is written in treble clef with a 4/4 time signature. The first system begins with a repeat sign. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

X

Josefin's Dopvals



Karolinermarschen

Eric Sahlström

1

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

5

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

10

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

14

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

Konvulsionslåt

Anders Norudde

1

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

5

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

9

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff begins with a repeat sign and a first ending bracket over the final two measures.

1

4

7

10

13

16

Polska Från Mariebol - Morfarspolska

Trad. efter
Ceylon & Henry Wallin

1

6

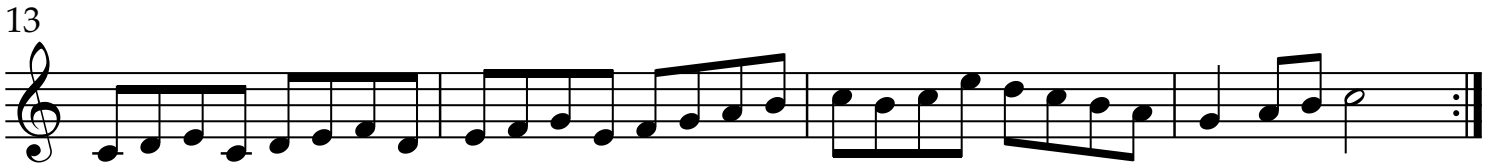
10

15

The Noodle Slicer

Ed Pritchard

14
X
1



X

The National Plague



Røros Pols

Pols
SF p61 - in A
1NH2 in G

5

8

11

14

17

21

Skänklåt, Skålarna (9)

1



5



9



13



17



21



25



29



SF p46
Långdans

Långdans från Sollerön

Trad. ed. Vicki Swan

♩ = c. 112

1

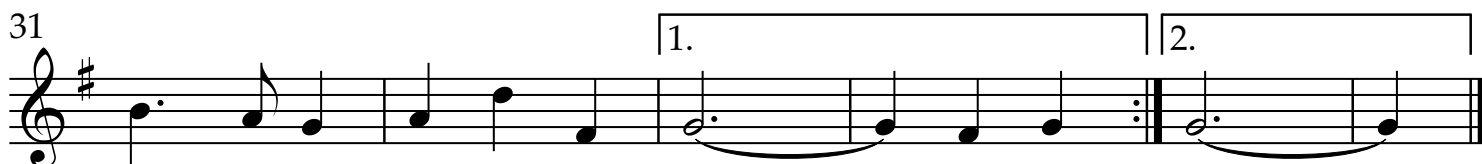
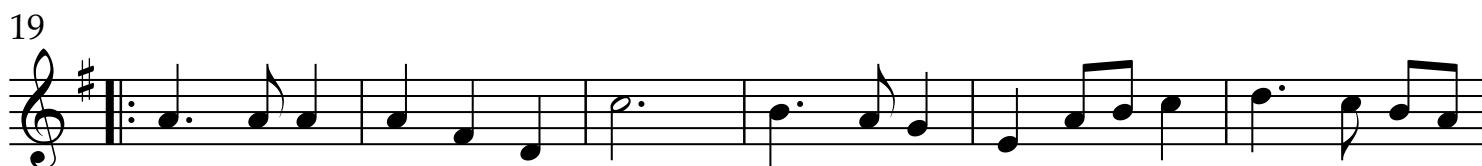
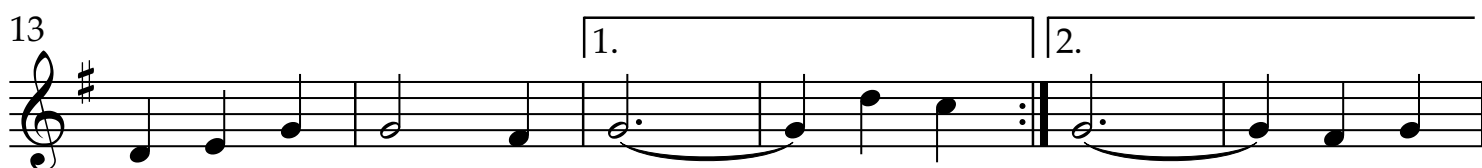
5

10

14

Sommarvals

Ale Möller



Stadium aka Cilla's Födelsedagspolska

Karina Klein

1

5

10

13

16

Detailed description: This block contains the first system of a musical score for 'Stadium aka Cilla's Födelsedagspolska'. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a measure rest for the first measure, followed by the continuation of the melody. The third staff includes fingering numbers: 1, 3, 4, 3, 1, 1. The fourth staff includes fingering numbers: 4, 3, 1, 1. The fifth staff features first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

SF p17

Stensele Polska

1

5

9

13

Detailed description: This block contains the second system of a musical score for 'Stensele Polska'. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a measure rest for the first measure, followed by the continuation of the melody. The third staff includes a measure rest for the first measure, followed by the continuation of the melody. The fourth staff includes a measure rest for the first measure, followed by the continuation of the melody. The piece concludes with a double bar line and repeat dots.

SF p9

Stures Schottis

1

5

10

14

SF p33

Tierps Polskan

1

5

9

13

NH2

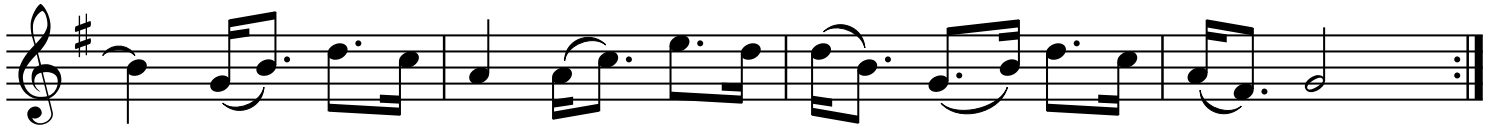
22

Vendelpolskan

1



5



9



13



17



21



NH2

Vevlire-ettan (aka 1st Hurdy-Gurdy Polska)

1



5



9



13



X-et

1

5

10

14

SF p47

Äppelbo Gånglåt

1

5

10

14

Polska från Östra Ryd

1

6

10

12

15

16

Detailed description: The image shows a musical score for a piece titled 'Polska från Östra Ryd'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 18 measures, divided into six systems. The first system (measures 1-5) begins with a repeat sign. The second system (measures 6-9) ends with a repeat sign and a 2/4 time signature change. The third system (measures 10-11) features six triplet markings over eighth notes. The fourth system (measures 12-14) also features six triplet markings. The fifth system (measures 15-16) continues with six triplet markings. The sixth system (measures 17-18) ends with a repeat sign and a 2/4 time signature change.